

ABOUT LANERGAN.

Other Plays that He was a Favorite In
"Colleen Bawn's" Popularity—The
Auditor at an "East Lynne"
Performance.

ably the character that Mr. Laner-
will be best remembered in, is that of
"Colleen Bawn's" popularity—The
Auditor at an "East Lynne"
Performance.

ard, but, at the same time, genuine
man, ever ready to help the weak
oppressed against the strong; with an
disregard of life; cool and witty, brave
rashness; all these different traits of
most difficult character were portrayed
master's skill. The first time I saw him
enact this role, he was ably as-
sisted by the associate artists of
his company, the following:
Charles II, King of Spain.....
Don Jose de Santarem.....
Don Cesar de Bazar.....
.....Shirley France.
.....J. W. Laner-
Marquis de Rotondo.....
Captain of the Guard.....
Judge.....
Lazarillo.....
Marfance.....
Marchioness de Rotondo.....
.....Susan Flood.
The piece calls for an ele-
gant wardrobe, and it was
always dressed in a most mag-
nificent manner. It distinctly
depends on the man who
enacts the part of "Don
Cesar," although all the char-
acters require professionals of
first-class ability to interpret
them. Mr. Laner-
singular aptitude for the leading
role made it a decided success.
The Colleen Bawn was an-
other drama that the Lyceum
manager was fond of having
played, and to this day it is
always a drawing attraction.
It had a great cast when
produced, and I believe ran
three nights in succession,
which was looked upon then
nothing very unusual, showing
that the public wanted to see it
and again. Appended is the list of
who performed the different char-
acters when I saw it:

.....W. H. Dauvers
.....N. T. Davenport
.....Coppalpen.....
.....W. Scallan
.....J. W. Laner-
Tom.....
.....J. B. Fuller
.....F. Rock
.....J. S. DeLaney
.....J. Taylor
.....Mrs. Laner-
.....Lizzie Anderson
.....Louisa Morse
.....Mrs. Browne

Laner also played "John Mild-
in Still Waters Run Deep," and
in the part, as he also was in "Sir
Levison," in East Lynne.

tioning East Lynne recalls to my
an incident that happened while my
my were playing the piece, last
in Newcastle. A very large
ce had assembled, one of whom was
tly hilarious gentleman who made
conspicuous by a rather unsteady
and awkward movements. He sat
pretty close to the stove, near the
and during the first two acts of the
play laughed loudly and ap-
plauded heartily. During the
third act he fell asleep, and
woke up just as the death
scene of the child "Willie,"
was on in the fourth act.
Every one was intently watch-
ing Miss Grey, who as "Lady
Isabel," was enlisting their
sympathies on account of hav-
ing to witness her pathetic
grief at losing her child, and
many tears were shed by the
ladies present. This was a
genuing surprise for the newly
awakened auditor, who had
gone to sleep thinking the
play was funny, and who began
to wonder why so much still-
ness should characterize the
performance. He rubbed his
eyes, scratched his head,
passed his hand across his
brow, and when the curtain
fell on the death of the child,
his hair slowly raised, and
starting for the door, he said:
"By jingo! it's a funeral!"
He did not even stop to take
his hat, but waited until the
audience dispersed, and then
sent somebody for that useful
article.

any next article I will speak of the
of Love's Sacrifice, and Rob Roy,
of which were Lyceum favorites, and
drew large houses.

H. PRICE WEBBER.

A Rebuke From the Bench.
is a comical rebuke bestowed upon
less youth by a Georgia judge:
g man, you were blessed with a
and exemplary father, who inculcated
young mind the principles of hon-
d virtue, and a pious mother who
offered up prayer for you; instead
of you go around stealing ducks?"

our Subscription expired? Read the
at the head of the Editorial column.
at the Dictionary Inducement on

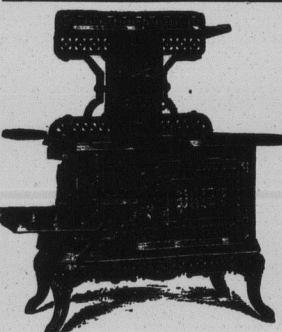
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GORELL, Manager, GORELL ART STORE, 207 Union Street, Opera House Block.

IN MUSICAL CIRCLES.

Between Lent and politics one has not
much chance to hear of anything musical.
Although it is almost time to think of our
Easter music if we want it well sung, and
I should be very glad if any one in
authority in any of our churches would
send me lists of the music they intend
having sung on the festival at least a week
before Easter Sunday. It would save me
a good deal of trouble if they would kindly
direct to "Tarbet," Progress office.

Harrison's orchestra gave a concert this
week, but I am very sorry that it took
place too late for any notice from me.

The residents of Brookville were favored
with an entertainment by the music union.

