

STAR

Matinee 2.30—Children 10c, Adults 15c.
Evening 7.15-9.00—Balcony 15c, Lower Floor 20c.

MONDAY—TUESDAY—WEDNESDAY Big Double Program

We had "some program" this week, with capacity audiences every night, but next week will be even better.

Theda Bara
in the best picture she ever made
"A Fool There Was"
Earle Williams
in
"The Usurper"

You'll like him in this picture in a role quite different to his usual style.

—EXTRA ATTRACTIONS—

Vod-a-Vil Movies
MUTT & JEFF COMEDY

THURSDAY—FRIDAY—SATURDAY

MORE THRILLING THAN TARZAN OF THE APES

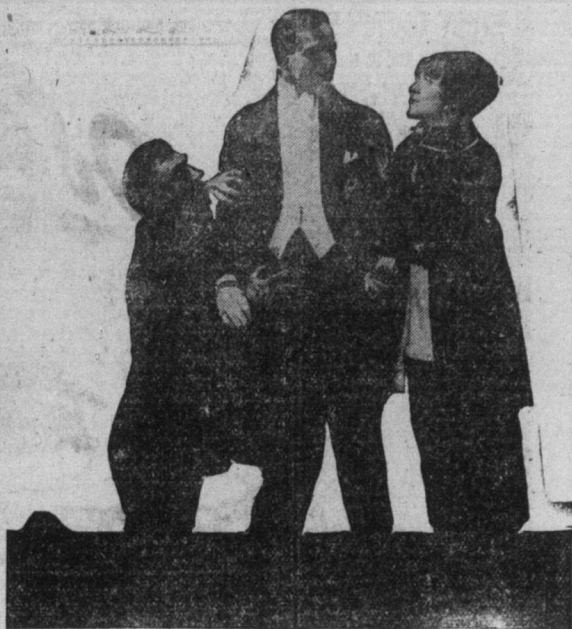
"The Romance of Tarzan"

With a cast of selected screen artists headed by Elmo Lincoln, Enid Markey and Cleo Madison. In addition wild apes, lions, tigers, leopards and other jungle beasts take part in this masterly arranged production.

—ALSO—

Larry Semon in 'The Star Boarder'
William Duncan in 'Smashing Barriers.'

"The Star That Cannot Be Dimmed"



EARLE WILLIAMS
in
"THE USURPER"

At Star Theatre Monday, Tuesday and Wednesday next week.



HARRY CAREY
in
"THE RIDER OF THE LAW"

Imperial Theatre, two days only, Thursday and Saturday, Nov. 20th and 22nd.

pean, the villain of a thousand plays; Nicholas Dunaw, the Russian character actor; Mayme Kelso, an old favorite, and Frederick Palmer. In fact the entire cast, from Clara Kimball Young down, is an unusual assemblage of experienced performers, every one of whom deserves special mention. The direction of "Cheating Cheaters" was in the capable hands of Allan Dwan. It will be shown here on Wednesday at the Allen Theatre.

"THE WESTERNERS" POWERFUL DRAMA OF BLACK HILLS

Production a Vivid Picturization of
Stewart Edward White's
Famous Novel.

"All the world loves American western pictures," says Benjamin B. Hampton, the well-known producer, who specializes in large feature photoplays. "From the days of Broncho Billy's one-reelers to the time of William S. Hart, more net profits have been made by the manufacture of 'westerns' than have come to any other group of picture makers. American audiences love the stories of our outdoors, and English audiences like them just as well. So do the Scandinavians and the South Americans and all the folks novel. 'The Barrier' photoplay made in between."

Mr. Hampton and Rex Beach produced "The Barrier," from Mr. Beach's picture history the world over. Mr. Hampton's latest special production is "The Westerners," which comes to the Allen Theatre Monday and Tuesday. "The Westerners" is the novel that made the fame of Stewart Edward White, now known everywhere as a novelist, a sportsman and an explorer. "The Westerners," a W. W. Jackson release, is the western picture in a de luxe edition. Its locale, as the thousands of readers of the novel will recall, is the Black Hills, in the days of the gold rush, when the white man broke his treaties and forced his way into Pah-sep-pah, the valhalla of the Sioux. The Custer massacre followed and the white man drove the Sioux from the Dakotas. The picture is historically correct in every detail. It is beautiful in scenic effects, swift as lightning in drama, with a charming romance and abounding in little touches of pathos and comedy. It has been produced without regard to expense, with an all-star cast, among whom are Roy Stewart, Robert McKim, Mildred Manning and Wilfred Lucas. The director, Edward Sloman, has made a great name for himself by his able handling of this picture.

