## [3]

## MALLOGOLON SA CALCOLON SA C

#### TO THE

### HONOURABLE

# GEORGE HOBART, Efq;

#### SIR,

T the Close of a fuccessful Campaign, or after the Surrender of a fortified Town or City, there is fomething fingularly pleafing in hearing the Account given by the Enemy of the continual and constant Apprehensions of the Garrison within the Walls, during the Progress of a Siege, and while it has been carrying on in Form; how the Inhabitants have been affected upon every nearer Approach of an invefting Army; how they felt along each wounded Line, and trembled at each widening Breach; in hourly Alarms, and like the watchful Mistrefs of the Web, though fierce in Appearance, proud of the Variety of her Works, and threatening Defiance to every Invader, yet inwardly diffident of their Strength, and flying to her retired Hold on a more brifk and powerful Affault than ufual; how they formed on any Motions actually made against them, or guarded and prepared against others expected to be made ; what raised their Hopes alternately, and what their Fears; their Confultations, and their Refolutions: These are Particulars more striking to the Imagination than a perfect Knowledge of our own Defigns, or a compleat History of what paffed in Camp or Trenches. The publick Prints in England are A 2