

Brunswickan



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BUSY AS A . . .

The Chancellor has had little time to rest since his return from Britain. On Monday afternoon he laid the cornerstone for the new physics and biology building (below). On Tuesday he presided at the Convocation ceremonies, conferring an honorary degree of Doctor of Civil Law upon Lieut.-Gov. Keiller Mackay of Ontario (right).



Let 'em Walk!

It's official. This is a woman's world.

And if there be any of you as naive or illogical to still believe otherwise, then we would call your attention to a spectacle which occurs twice daily on University Avenue. It's free to watch. It's young Canadian womanhood in action. It's the morning and noon-time "hitchhiking" to the campus by Maggie Jean co-eds.

The UNB girls are novel in the manner in which they make known their desires to be mechanically borne up the hill. They don't thrust out a manicured thumb. That would be unlady-like. That would be unfeminine. They have a much better and more effective way. They simply walk out on the street and give drivers as little room as possible. Of course, this is all right. This is lady-like. This is feminine.

This is also a menace to traffic!

But how it works. The automobile approaches. The scheming she-male turns, gives the driver that "a-drive-for-little-ol-helpless-me?" look and it's as simple as that. The transportation problem has been solved for another morning or noon. Another car-owner has been roped in.

But this has got to stop. The street must be rid of its women. The co-eds have become a traffic problem. Like little girls, they must be shown the sidewalk and told to stay there. This can only be done with the help of male car-owners who so far have been "taken for a ride" much too easily. We therefore appeal to these "gentlemen car-owners" to stop being "gentlemen car-owners". Be a bunch of slobs instead (which is what you are being called every time you pass the co-eds by, anyway). Stop offering the girls a lift. Don't be a hero, be a louse. You'll be solving a traffic problem.

And then someday when all the little girls finally grow up and become big girls, you can all become heroes again.

Until then, let 'em walk!

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The Reviewing Stand

ATLANTIC ANTHOLOGY

Reviewed by GOODRIDGE ROBERTS, Resident Artist

As a Maritimer who has been away for years and only recently returned, one of the things that strikes me most about so many people here is the affectionate and proprietary attitude they have toward this part of Canada. They embrace its history and geography in a very personal way so that what is past and what is distant is brought close in time or space and made a part of everyday life.

For people like this who are so knowing in all that pertains to the Atlantic Provinces a new book called *Atlantic Anthology* will certainly be one to get hold of. I can by no means claim to be an authority myself, but, relying on what I hope is an ability to recognize it when something is done with imagination and flair feel pretty sure that they will read it with enthusiasm: while for those who, like myself, have only an untutored interest in the subject it should be even more entertaining.

This is a compilation made up of some seventy-five pieces in prose and verse dealing with or growing out of Canada's four Atlantic provinces and covering their span of history.

The Editors have selected their material with truly catholic taste exhibiting a feeling for what is authentic over a wide field of writing: from early accounts of exploration, from diaries and folk-ballads, from novels and short-stories, and from the works of many of our poets. This material is indeed so varied as, one might feel, to make it irreconcilable, yet, in the order in which the pieces appear, they do in fact enhance one another and in the aggregate reveal a ready unity: adding up to a sort of Franz Hals portrait of a locale—something of gusto and sentiment.

One of the strong points of this collection is the excellence

. . . "Beaver"

of much of the contemporary creative work included: yet because of my ignorance of what is being done in this field of art I could wish for some further indication of certain of these authors. There are likely many others too who will feel a keen interest to know more about the contributors whose names are not yet household words, and recognize as a weakness in an otherwise fine piece of editing, this lack of biographical data concerning the authors.

Goodridge Roberts

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