

THE GRACEFUL POSE.

HOW TO SECURE THE BEST EFFECTS IN PHOTOGRAPHS.

Why Black Attire Should Be Avoided. Full Length Better Than a Bust View. Why Accessories Make Good Subjects—The Beauty of Curves.

Copyright, 1893, by American Press Association.

"A plain woman will often make quite as attractive a photograph as a pretty one if she knows how to dress and carry herself and always has a full length picture instead of a bust portrait."



THE CAROLINE DUVAL POSE.

This opinion coming from an apostle of the new movement in photography whose exquisite poses are attracting the attention of the art world had weight and meaning, and knowing that all women want to look their best when they finally screw their courage up to face a camera and get "taken," I tried to extract a little more valuable information for the benefit of the sisterhood.

"Your figure," he went on, "is quite as characteristic as your face. You can tell your friend's form at some distance, even before you can distinguish the face. A picture, then, of your friend which takes in the form as well as the face has for you much more interest than simply a bust picture."

"Suppose a lady whose quaint, picturesque or French style of dressing is a part of her individuality has a bust portrait taken. She loses that distinguishing mark and comes down to the dead level of the mass of humanity. She must be judged with the rest, and her face and head must be beautiful indeed to stand the test of all the attention being focused upon it. If she be plain, her maid, who may have an ideal face, makes by far the more attractive photograph."

"But let this woman, who has beautiful features and knows how to wear them, have a full length picture, and her maid won't be 'in it.' She brings with her something of the air of her world, of the grand dame or her own personality, whatever it may be, that at once makes the picture interesting."

"Suppose she has beautiful hands or arms or a gracefully curved figure. Are not these of quite as much account as regularity of features? And does she not want to preserve their likeness as well?"

"These are some of the reasons why I advocate the full length portrait. I know that the simple bust picture is the universal one, and why? Because not one photographer in a thousand knows how to pose a subject for a full length. A well known photographer told me not long ago that he always discouraged a full length picture when he could be because of the difficulty in posing. It takes an artist to know what a good pose is."

"When I start to pose a woman, I look her over carefully. If she is breezy, chic, pretty, then I pose her a la Caroline Duval. Is she demure, of the Puritan maiden order, then I think of Boughton or perhaps some little sketch of a Priscilla seen a day or two before. Has she a classic head, which she has helped out by a dress in simple lines or folds, or better still, a Greek gown, I think of Alma Tadema. Is she a bit quaint and colonial in her style, then I think of the dainty conceits are suggested, and I make a picture of her that at once brings to mind his delightful illustrations."

AN ARREBY POSE.

red or deep yellow, as they absorb the light, giving a dark, dead tone. "Do not put white lace or a mass of anything white up close around the throat. Never dress the neck high if you can possibly avoid it. The curves of a woman's throat are among the most beautiful in nature. They should never be covered in a picture. If you fear you are too thin, don't let that trouble you. I can always arrange the lights so as to round out a scrawny neck, and as for the collar bones I can take them out with the utmost ease—I mean of course out of the photograph."

"Evening dress is always best in a full length picture, and the arms and neck, if they are at all good, should not be covered."

"Always bring with you a fan, locket or something of your belongings, as it will help the arrangement of your hands, and you will seem more at home with something of your own than if the photographer has to supply the deficiency."

"Be sure to bring the proper shoes. So many ladies forget that important item and then lament the presence of a walking boot peeping out from under an evening dress. I have thought of keeping a supply on hand; then I found they would never fit, so have not yet made the attempt."

"Do not make up your face with paints or powders unless you are an actress and wish to produce the same effect you do on the stage. Cosmetics and pencils are apt to produce exaggerated lights and lines in the hands of an amateur. If you need a little powder, the photographer will supply it and will know just how much is required."

"Fat women should dress as simply as possible and in long, graceful lines. Notice they generally wear the things that make them look the largest and call attention to their size in the loudest tones. Ruffles, horizontal trimmings, laces and furbelows are the things to be avoided. High collars are not to be thought of. For most fat women I should prefer a sitting to a standing pose. When the figure is very unshapely, I would recommend the lady to bring with her a hand-some wrap or bit of drapery that can be thrown loosely about her. Probably in such instances a simple bust portrait would be preferable."

"The underlying principle of a graceful pose is a curve. The line of beauty is a return curve something like the letter S. From the top of the head to the turn of the foot this principle must prevail. Angles must be carefully avoided."

"Do actresses make the best pictures?" "Well, with the ordinary artistic photographer, I should say yes, because they know how to take a pose, and their study of themselves before the mirror and in the gaze of an audience gives them a certain command over their features which is not subject to change or embarrassment before the camera. But I take society women much more than professional models, and I find them just as good subjects. They easily assume the poses I place them in, and they wear their clothes gracefully." ALICE E. IVES.

