

Has Novel Scheme of the Season, Interesting to Her Own. Both Young and Old.

Edna. Green, the dainty little sou-There is no form of entertainment which appeals more potently to the gen- brette with the Bowery Burlesquers, eral public than magic, and to Thurston, which comes to the Gayety Theatre the magician, who will appear at the Grand all this week, with matinees on Monday for a week's engagement, has Monday and Saturday, is due the credit discovered a novel plan by which one is able to tell unerringly the success for bringing it to its highest expression.

for bringing it to its highest expression. Today Thurston stands more firmly en-trenched in the affection and esteem of the American public than ever before, because, not satisfied with his conquests of the past, he is marching onward and upward to grander heights and greater achievements. His expenditures for this season eclipse all other years. His new and startling mysteries, his gorgeous and costly scenery and effects, and greatly-enlarged company, combine to make it the greatest show ever presented by Thurston, and the magic surprise of all season has reached a size undreamed of even by Thurston himself. To say that he has reached the zenith of his career, however, would be incorrect, for his enew wonders are discovered on earth. In the might twentiath century world of a play. "For mc," said .Miss Green, "there is an overpowering attraction in a stage door. To me it is far more in-teresting to observe the arrival of the actors at the theatre than to see them from a fourth row aisle seat in the of the romance, from a player speak-ing somebody else's lines, living a character which is pretense—that one can, if he knows how, from the player himself as he wanders along the alley and passes into his workshop! "One can always discover, and with absolute accuracy, the success or fail-ure of a play by observing the actors" from a fourth row aisle seat in the orchestra. One cannot extract half "THE JOLLY GIRLS" SHOW

lesque Oualifications of the Maurice Jacobs, that dean of bur-

ure of a play by observing the actors lesque managers, whose big offering, new wonders are discovered on earth, this mighty twentieth century world as they approach the stage entrance. "The Jolly Girls," is the attraction at to light, and it is the mission of Thurs- If the play is a failure you will find the Star this week, recently said that ton to discover them and present them' to the public. It is the proud boast of Thurston that he is able to present the newest and most sensational mysteries of the age every year. This year it is the show of a hundred new wonders. that fact unmistakably depicted in the all the principal women of the good pear cheerless, depressed and crest- old days were called "Burlesque fallen; on the other hand, if it is a Queens," and the reulrement was that success, you will discover that each they should be big women, be able to

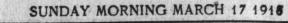
THREE BIG HEADLINERS AT LOEW'S THIS WEEK

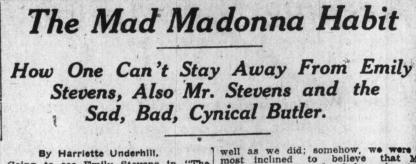
"Ohl You Devil" and Clever Comedy Drama Are Novelties in Vaude-ville.

Headline features galore will comprise this week's offerings at Loew's Yonge Street Theatra and Winter Garden. Fea-tured on the screen will be the great rural success, "The Hired Man" with Chas. Ray and Doris Lee, in the princi-pals, supporting by a clever cast of screen favorites. The musical comedy success, "Oh, You Devil," presented by four principals and a stunning Broadway chorus, will top the vaudeville attrac-tions. actor has been suited with the role he has indertaken, and as to the bulk class burlesque company would be

principals will top the vaudeville attrac-tions. Presented in two scenes, the story deals with the efforts on the part of two young women, whose prototypes are familiar in the modern everyday walk of life. They are entitled "Innocence" and "Vampire," who neet the "Devil" at his home and bring him to the upper world to partake of some of the enjoy-ments of modern life. Walter Percival and his company will be seen in a sketch of domestic life entitled "The Way Out." Percival plays the part of a young hus-band who is rather careless of his wife's happiness and, is not particularly anxious to put himself out at times to make her happy or have her enjoy a good time. It is an excellent drama for young hus-bands and married people to see, and is

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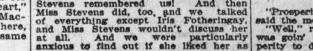
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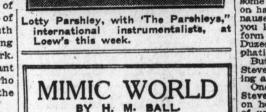
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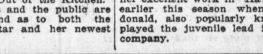
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Miss Wenie more comfort. easy-chair, a breathe, for for subject before fascinating ph in the books.' "In the firs how to dress the movement nothing for th I look better don't care h other woman, herself, her g is dressed in fashionable a A woman who tailored thing, wildered-looking

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week.

Old-Timers.

Lundeen, in "Some Little eggy Girl," the musical comedy hit at the Princess this week. Maurice Jacobs Discusses Bur-

Come Out of the Kitchen

success, you will discover that each countenance is jocund, blithe and gay. When I am interested in how a play is going at any playhouse I always take my station at the stage door at 7.15 and observe the performers, and in a few minutes I know to a cer-tainty how long the play will last and how much money has been taken in at the box office the night before. "Not only do I discover the value "Not only do I discover the value

at the box office the night before. "Not only do I discover the value of the play, but the good or ill for-tunes of the actor, for I am able to know in a few minutes how well each with the promise of the actor, for I am able to know in a few minutes how well each with the promise of the play. The prime donna of today, who really has a cultivated voice or the with the promise of the play. The promise been more than further promise of the play. The promise been more than the prime donna of today, who really has a cultivated voice or the with the promise of the play. The promise been more than fulfilled by Mr. Thomas in such suc-cesses as "What the Doctor Ordered."

