

**Bartlett (John)** composed "A Book of Ayres," 1606, Eng.

**Bartolini (Vincenzo)** sang sop. in London, 1782, Cassel, 1792.

**Baryton.** Obsolete instrument of the viol family for which Haydn composed 175 pieces; had six or seven strings like viola da gamba, and from seven to 44 sympathetic metal strings.

**Bas-dessus.** *Fr.* Mez. sop. or second treb.

**Basevi (Abramo)** wrote on theory; edited musical periodicals; composed operas; helped found "Società del Quartetto." B. Leghorn, Dec. 29, 1818; d. Florence, Nov., 1885.

**Basili (Domenico Andrea)** composed 24 clavier etudes; chapelmaster at Loretto. D. 1775. **Francesco** composed operas, symphonies; chapelmaster at St. Peter's, Rome. B. Feb., 1766, son of DOMENICO ANDREA; d. Mar. 25, 1850.

**Bass.** The lowest male voice, ranging from F', the lowest tone of the rare contra-basso voice to the baritone register. The Basso Cantante is distinguished from the Basso Profundo by its flexibility rather than any difference in range. The Basso Buffo is a bass comedian.

**Bass.** The tones below middle C in the musical system as distinguished from those above, which are called treble; the grave as opposed to the acute.

**Bassa Ottava.** *It.* The lower octave.

**Bass Bar.** Strip of wood glued to the belly of a viol under the bass foot of the bridge to distribute the vibrations.

**Bass Clarinet.** Is generally set in B flat, but also in A and in C. The instrument is an octave lower than the CLARINET.

**Bass Clef.** The F clef, so called from having been modified from that letter.

**Bass Drum.** The largest DRUM in the modern orchestra; serves to define rhythm, but is not tuned.

**Bass Flute.** An obsolete bass instrument sometimes made like the ordinary FLUTE, but 32 inches long, sometimes doubled so that it resembled a bassoon. The name has been given an eight-foot organ stop.

**Bassgeige.** *Ger.* Bass viol.

**Bass Horn.** Deep B flat HORN, doubled like a bassoon which succeeded the serpent but has given way to the ophicleide.

**Bass Lute.** THEORBO.

**Bass Tuba.** The lowest of the Sax-horns; the euphonium.

**Bassani (Giovanni Battista)** composed six operas and 31 vocal and instrumental works and three oratorios; directed music at Bologna and Ferrara Cathedrals; played violin. B. Padua, 1657; d. Ferrara, 1717.

**Basse Danse.** Stately dance for two people in triple time popular in France, 15th and 16th centuries.

**Basset Horn.** The tenor clarinet, set in F, usually made curved for convenience in handling.

**Bassevi (Giacobbe)** became manager of Drury Lane, London; played 'cello during Garrick's management (professional name Cervetto); accumulated fortune equivalent to \$100,000. B. Italy, 1682; d. London, Jan. 14, 1783. **James** played violin solos at the Haymarket, London, when 11, and in concert and orchestra until the death of his father GIACOBBE, when he retired. B. London, 1749; d. Feb. 5, 1837.

**Bassi (Luigi)** sang women's parts in opera at 13; developed as baritone and created the name part in "Don Giovanni," which Mozart wrote for him; became manager Dresden Italian opera, 1815. B. Pesaro, 1766; d. Dresden, 1825.

**Bassiron (Philippe)** composed masses published by Petrucci, 1505. B. Netherlands.

**Basso Continuo.** *It.* Figured bass for piano or organ or THOROUGH BASS.

**Basso da Camera.** *It.* Small double-bass for solos.

**Basso Ostinato.** *It.* GROUND BASS.

**Basso Ripiendo.** *It.* Bass of chorus parts.

**Basson Russe.** Bass horn.

**Bassoon.** The bass of the OBOE, ranging from B' flat to b' flat. The instrument is doubled on itself, and its resemblance to a bundle of sticks

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**Bastard** singer AG

**Bastien** operetta w words by 1768 in tl in Vienna.

**Baston** and chanso

**Bates** (conducted certs," 177 Sarah Har 8, 1799.

**Bates** (comic ope "Songs sur etc., Engla

**Bateson** ate in mu Dublin; co organ Chest D. 1631.

**Bathe** (V of new devi Elizabeth; trodution sicke," 1584 English, "A Skill of Son land, grand son of Judge Jesus; pul rum," Sala June 17, 16

**Batiste** ( "Petit Solfi out accompa of solfeggi l played and taught at

He was the edian, and Paris, Mar. 1

**Baton** (C on and play