Lesson

- Sept. 5.—Jesus the True Vine. John 15. 1-16.
 Commit vs. 4-6. Golden Text: I am the vine, ye are the branches. John 15. 5.
- XI. Sept. 12.—THE MISSION OF THE SPIRIT. John 16. 5-20. Committes. 8-11. GOLDEN TEXT: He will guide you into all truth. John 16. 13. XII. Sept. 19.—Jesus Interceding. John 17. 1-26.
- Commit vs. 20-24. GOLDEN TEXT: He ever liveth to make intercession for them. Heb. 7. 25.
- XIII. Sept. 26.—REVIEW; or, Missionary, Temperance, or other Lesson selected by the school.

Fourth Quarter.

Studies in the Writings of John.

- I. Oct. 3.—Jesus Betrayed. John 18, 1-14. Commit vs. 4-8. Golden Text: The Son of man is betrayed into the hands of sinners. Mark 14, 41.
- II. Oct. 10.—Jesus Before Pilate. John 18. 28-40. Commit vs. 36-38. Golden Text: I find in him no fault at all. John 18, 38.
- 111. Oct. 17.—JESUS DELIVERED TO BE CRUCIFIED. John 19, 1-16. Commit vs. 14-16. GOLDEN TEXT: Then delivered he him therefore unto them to be crucified. John 19. 16.
- IV. Oct. 24.—JESUS CRUCIFIED. John 19. 17-30. Commit vs. 17-19. GOLDEN TEXT: It is finished. John 19. 30.
- V. Oct. 31.—Jesus Risen. John 20. 1-18. Commit vs. 15-17. GOLDEN TEXT: The Lord is risen indeed, and hath appeared to Simon. Luke 24, 34.
- VI. Nov. 7.—THOMAS CONVINCED. John 20. 19-31. Committ vs. 25-28. GOLDEN TEXT: And Thomas answered and said unto him, My Lord and my God. John 20, 28.
- VII. Nov. 14.—Peter Restored. John 21. 4-19. Commit vs. 15-17. GOLDEN TEXT: He saith unto him, Feed my lambs. John 21. 15.
- VIII. Nov. 21.—WALKING IN THE LIGHT. 1 John 1. 5-10, and 2. 1-6. Commit 1. 7-9. GOLDEN TEXT: If we walk in the light, as he is in the light, we have fellowship one with another, and the blood of Jesus Christ his Son cleanseth us from all sin. 1 John 1. 7.
- IX. Nov. 28.—John's Vision of Christ. Rev. 1, 4-18, Commit vs. 4-6. Golden Text: I am he that liveth, and was dead; and, behold, I am alive for evermore. Rev. 1, 18.
- X. Dec. 5.—Worshiping God and the Lamb. Rev. 5. 1-14. Commit vs. 11-13. GOLDEN TEXT: Blessing, and honor, and glory, and power, be unto him that sitteth upon the throne, and unto the lamb, for ever and ever. Rev. 5. 13.
- XI. Dec. 12.—THE SAINTS IN HEAVEN. Rev. 7. 9-17. Commit vs. 13-15. GOLDEN TEXT: Therefore are they before the throne of God, and serve him day and night in his temple. Rev. 7. 15.
- XII. Dec. 19.—THE GREAT INVITATION. Rev. 22, 8-21, Commit vs. 16, 17. GOLDEN TEXT: The grace of our Lord Jesus Christ be with you all. Amen. Rev. 22, 21.
- XIII. Dec. 26.—REVIEW; or, Missionary, Temperance, or other Lesson selected by the school.

Gold is the only idol that is worshiped in all lands without a temple, and by all sects without hypocrisy.

Book Notices.

The Period of the Reformation, 1517 to 1648. By Ludwig Häusser. Edited by Wilhelm Oncken, Professor of History at the University of Geissen. Translated by Mrs. G. Sturge. New York: Robert Carter & Brothers. The lectures here given were delivered by Professor Häusser about twenty-flive years ago, and were published in German in 1868 from shorthand notes taken by Professor Oncken. They were translated into English about five years after, and are now given in one bulky volume of seven hundred pages. They comprise a period in Church history which must always be regarded with interest by every student, and the views of different authors help to a correct appreciation of the events narrated. Häusser's history should have a place among the rest.

Principles of Political Economy. By Simon New. comb, Ph.D., L.L.D., Professor of Mathematics, United States Navy; Professor in the Johns Hopkins University. New York: Harper & Brothers. Professor New. comb here aims to set forth the principles of Political Economy in a scientific form. He brings to the discussion a mind accurately trained in scientific research in other fields of thought. The volume is divided into four books: I. Logical Basis and Method of Economic Science. II. Description of the Social Organism. III. The Laws of Supply and Demand. IV. The Sociatry Circulation. V. Applications of Economic Science. An Addendum containing a summary of the leading economic principles set forth aids very materially in a clear understanding of the work.

Political Ecolution; or, From Poverty to Compelees.

By C. A. Washburn. Philadelphia: J. B. Lippincott & Company. Some of the points of friction in the governmental machinery of our republic are forcibly noted by the writer of this volume. By long experience in political life and by careful study of our governmental system he is qualified to speak advisedly on these subjects. By some of the radical changes he proposes he would simplify and purify the present mode of electing the President, and would so change the modes of taxation as to equalize the burdens borne by tax-paying citizens. The book should be read by all who wish to keep acquainted with the trend of political thought and discussion in our day.

The Writings and Speeches of Samuel J. Tilden. Edited by John Bigelow. In two volumes. New York: Harper & Brothers. Mr. Tilden has been in public life for half a century, and during that time has had a large share in the discussion of political, civil, and social questions. In these volumes his views on these questions are put into a permanent form fitted for reference. The work exhibits the characteristic style of its author, and will form a valuable addition to any library, public or private, which is designed to have a collection of political writings.

Upon a Cast. By Charlotte Dunning. New York: Harper & Brothers. This is what is commonly known as a "society novel." The principal characters are taken from people of wealth, or those who have been such. It comes up to the average of such works.

The Song Budget. A Collection of Songs and Music for Schools and Educational Gatherings. Compiled by E. V. DeGraff, A.M. 4to, pp. 76. Syracuse, N. Y.: C. W. Bardeen. 15 cents. This is a new edition of an old collection, of which it is said a hundred thousand copies have been sold. Its songs have been carefully chosen from all sources, and many of them were favorites "when we were boye."