

FLOYD ALIVE!

...Ahem, well not really. Karen Mair checks out a Pink Floyd cover band at The Chestnut.

Flashback - seventeen days ago - an exceptional Pink Floyd cover band from Ontario performed to a tame but appreciative crowd at the Chestnut Club.

Clearlight is a highly polished and classy clone band. Where other clone bands fail, this band soars.

For openers, *Learning to Fly* was offered to a somewhat dazed and confused audience. They followed that up with a good drag n' chain intro to the currently resurrected classic *Money*.

The five member band doesn't rely on usual cover band gimmicks. They don't rely on make up, wild hair or outrageous stunts. The band concentrates on good tunes, an original light show and, shall we say, a Floydian stage presence.

Jerry Laufman, who looks nothing like Pink, was the founding member of the band over eight years ago. Joining Laufman (lead vocals and

guitar) are keyboardist A.J. Joudede, bassist Kevin Briggs and drummer Jim Casson.

Clearlight performed all the classics: *Mother*, and a strobe lit *Run*. For *Pigs*, Laufman donned a pig mask - was it because he is overly creative or he realized the ceiling of the Chestnut was too low to mount the usual aerial one?!

Oooh Oooh Baby actually got the crowd moving. Perhaps it was the hazy tunes or the hazy atmosphere that made the Tuesday crowd lethargic - my friend suggested it was the mind altering consumables but what does he know. At any rate, the crowd started shuffling and grinning alot.

Just to torture all the Floyd fans, the highlight (requested early) came late. *Comfortably Numb* was how everybody felt and was the song everybody wanted to hear.

Clearlight rounded out their final set with *Goodbye Blue Sky* and *Brick In The Wall* ...

both perfect covers.

Even though the show was highly entertaining, it was slightly marred. Perhaps the most obvious drawback was the physical layout of the Chestnut Club - I am sure it restricted the light show and sound system. Secondly, although it isn't danceable at the best of times, *Cable Ten* (yes... our very own) was filming the show and patrons were not allowed to dance. Grrrr...

On the other hand, however, the show was excellently marked with recorded samples (of actual Floyd tunes) and throughout the performance the drums were crystal clear and fantastic.

Once again, hats off to the Chestnut for providing a perfect 'one nighter' for all of Fredericton's lunatic Floyd fans.



CHSR-FM PLAYLIST

22-29 February 1988

HEAVY ROTATION

ECHO & THE BUNNYMEN	Echo & The Bunnymen	WEA
JAZZ BUTCHER	Fishcotheque	Mercury
MIDNIGHT OIL	Diesel And Dust	Columbia
* SINGLE GUN THEORY	Exorcise This Wasteland	Nettwerk
* SCREAM THEATRE	Live At The Woodshed	Cassette

MEDIUM ROTATION

EURHYTHMICS	Savage	RCA
* IMAGES IN VOGUE	The Spell	Anthem
CHRIS ISAAK	Chris Isaak	Warner
* NEIGHBOURHOOD	Death At The Hands	Bros
WATCH	Of Time	Real
GARY NUMAN	Exhibition	World
PRETENDERS	The Singles	Vertigo
* RARE AIR	Hard To Beat	Sire
		Green
		Linnet
		Virgin

SAKAMOTO & BYRNE	The Last Emperor	
* STRANGE ADVANCE	The Distance	Current
	Between	
* SUNS OF ONE	Suns Of One	Victory
		Lane
		RCA
		PCW

* TRAGICALLY HIP	Tragically Hip	
* VARIOUS	Music From The	
	Armpit of Canada	

LIGHT ROTATION

COLOURBOX	Colourbox	4AD
GAME THEORY	Lolita Nation	Enigma
* JAMES KEELAGHAN	Time Lines	Tranquilla
NEW ORDER	Touched By The	Factory
	Hand Of God	
ROOM NINE	Voices Of A Summer	C'est La
	Day	Mort
SISTERS OF MERCY	Floodland	WEA
* STRADIVARIUS	Sus Salvanius	Cassette
SPK	Gold And Poison	Nettwerk
* TEAR GARDEN	Tired Eyes Slowly	Nettwerk
	Burning	
* TOWN CRYERS	All's Well	Flat 8

* Canadian Content
 † New Adds to our Playbox this week
 Compiled by Nadine A. Murray, Music Director
 Special FX by Max

Beaver Food's - Nutrition Week Healthy Weight in '88

B. M. I.

You've heard about it . . . Read about it . . .
 Now's your chance to experience it!

WHAT? BMI = Body Mass Index; a measuring technique used for determining if you are at a healthy weight. Come to the BMI station and find out your BMI.

WHO? Anyone between 20 and 50 years.

- * It's free!
- * It only takes a minute!
- * What you learn from your BMI could surprise you.

WHERE?	March 4	SUB	All day
	March 7	LBR	11:45-1:15
	March 8	McLeod	4:30-6:30
	March 9	Marshall D'Avery	11:30-1:00
WHEN?	March 9	McConnell	4:00-7:00
	March 10	Lady Dunn	4:15-6:30

the
 brunswickan
canada's oldest official student publication



The Election for
 Editor in Chief
 will be held March 18th, 1988
 for the Academic Year '88-'89.
 The Deadline for
 Applications is March 11th, 1988.

All other Editorial Positions,
 Advertising Manager, and
 Business Manager shall
 be appointed by the new Editor
 in Chief and subject to ratification
 by the General Membership.

Deadline for Applications is
 March 15th, 1987.

STUDENT DISCOUNT