A Toilet Table.

A small table makes a neat dressing table if it is smoothly covered with bright cretonne. A pretty one was made of an old fashioned washstand with square legs and as half high way up. The top is to be covered first with a square of cretonne several inches larger in every direction. Place the stuff on the floor, face downward and turn the stand upside down, with the top in the middle of the cretonne. Draw it smoothly over the edge of the table and tuck it on the lower part of the top, close to the frame. Cover the shelf next in the same way, cutting the stuff to fit around the legs. Cover each leg with a straight strip of cretonne drawn tight around it, with the edge lapping at the inner corner. Turn under the lapped edge and fasten with the smallest sized tacks. Cover the frame last with a band of cretonne, the upper edge of which is turned under and tacked to the frame close to the top of the stand. Cut the lower edge to fit over the legs and draw it over the edge of the frame, tacking it firmly to the poles for your pretty curtains and not always obtainable without a little trouble and can be sent strapped up with the umbrellas. A case for those same umbrellas will be a good thing to carry also. A writing tablet or a portfolio will help to fill the table and make it look scholarly and any sort of a good sized screen will always be found invaluable, especially if two students occupy one room. It will serve to make the one room into two when each student wishes to study alone.

AN ARREBY POSE.

AN ARREBY POSE.

A WOMAN OF NOTE.

One of the most active promoters of University Extension.

One of the active promoters of university extension work is Mrs. Louisa Reed Stowell, wife of Professor Charles H. Stowell, M. D., of the University of Michigan. Her interest in university extension arises chiefly from her desire to help young women get a higher education.

Mrs. Stowell has made a reputation as a scientist and author and for several years edited The Microscope. She is the author of a work on microscopical diagnosis. Mrs. Stowell was born in Grand Rapids in 1850. Her father, S. Reed, was a clergyman. She graduated at the Michigan university in 1876 with the degree of B. S. She pursued the post graduate course one year and in 1877 received the degree of M. S. When she had completed her studies, she was engaged as instructor in microscopical botany and given charge of the botanical laboratory. She remained in that position 13 years, and both teacher and pupil accomplished an unusual amount of work in structural botany during the period.

Mrs. Stowell is a member of the Royal Microscopical society of London and has been at the head of the college alumnae associations at home. She has contributed extensively to scientific literature and also to popular periodicals. She is an artist in crayon, charcoal and pen and ink sketches and illustrates her own articles.

EDWIN HOWARD.

WHAT TO TAKE TO COLLEGE.

What the Young Lady Student Should Prepare for Her Room.

College rooms, if furnished, contain merely carpets and necessary furniture. Otherwise they are bare and unhome-like. The wise student will take things to change it at once. All sorts of pretty things useful for drapery and upholstery will come in play at college. They will be needed for table and bureau covers—unless regular ones that take for window hangings and curtains to conceal the paucity of volumes on a large set of book shelves. They will help cover the walls if the supply of pictures be small or the pictures themselves are not large. Some of the things may be used with cotton, wadding to upholster a flat topped trunk or to make pads and cushions for chairs.

A steamer chair is a great comfort at college. So also are great square floor pillows. Take squares of cretonne sewed around three sides and when nicely settled have them stuffed with straw or excelsior if you cannot afford feathers. They help make delightful "cozy corners" on the floor or bed. This last if a single bed, can be transformed into a luxurious couch by being covered by day with some of the same goods, and having these same pillows and smaller feather or down ones piled upon it. A round bolster stuffed with excelsior can be placed against the wall under the cover to fill in that disagreeable angle where all pillows get discouraged and double up when leaned on.

All sorts of pictures and plaque holders will be welcome in the college room, also a plentiful supply of picture hooks. A paper of tacks, hammer, screwdriver and gimlet will be very useful in upholstering trunks and boxes for couches and hassocks.

A few dishes, such as fruit plates, a tumbler, medicine glass, spoons and a knife and fork, will come in very well at times. A number of flower glasses and jars will be serviceable to hold the "spoils of the forest and field" that the college girl always loves to collect. Perhaps there may be a broad window seat which will hold a pet palm in its fancy pot. An easel, too, if it can be safely sent, helps to fill up a room. All one's favorite books ought to go. A couple of washing bags, made of gingham or calico, with draw strings, will hold soiled clothing, one being kept in the room while the other is in the laundry with the week's wash. A bottle of indelible ink ought not to be forgotten, also a traveler's inkstand, to be taken when you want to write in some charming nook out of doors. Window poles for your pretty curtains and not always obtainable without a little trouble and can be sent strapped up with the umbrellas. A case for those same umbrellas will be a good thing to carry also. A writing tablet or a portfolio will help to fill the table and make it look scholarly and any sort of a good sized screen will always be found invaluable, especially if two students occupy one room. It will serve to make the one room into two when each student wishes to study alone.

