

Wrack 'n Roll

by Alex Varty

The seventh try. This week's Wrack 'N Roll is not progressing smoothly. I attempted producing it on the counter of the Games Room, but that didn't work. I tried to do it in the Blue Lounge, but the music wasn't appropriate. So I'm trying to write this up at CHSR. [It is possible to be creative at a radio station, despite recent contentions....] I'm tired, I'm bitchy as hell tonight [various people wasted a lot of my time today....] and I'm generally just pissed off. If you know me you know what I'm talking about, if you don't, I'm sure you don't really care. Anyway, do I have anything good to say tonite?

Well, I just bought the new Pink Floyd record, but I haven't heard it yet. Ditto for Bruce Springsteen's latest. However, Roxy Music's guitarist, Phil Manzanera, has just produced his first solo album, DIAMOND HEAD. Phil's often been mentioned for his unique, modernistic guitar style, and his solo work allows him much more freedom to explore his musical terrain than is permitted on the highly structured Roxy albums. Eno contributes lyrics for two songs, "Big Day" and "Miss Shapiro" which are both excellent. Ex-King Crimson bassist John Wetton wrote and sang "Same Time Next Week", an odd cut which features a disco feel. It's made interesting, though, by Manzanera's understated solo and by the vocals, which range from sloppy drunk to orchestrated harmonics.

I was sittin in my office late one Saturday, with the lights off listening to Marvin's when there was a knock on my door. I went over and opened it slowly. It could be some small time bopper gunnin for me for gettin the goods on his idol. However it wasn't, it was only the Vinyl Man. He followed me in, sat down and parked his feet on my desk.

"What's new?" I asked reaching for my desk drawer. I got out a bottle of old red gut and poured two glasses. He sank his, then said, "There's a new Joe Cocker Jamaica Say You Will."

"What's it like?"

"Very good."

"How?"

"You're the detective, you tell me?" He said, firing a copy at me. I put it on the turntable and fired it up. It was very good. All the evidence showed a good effort. It was mellow blues for the most part, an evolution of the old Cocker style. There was a really excellent reggae version of Randy Newman's classic "I Think It's Going to Rain Today". I was glad he finally got the message to stop shoutin, it was great.

I took the platter off and gave it back to him. He nodded then handed me the other disc. "This is why I came to see you. I think someone's Kidnapped Rod Stewart."

I put the platter on and listened. I was amazed, the music was really good, very fine; but there was this stranger singing. It couldn't be Rod, no way, the voice was weak and tired. It seemed like Rod, but I knew it couldn't be. The songs were in the Stewart tradition, with even a reggae type song thrown in for variety, but that singer. The slow songs were excellent but somehow that voice, it wasn't the same.

"I don't know, Vinyl Man." I sighed. "Could be a tough case to crack. I suspected this when I heard Smiler, but this thing Atlantic Crossing, it just ain't Rod."

"Yeah I know. The records for this week were lent by Little Records in the SUB."

"Listen," he said, handin me the album.

"I dropped my glass of red gut and leaned closer to him. "Whaddya mean kidnapped?"

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'Penny or Venny - Who Cares?' Elections

We had a provincial election a year ago, the Newfies had one on Tuesday and Ontario on Thursday, or is it Friday? Who knows? Who cares?

All I'd like to see is, just once, the electorate making fools of themselves by voting for only one party. Voila! Les Liberales ont majorite dans le Parlement. Translated: We've got a dictatorship run by you-know-who.

What would happen if Canada were suddenly to become a dictatorship? We might find this scene at 24 Sussex Drive: Mr. Trudeau and an aide are discussing the political situation. "So you see, Mitch," the Trudeau smiles as he leans back on the sofa, "we have to get

everything truly organized. You did what I ordered today?"

"Right," the aide answers, "first, I had troops take over the CBC from coast to coast, then CTV and the independent or subsidiary stations."

"And that's good," T. smiles. "Did you finish yesterday's orders?"

"Almost. Troops moved into all Canadian newspapers except for one hold-out. We can't find out who it is who's printing it, and they're getting away with it!"

"What's it called?"

"It's the Brunswickan in Fredericton. Campus smut, you know."

"Well, order every copy burned as it appears. Did you get my other

orders carried out?"

"Yes. Day before yesterday, we moved in on all the radio stations in Canada, save one."

"One! Who's the hold-out?"

"Fredericton again. CHSR, it's called."

"Didn't you capture that one?"

"Did one better. We cut their electrical power so they can't broadcast!"

"Fine!! A picture of futility. Well, you know what this all means!"

"We have total control!"

"Exactly, and now we can begin our fight for democracy."

"See you at the polls. Penny, Ed. 3"

record reviews

From my Files

By SPUD CANUCK

My name's Spud Canuck, I'm a record detective, at least that's what the phone book lists me as. You'll find me in the lower rent district of Vinyl City over Mad Marvin's all night disco. You may have to knock hard if you come looking cause Mad Marvin's is loud.

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'FLEA' Comedy to tour N.B.

A FLEA IN HER EAR, the rampaging farce which closed Theatre New Brunswick's summer season with record-breaking business, takes to the road Monday (Sept. 15) for a 14-day tour of the Province.

The most popular of the French farces by Playwright Georges Feydeau, FLEA has been lifted from its original turn-of-the-century setting into the frenetic

twenties by director Ted Follows (also directed TNB's January hit, The School for Scandal).

The popular success of FLEA brought TNB a total increase of 29 percent over last summer's sales.

With a cast of 14 and two lavish art deco sets, FLEA will travel to Moncton, Sussex, (Kennebecasis Valley High School) Saint John St. Stephen, Woodstock, Campbellton, Bathurst, Chatham-Newcastle and

finally Edmundston.

For the first time, TNB will perform in Edmundston (at Cite des Jeunes) on September 27th, and at the Kennebecasis Valley High School in Quispamsis. The Quispamsis appearance is necessitated by the closing of Sussex High School auditorium for renovations. Bus transportation has been arranged for students and Senior Citizens departing Sussex High School at 6:30 on September 17.

Frankenstein's creature to aid TNB

David Brown, famous for his roles as Dracula and the pitiable creation of Baron von Frankenstein, returns to Fredericton next week for a special public appearance on behalf of Theatre

New Brunswick's Young Company, which was forced to fold at the end of August for lack of funds.

(which played to over 30,000 youngsters and adults in 1975) will not be formed again this fall. So

far, all efforts by artistic director Walter Learning and the parent company to come up with the money have been in vain.

Mr. Brown acted as co-host of "Designer's Game", an evening of

fashion previews and cards was arranged for last Wednesday night at the Playhouse by TNB's Active

Members Group. The group is attempting to revive the financially-crippled Young Company. Un-

less funding becomes available in the near future the company

Mr. Brown is scheduled to begin rehearsals with TNB on September 29 for the revival of Frankenstein,

playing The Creature, the role he created in the stunningly-successful world premier at the Playhouse

last summer. The new production has been completely redesigned, making it possible to take the mammoth show on tour.