4 March, 1988

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FLOYD ALIVE!

...Ahem, well not really. Karen Mair checks out a Pink Floyd cover band at The Chestnut.

ago - an exceptional Pink Joudele, bassist Kevin Briggs Floyd cover band from Ontario and drummer Jim Casson. performed to a tame but appreciative crowd at the Chestnut Club.

Clearlight is a highly polished and classy clone band. because he is overly creative this band soars.

For openers, Learning to Fly was offered to a somewhat dazed and confused audience. They followed that up with a good drag n' chain intro to the currently ressurected classic Money.

The five member band doesn't rely on usual cover band gimmicks. They don't rely on make up, wild hair or outrageous stunts. The band concentrates on good tunes, an original light show and, shall we say, a Floydian stage

nothing like Pink, was the founding member of the band over eight years ago. Joining Laufman (lead vocals and

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Flashback - seventeen days guitar) are keyboardist A.J.

Clearlight performed all the classics: Mother, and a strob lit Run. For Pigs, Laufman donned a pig mask - was it Where other clone bands fail, or he realized the ceiling of the Chestnut was too low to mount the usual aerial one?!

Oooh Oooh Baby actually got the crowd moving. Perhaps it was the hazy tunes or the hazy atmosphere that made the Tuesday crowd lethargic - my friend suggested it was the mind altering consumables but what does he know. At any rate, the crowd started shuffling and grinning alot.

Just to torture all the Floyd fans, the highlight (requested early) came late. Comfortably Numb was how everybody felt and was the song everybody wanted to hear.

Clearlight rounded out their final set with Goodbye Blue Sky and Brick in The Wall ...

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both perfect covers.

Even though the show was highly entertaining, it was slightly marred. Perhaps the most obvious drawback was the physical layout of the Chestnut Club - I am sure it restricted the light show and sound system. Secondly, although it isn't danceable at the best of times, Cable Ten (yes... our very own) was filming the show and patrons were

not allowed to dance. Grrrr... On the other hand, however, the show was excellently marked with recorded samples (of actual Floyd tunes) and throughout the performance the drums were crystal clear and fantastic.

Once again, hats off to the Chestnut for providing a perfect 'one nighter' for all of Fredericton's lunatic Floyd fans.



22-29 February 1988

CHSR-FM PLAYLIST

HEAVY ROTATION

	VI ROIAIION	
ECHO & THE BUNNYMEN	Echo & The Bunnymen	WEA
JAZZ BUTCHER	Fishcotheque	Mercury
MIDNIGHT OIL	Diesel And Dust	Columbia
SINGLE GUN THEORY	Exorcise This Wasteland	Nettwerk
SCREAM THEATRE	Live At The Woodshed	Cassette
MED	UM ROTATION	
EURYTHMICS	Savage	RCA
IMAGES IN VOGUE	The Spell	Anthem
CHRIS ISAAK	Chris Isaak	Warner
		Bros
NEIGHBOURHOOD	Death At The Hands	Real
WATCH	Of Time	World
GARY NUMAN	Exhibition	Vertigo
PRETENDERS	The Singles	Sire
RARE AIR	Hard To Beat	Green
		Linnet
SAKAMOTO &	The Last Emporer	Virgin
STRANGE ADVANCE	The Distance	Current
STRATOL AD TAILE	Between	
SUNS OF ONE	Suns Of One	Victory
Sold Of Chil	The second second second	Lane
TRAGICALLY HIP	Tragically Hip	RCA
VARIOUS	Music From The	PCW
VARIOUS	Armpit of Canada	
LIG	HT ROTATION	
COLOURBOX	Colourbox	4AD
GAME THEORY	Lolita Nation	Enigma
JAMES KEELAGHAN	Time Lines	Tranquilla
NEW ORDER	Touched By The	Factory
HEIT ONDER	Hand Of God	Server Mersone
ROOM NINE	Voices Of A Summer	C'est La
Room mile	Day	Mort
SISTERS OF MERCY	Floodland	WEA
STRADIVARIUS	Sus Salvanius	Cassette
SPK	Gold And Poison	Nettwerk
TEAR GARDEN	Tired Eyes Slowly	Nettwerk
IEAR VARVEN	Burning	
TOWN CRYERS	All's Well	Flat &
	Carlo Carlo Carlo Pr	- 52 - 20 - 20 - 20 - 20 - 20 - 20 - 20

* Canadian Content

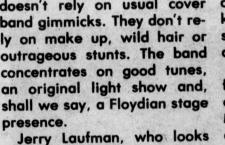
† New Adds to our Playbox this week Compiled by Nadine A. Murray, Music Director Special FX by Max

the brunswickan canada's oldest official student publication



The Election for Editor in Chief will be held March 18th, 1988 for the Academic Year '88-'89. The Deadline for Applications is March 11th, 1988.

THE BRUNSWICKAN-13





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RE?	March 4	SUB	All day
	March 7	LBR	All day 11:45-1:15
in the second	March 8	McLeod	4:30-6:30
	March 9	Marshall D'Avery	11:30-1:00
NTO	March 9	McConnell	4:00-7:00
N?	March 10	Lady Dunn	4:15-6:30

All other Editorial Positions, Advertising Manager, and **Business Manager shall** be appointed by the new Editor in Chief and subject to ratification by the General Membership.

Deadline for Applications is March 15th, 1987.