

(c) The Choice of a Profession.

Life in his mother's home ; the question of his future ; the church ; a tutorship ; the law ; medicine ; seeing Europe on foot.

(d) London Life.

Prospects in London, based on the advantages and disadvantages of his character and position ; refusals ; the chemist's shop ; medical practice ; proof-reading ; usher. Summary of the years 1756-7.

(e) Apprenticeship to Literature.

Introduction to Griffiths ; terms of engagement ; character of the work done ; references to Home's *Douglas*, Smollett's *History*, etc. ; breaking off.

(f) Arrested for Debt.

Friends ; habits and mode of life, with illustrative stories leading up to a narrative of his arrest for debt in 1764, and his release through the intervention of Dr. Johnson.

(g) Authorship.

Entrance to literature by means of the *Enquiry* and the *Bee*. Permanent work in the *Citizen of the World*, *Beau Nash*, the *Traveller*, the *Vicar*, the *Good-Natured Man*, the *Deserted Village*, *She Stoops to Conquer*.

(h) Death.

Debt ; ill-health ; *Retaliation* ; last days ; death and burial ; effect of his death on his friends ; Johnson's epitaph.

DESCRIPTION.

Description Defined.—Description portrays in words individual scenes, objects, or persons ; it portrays in an order of space, and thereby differs from narration, which represents details in an order of time. It will be noted at the outset that the descriptive element plays an important part in every narrative. By description we can give the back-ground and setting of the incidents, create the spirit and atmosphere in which the characters are to move, arouse interest in the characters of the personages, and afford a relief from the monotony of a purely narrative interest. Behind Louis XI.