AN ARREBY POSE.

A TERRIBLE TALE.

What Would He Have Done If His Station Had Not Been Reached?

Several gentlemen sitting together in the dining compartment of a Pullman car fell to relating their experiences in railroad accidents. Four or five adventures of the sort had been related, when an Englishman in the party declared that all these stories were nothing compared with a railway tragedy in his own country, of which he had been an unwilling spectator. Of course he was at once called upon to tell the story.

"Five years ago," the Englishman said, "I took a 6 o'clock train one morning from Bristol to go to a town about 20 miles distant. It was a local branch road. As you are no doubt aware, the English locomotives are not furnished with comfortable cabs for engine and fireman—or as we call them, the driver and the stoker—as yours are. Those two persons are practically out of doors."

"Our train had gone on without incident for some miles, when I, who was in one of the foremost carriages, heard loud voices, apparently of persons in a violent quarrel, somewhere in front of me. I put my head out of the carriage window and saw that the engine driver and stoker were engaged in a fight on the engine."

"Their angry words became fewer and fewer as their blows rained thicker and thicker upon each other. Finally they clutched in a desperate struggle. The driver seemed to be engaged in an attempt to force the stoker from the engine."

"I shouted to the guard, but he was out of hearing in the after part of the train. Nearer and nearer the two desperate men came to the step of the engine. The driver gave his antagonist a desperate push. The stoker saw that he was gone, but clung to the driver. A last terrible struggle and over both went to the ground."

"The engine continued its journey. Evidently the steam had not been fully turned on, for the train began to rush forward at an increasing rate of speed. On and on we went at a pace which became terrible. At one could get to the locomotive, and no one knew how to handle it if he could have got there."

"We whizzed past a station where we should have stopped and caught glimpses of astonished faces looking at us. Past another station, past a third, past a fourth, on we whirled at even a swifter speed."

"Then we all knew that the next station was a terminus. When we reached that, we were hurled against a buffer, and the train would be wrecked. What was to be done?"

"Nothing was done. We plunged on. On the terminus came into view. It came nearer and nearer, seeming to bulge swiftly into greater size as we bore down upon it. In a moment more—"

He Said It Aloud.

A son of a dignified Hartford man, although not old in years, has a good bit of age in his brain. The family observe the custom of a silent blessing at the table, and at dinner recently the 6-year-old spoke up, "Why don't you say it aloud, pa?" "You can say it aloud if you choose, my son," replied the father, and bowing his head solemnly the little fellow originated this unique grace. "God have mercy on these victims."—New York Tribune.

An Unnecessary Warning.



Bishop Gullen—I trust you are aware, Miss Penstock, what a solemn thing an engagement is, and I hope you will never seek to withdraw it.

Miss Penstock—You needn't be alarmed, bishop. My Jack is going to give me \$3,500 a year for my clothes.—Life.

Not a Catastrophe.

I heard of a man who got rich once by minding his own business, and hereafter I am going to follow his example. I was out in Indiana on some canvassing work of a political nature, and one day I came at noon to a farmhouse, the front door of which opening into the living room, was set ajar. I knocked and knocked, and although I heard voices I could not make any one hear. So I ventured to step inside, and, seeing an infant asleep on a lounge, I closed the door.

Being very tired, I dropped into a chair and waited till some one should come and I could explain my errand. Taking an inventory of the things in the room, I noticed a large mouse cat lying on the covered up form of the sleeping infant. The cat was purring noisily, and the ticking of the clock being the only sounds in the room. Then I listened for the breathing of the infant. I could not hear it.

"Strange," I thought, and being oppressed by that unnatural stillness I went over to it and tried to see its features. But they were covered by one of those knit woolen veils, and I could only discern a glimpse of a healthy color. Then I saw that the cat was lying heavily on the child's breast. I instantly remembered the superstition that cats suck the breath of sleeping children and gave the animal a smart tap on the ear, which sent it flying across the room. I stooped over the child and listened for its breathing. There was none.

I did not stand on ceremony, but rushed pell-mell in the direction of the door, falling headlong down two steps into a room where a large family sat at dinner, several children being present.

"The baby," I gasped as soon as I could get my breath. "The baby! The cat!" They all rose to their feet, exclaiming, "The baby! The baby!" "Yes—suffocated—I found it there on the lounge lifeless with the cat on its breast."

DON'T CRY OVER SPILT MILK.

BUT PURCHASE FROM THE NEAREST GROCER A CAN OF THE WELL-KNOWN

Reindeer Brand Condensed Milk.