MYSTERY STORY AT IMPERIAL

"Loot," Written by Arthur Somers Roche, is New Universal Feature.

"Loot," a new Universal feature which opens on Monday at the Imperial Theatre last night was adapted from the well known Saturday Evening



"Cheating Cheaters" Has Clara Kimball Young and Strong Supporting Company.

rescue of the child who had jumped into a launch and was heading for the rocks which guard the narrows to the open sea. Besides the rescue, many other scenes on Catalina Island unfold the sunlit beauty of this garden spot in the Pacific.

NEW ROLE FOR GOLDWYN STAR

In "Bonds of Love" Pauline Frederick Takes Part of Loving Mother.

Pauline Frederick's latest Goldwyn picture, "Bonds of Love," by Louis Sherwin, the eminent dramatic critic is a powerful emotional photodrama worthy of the sterling ability of the versatile star. In none of Miss Frederick's recent pictures, has she been called upon to play the awakening instinct of mother love; but in her new screen vehicle, which comes to the Allen Theatre, on Friday, she assumes the role of a second wife who has sincerely grown to love the child of her husband's first wife and is willing to sacrifice herself for the sake of the child's welfare. This unusual combination of self-sacrifice and mother love for another's child develops into a masterly climax in which Miss Frederick has many opportunities to reveal some of the subtlest touches which have ever been seen in photo-dramas. Her ability to express suppressed emotional struggle has been shown in her recent pictures, "The Fear Woman," and "The Peace of Roaring River." And in "Bonds of Love," fresh opportunities for disclosing her understanding of repressed acting occur in every reel.

Miss Frederick's picture was directed by Reginald Barker; and the photographer was Edward Gheiler, who recently discovered a new way to achieve clearness in long shots by a clever light arrangement. The young boy in the picture gives a remarkable performance of the child, Frankie Lee was called upon to assume the part, and he immediately struck up a delightful friendship with Miss Frederick, which made their many scenes together realistic interpretations of an unusual affection between mother and child.

Some of the scenes in "Bonds of Love" were taken at Santa Catalina Island where Miss Frederick in a racing motor boat performed a thrilling

ALL STAR CAST FOR FINE PICTURE

"Cheating Cheaters" Has Clara Kimball Young and Strong Supporting Company.

Clara Kimball Young's productions, like every Select Picture, are marked by a superlative excellence in every aspect, from the story, the production, the cast, the costuming and all the other many details which enter into the creation of a motion picture drama. "Cheating Cheaters," adapted from Max Marlin's stage success of two years back, and the star's latest Select offering, surpasses even her own high standards in the quality of the cast assembled to work with Miss Young. In this real all-star supporting company the name of Anna Q. Nilsson, as Grace Palmer, shines most brightly, for her great charm has already won the affection of the American public. Miss Nilsson is blessed with an exquisite Scandinavian beauty in her big blue eyes and the mass of golden hair which covers her perfectly poised head. She came to the United States after having already made a record on her native stage and has repeated that success on the screen here. The most signal achievement of her brilliant career was in Select Pictures' special, "Over There," in which she was co-starred with Charles Richman.

Miss Young's leading man is Jack Holt, whose capable support of this same star in her earlier Select Pictures, "The Claw," and "The Road Through the Dark," will be recalled vividly. Important also is Tully Marshall, whose screen performances in numerous spectacular productions have made him much sought later. Among the other well known names in this all-star cast are Frank Cam-



PAULINE FREDERICK
in
"BONDS OF LOVE"

Allen Theatre Friday and Saturday.

Imperial

Direction Jule and J. J. Allen

Matinee—2.30
All Seats 27c.
Evening—7.30
27c, 37c, 55c

MONDAY—TUESDAY—WEDNESDAY

Big Time Vaudeville
Bob and Dolly Chambers
Zylophone Artists in Solos and Duets

The Rays

Comedy Singing, Talking and Dancing

John R. Gordon & Co.

Presenting the Comedy Sketch

"Meatless Days"

Also Full Picture Program

Ora Carew

in

"The Loot"

Marie Walcamp in "THE RED GLOVE" and A Good Comedy

THURSDAY AND SATURDAY

Matinee 2.30—Balcony 10c, Lower Floor 15c.
Evening 7.15-9.00—Balcony 15c, Lower Floor 20c.

