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"All Things Must Pass" - George Harrison, Apple. All things may pass but this album won't. What a surprise, an honest-to-goodness surprise! George Harrison, always the quiet shadow in the background to famed Lennon-McCartney team, has put out probably the years best album. Despite the 'act that it hit the market in Dec 1970 it still made the year's best LP list, a remarkable feat for any LP. Anyone who has heard Harrison's lst album-Wonder Wall Music-will be smiling and telling themselves that they knew Harrison could do it again. And that he has done, my friends. "Wonder Wall Music-a masterpiece in its own right with beautifully controlled and delicately intricate sitar music-is only succeeded in masterfuliness All Things Must Pass. Harrison's album, along with Jesus Christ-Super Star, Decca, definitely is in the vanguard of the new quasi-religiousrock music that is predicted for 1971. It's perhaps fortunate that a musical movement should have two such albums as forerunners; they certainly set a level of creativity for all succeeding music to aspire to. Harrison has out done himself with such songs as My Sweet Lord, Beware

of Darkness, The Art of Dying and Isn't it a Pity; not to imply that the other songs lack quality, they don't. Even the Apple Jam record is a delightful hour of listening in itself. Combined with Harrison in several songs is the brillant genius of Bob Dylan; in particular his own singing of one cut, If Not For You, is done in the true soul-touching tradition of Dylan. It has become one of my most favorite Dylan tunes.

For all of you who woke up Christmas morning and found Harrison's album under the tree, you couldn't have received a more pleasant gift as you all probably know by now. For you who didn't get it for Christmas, well, you obviously weren't good all year, so I suggest that you run down to your nearest record shop and buy a copy. If you've already heard the album you needn't be told how great it is; if you haven't, you're in for a surprise which may change your whole outlook on life-you may even feel like jumping up, dancing, and clapping your hands. It's that kind of album.

-G.K. Roberts

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