The Oratorio society has been presented
with two steel engravings, portraits of
Beethoven and Mendelssohn, which are to
be hung in the practice room, by permis-
sion of the Church of England institute
directors. The donor of the pictures is
Mr. Frank Hatheway, and I am sure all
members of the society will join me in
thanking him for his appropriate gift. A
board meeting was held after the usual
practice, but I have not as yet heard of any
results.

St. John's church choir is doing good
work on the Crucifixion, and is now re-
hearsing Saul's Ten Virgins also. Mr.
Thos. Daniel has been visiting Boston,
making preparatory arrangements for res-
idence. I fear. We will all be sorry to
lose Mr. Daniel, if he decides to make his
home in the states; still, if he will be do-
ing better for himself we can only extend
to him our best wishes for his musical suc-
cess.

The Rothery Choral club, under Mr.
Morley's directorship, is making prepara-
tions for singing the Macbeth music.
Hitherto, I believe, the club has confined
itself almost exclusively to glee and part
songs.

Mr. Jas. S. Ford will give an organ re-
cital in St. John's church very shortly, and
I fancy that he will be assisted by the
choir.

TALK OF THE THEATRE.

The regular "Monday nighters" at the
Bijou would probably have been at a loss
to know what to do with themselves this
week, if it hadn't been for the political
meeting at the Institute. Mr. Gillmor,
however, besides giving hard facts and
food for thought, proved an excellent sub-
stitute for the Bijou comedians.

Mr. Mackay's company started out Mon-
day morning for Fredericton, and from all
accounts made a great impression on the
celebrities. Fredericton is evidently like
St. John in its theatrical tastes, for those
who were the greatest favorites at the
Bijou achieved the same popularity at the
capital. The Berwick sisters seem to have
had even greater success and brought down
the house.

I am afraid that St. John people are not
as appreciative as the patrons of the
Boston museums, judging by the way the
managers boom some of the people who
have appeared at the Bijou. I see by the
Boston papers that Psyche is at Pilling's
World museum, where she is the leading
attraction, and is advertised as the
"World's greatest dancer and highest
kicker; having no rival for beauty, grace
and suppleness. She has a standing chal-
lenge of \$1,000 to any and all dancers and
high kickers." Yet, Psyche did not make
as great an impression at the Bijou as many
of the present company. However, the
Bijou audiences are far different from those
who attend Boston's cheap theatres, and
the fact that the Bijou managers can draw
crowded houses speaks volumes for the
quality of the show.

The last number of Fox's Illustrated
Weekly has a picture of Miss Josie Wohl-
furth, who is at present with the Bijou
company. The illustration does not do
her justice, although the title line might
be unnecessary to patrons of the Bijou.
The Weekly makes mention of her success,
and her standing challenge for heavy-weight
lifting.

The following extracts will give some
idea of what E. A. McDowell and his
company are doing down in Jamaica. As
will be seen, there are a number of St.
John favorites still with him:

At the Theatre Royal the cast on Thursday night
was a strong one. Mr. Edmund Lyons made a
successful hit as *Enrico Pickett*, the *Magistrate*, and
received round after round of applause. Through-
out the piece he kept the audience in roars of
laughter; this performance stamps him as a com-
edian of high order. Mr. Ernest Stener as *Cis Far-*
ringdon, the 14 year old boy, divided the honors
with Mr. Lyons. His facial expression was excel-
lent, and in comparison with his performance in
Little Lord Fauntleroy he gave an excellent proof
of his versatility. As Mrs. Pickett, Miss Bessie
Hunter made a decided hit and was ably assisted
by her sister and adviser, Miss Florence Clitherow
as *Charlotte Verrier*. Mr. Walter Granville made his
first appearance that night as *Captain Vail*, though
not a very strong part, he made a good deal of
the role. Mr. Ford Hight, the colonel, was ably done.
Miss Fossett, the music mistress, gave a charming
rendering of her small role, as also did Miss Lee
Jarvis as *Popham the Slavey*. The remainder of
the cast was creditably filled by the remainder of
the company. The *Magistrate* should, we believe,
draw a bumper house, if repeated.

The McDowell company are advertised to appear
this evening in *The Serf*, or *Love leads all*—a
strong Russian drama in three acts, by Tom Taylor.
Mrs. McDowell has a forcible part in *Marguerite*,
Comtesse de Manton, and will be supported by the
strength of the company. Mr. Lyons and Mr.
Stener have also good opportunities in this piece.
The title role of the piece, *The Serf*, will be played
by Mr. Andrew Robson, the juvenile head of the
company. This will give him a great opportunity.

Mr. Mackay's company return to the
Bijou tonight. Last Saturday evening the
hall was crowded.

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PLAYING TO EMPTY BENCHES.

Some Remarkable and Unusual Cases of
Small Audiences.