Harry Carey

in

"The Rider of the Law"

7th Episode of "THE GREAT GAMBLE" MACK SENNETT COMEDY

Post mystery story, written by Arthur Somers Roche, in which the workings of New York's underworld are cleverly depicted, Director William C. Dowlan has produced six reels of intense and interesting drama. "Loot" is blessed with an extraordinarily absorbing story. The Shadow, portrayed by Joseph W. Girard, is known and feared throughout America as the master criminal of the country and he has surrounded himself with a daring and lawless band. A young Englishman, Hildreth, played by Darrell Foss, is sent to the United States to receive the famous Ambassador in jewels. But The Shadow has planned otherwise, and it is his purpose to blot out Hildreth's life. He almost accomplishes his purpose, but the strange fascination which Morn Light, the little musical comedy actress, holds for Hildreth, guides the young Englishman to safety. As Morn Light, Ora Carew, a former Sennett beauty, justifies her sudden rise to dramatic fame by her capable handling of the role. Darrell Foss, a newcomer in the Universal line, in the role of Hildreth, surpasses, in the opinion of many critics, even his excellent acting in "The Red Lantern" and "The Brat," in which he appeared as leading man in jewels. But The Shadow has plan-

Matinee daily 2.30
11c. 16c.
Allen
Evenings 7.30, 9.15, 22, 27.
Direction Jule and J. J. Allen
WEEK OF NOV. 17

Monday-Tuesday

BenjaBin B. Hampton
presents

"The Westerners"

The photoplay of the novel by Stewart Edward White, with an All-Star Caste, including

STEWART MILDRED MANNING
WILFRED LUCAS FRANKIE LEE

Harold Lloyd Comedy

"JUST NEIGHBORS"

James J. Corbett in "THE MIDNIGHT MAN"

Wednesday--Thursday

Clara Kimball Young
in

"Cheating Cheaters"

Sunshine Comedy:
"HER FIRST KISS"

OUTING
CHESTER.

Friday--Saturday

Pauline Frederick
in

"Bonds of Love"

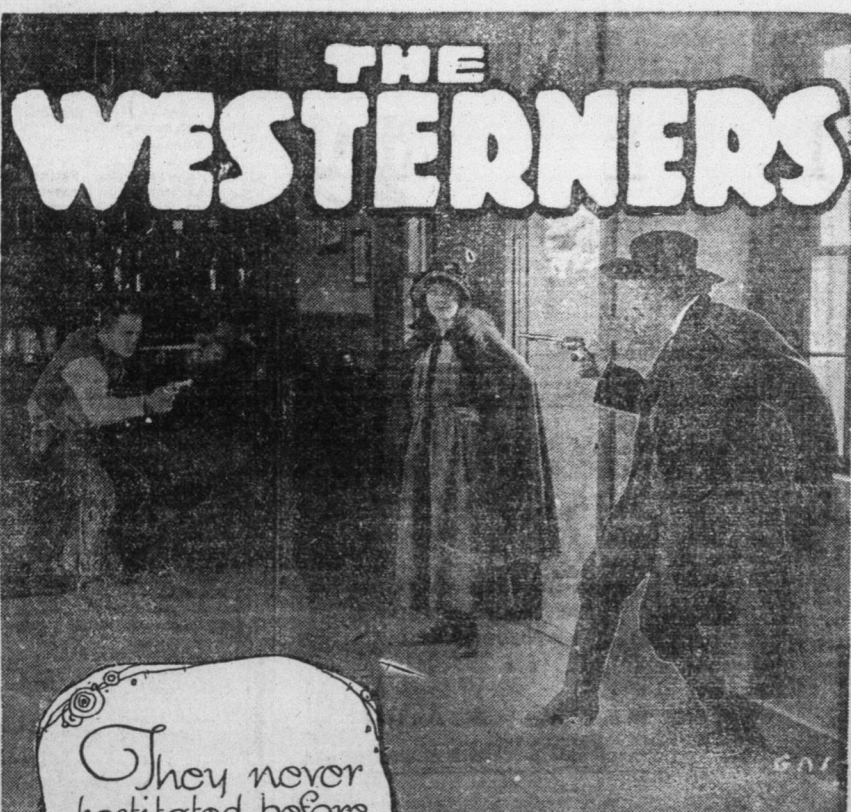
Lyons-Moran
Comedy.

Can. National
Pictorial.

COMING:

Tom Moore in

'Lord and Lady Algy'



They never
hesitated before
at gun play
or bare fists—
Never,
until this girl
walked in.

Allen

Two days only

Monday and Tuesday

Nov. 17th and 18th.