

For the Theory of Art :

TOLSTOY, L. *What is Art?* Translated by Aylmer Maude, in the Scott Library.

FRY, ROGER E. *An Essay in Aesthetics*, in the *New Quarterly*, April 1909, p. 174.

This is the best general statement of the function of Art known to me. It should be read in connection with Mr. Bullough's article, quoted on p. 129, which gives the psychological basis of a similar view of the nature of art. My own theory was formulated independently, in relation to the development of the Greek theatre, but I am very glad to find that it is in substantial agreement with those of two such distinguished authorities on aesthetics.

For more advanced students :

DUSSAUZE, HENRI. *Les Règles esthétiques et les lois du sentiment*, 1911.

MÜLLER-FREIENFELS, R. *Psychologie der Kunst*, 1912.