Chambers' Journal recalls some cases in
which actors had to go through the most
disagreeable experience that ever falls to
their lot—playing to empty benches.

When the Louth manager came with a
long face to Macready as he was dressing
for Virginia, and in answer to the tra-
ge-dian's inquiry if it was a bad house, re-
plied—"Bad house, sir? There's no one!"
Macready asked—"What! nobody at all?"
"Not a soul, sir, except the warden's party
in the boxes and one or two in the gallery
and pit," responded the manager. "Are
there five?" queried Macready. "Yes,
sir, there are five." "Then," said the
actor, "go on at once; we have no right
to give ourselves airs." And in his own
opinion he never played Virginia better
than he did to an audience he could count
on his fingers.

On that terrible Tuesday night in
January, 1881, when few who could help it
cared to traverse the London streets, the
combined audiences of all the theatres
would not have made a decent gathering
for the smallest of them. Mrs. Bancroft
felt she would have liked to ask the
weather-beaten few who had battled their
way to the Haymarket to forego what they
came to see and take tea with her on the
stage. Giving more practical proof of his
sympathy, Mr. Toole straightway invited
his "gods" and pities to take their ease
in the stalls, and regal them with hot
spiced ale, whereupon they sang, "He's a
jolly good fellow!" and a merry evening
was enjoyed on both sides of the foot-
lights.

It is not easy to eclipse the gaiety of the
Parisians; but in 1832 they voted the play
was not the thing when cholera was raging
the city, although publicly advertised,
"It has been noticed with such astonish-
ment that the theatres are the only places—
no matter how crowded—where not a single
case of cholera has appeared." One night
the company of the Odéon found themselves
confronted by one man. This was too
much, or rather too little, for their patience,
and they insisted upon his taking back his
money. He stood upon his rights, and
insisted upon the play being played. The
law was on his side, and the actors were
obliged to go on, but they did their very worst
until the audience hissed his hardest; then
the manager handed him over to the police
for disturbing the performance, and closed
his doors.

A sailor who had just come into port
with a full pocket, paid Stephen Kemble
£30 to have a performance of "Henry
IV." all to himself, with Kemble as "the
old boy with the round fore-castle, built
like a Dutch lugger, and lurking into a
Spanish galleon in a heavy sea." He chose
the music to be played by way of overture,
saw the play through, and gave vigorous
expression to his appreciation of the Fal-
staff of the occasion. Mr. J. C. Foster, an
American manager, taking his case at his
inn in Bucyrus, Ohio, was aroused by a
stranger entering the room, playbill in
hand, and accusing him with, "You play
'Richard III.' tonight. Now, I have
never had an opportunity of seeing it,
and, unfortunately, I must leave town this
evening. How much money would induce
you to play 'Richard III.' for me this after-
noon?" Thinking his visitor was joking,
Foster said he would do it for twenty-five
dollars. "And how much for 'The Rough
Diamond' as well?" "Ten dollars," quoth
the amused manager. He did not know
whether he was amused or vexed when the
stranger planked down thirty-five dollars,
with the remark that the performance must
commence at two o'clock sharp, and took
his leave. Upon telling his company the bar-
gain he had concluded, the notion of playing
Shakespeare's tragedy to one man so
tickled their fancy that they at once con-
sented. Two o'clock came, and with it the
audience. Choosing the best position in
the hall, and placing his feet upon the back
of the seat before him, he settled down to
enjoy the tragedy, applauding heartily, and
at the conclusion calling the Richard be-
fore the curtain. Then the farce was gone
through with equal success, and the de-
lighted audience left in time to catch the
6.45 train.

The great majority of so-called cough cures do
little more than impair the digestive functions and
create bile. Ayer's Cherry Pectoral, on the contrary,
while it cures the cough, does not interfere with the
functions of either stomach or liver.—Adet.

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INSTEAD OF A MAN!

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and let your wife do it, she's posted and you're not.

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"Halloa, Jack! what are you doing?
trying to sew?"

"Can't you see what I am doing? I am
trying to darn my socks! and a nice time
of it I am having, too."

"Well, I wouldn't use black thread if I
were you, it doesn't look well, and it makes
a hard lump."

"Why, what do you use? is white thread
any better?"

"Oh! I don't use anything of that
sort now, there is no necessity."

"You don't mean to say you are mar-
ried, Jim?"

"Oh, no! I can't afford that until I get
a better salary, but I send all my things to
Unger's Steam Laundry now, and they
come home all mended and fixed just as
well as mother herself could do it. It is a
specialty of theirs now, and we fellows
save no end of money by it. Just you try
them Jack."

"Thank you for telling me about it old
fellow. I will."—Adet.

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chloroform, two drachms of alcohol, and
enough cologne to make it pleasant.



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