For infants, invalids, and many household purposes it's much better than cow's milk in the natural state. The "REINDEER BRAND" CONDENSED COFFEE and CONDENSED COCOA are as serviceable as milk. In some life or camp life they are equally useful. To prepare either for use you require only hot water. Each contains milk and sugar. Think of a cup of good coffee or cocoa in a second for a cent! Please see that every can you buy bears this design.

THE TRURO CONDENSED MILK & CANNING CO., LIMITED, TRURO, NOVA SCOTIA.

You Will be Robbed In Chicago During the World's Fair If You Are Not Posted.

Every subscriber to the SATURDAY BLADE or CHICAGO LEDGER receives a Free Certificate entitling the holder to call at our office at any hour day, night or Sunday, during the World's Fair, and we will locate on at whatever price room you wish. We personally investigate boarding houses, rooms to let, and can save you a great deal of money. The department has a post-office, reading and writing room, baggage and parcel room, telegraph office, waiting room. All these privileges are absolutely free to every subscriber. The SATURDAY BLADE is a highly illustrated weekly newspaper. The CHICAGO LEDGER is a well known family and literary illustrated weekly. These papers are the most interesting weeklies extant, and have the largest circulation of any weekly newspapers in the world—30,000 copies weekly. The price of this paper is \$2.00 PER YEAR \$3.00 FOR SIX MONTHS. OR THREE MONTHS FOR 50C. Send in your subscription. A guide to Chicago and the World's Fair, also sample copies, sent free to any address.

W. D. BOYCE, 115-117 5TH AVENUE, CHICAGO.

LEA & PERRINS' SAUCE.

THE ORIGINAL AND GENUINE WORCESTERSHIRE SAUCE.

LEA & PERRINS' SAUCE.

Wholesale and for Export by the Proprietors, Worcester; Cross & Blackwell, London, &c., &c.; and by Grocers and Oilmen throughout the World.

RETAIL EVERYWHERE.

AGENTS—J. M. DOUGLAS & CO., and URQUHART & CO., MONTREAL.

NEW TOWNITES.

Plans lithographed on shortest notice—all sizes, from miniatures to 2x3 ft. First-class work at reasonable prices.

IF YOU

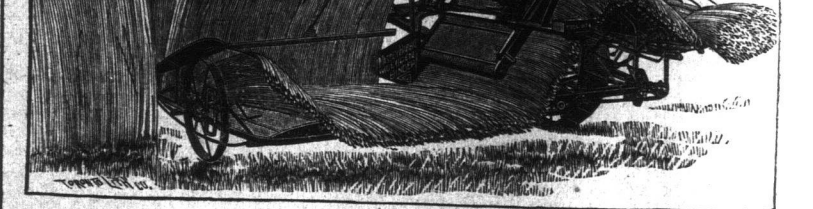
Propose organizing a joint stock company, issuing a new map or plan of any kind, or if you want anything engraved, from a visiting card up,

WRITE

For samples and prices.

THE COLONIST, VICTORIA, B. C.

E. G. PRIOR & CO. (LIMITED LIABILITY.)



MASSEY-HARRIS WIDE-OPEN BINDER (THE PRIZE WINNER OF THE WORLD) OSBORNE BINDERS AND MOWERS, TORONTO MOWERS AND RAKES Wagons, Buggies and General Hardware.

VICTORIA. VANCOUVER. KAMLOOPS.

THE C.

From the DAILY COLONIST.

Mrs. WOODBELL's residence street, was the scene of a prize party, on Thursday.

According to a new issued in Portland, the city is now 91,785, as aged year.

No further steps were taken in the alleged action which commenced against Ald. Styles.

JOHN T. DAVIS, who had been consumed for the past year yesterday at 37 years of age, and had lived in Victoria.

The next meeting of the Vancouver Island will be held on day, September 6, at the St. Mary's church, Nanaimo will commence at 2 p. m.

HON. MR. JUSTICE V. Speedy Trials' court, yesterday Charles Henry Wright to the court for a check for \$10, under a ready published. The account.

MAYOR RONALD, of Seattle, message to the City Council a number of changes in the City of which are the dual house modification of the constitution of Public Works. The amendment at the next meeting.

A PETITION of ratepayers and council is in circulation for the six mills tax for the levy in three equal parts. This year two mills; 1894, two mills. The whole six mills in this way be paid in.

TELEGRAPHIC COMMUNICATIONS Vancouver Island and the rest of the province, yesterday much to the convenience of have been shut off from service for two days. A large amount of business was once again and the press dispatches as usual.

ALDERMAN JAMES BAKER that he will have the hands of the May day evening's meeting of and when the new election candidates in a meeting up all his contracts with city as to be eligible for re-election.

UPWARDS of 150 people left for Seattle on the steamer yesterday morning, and it was rumoured made down the vessel was not over-crowded as well as the weather fair believed a larger number were on the excursion, but count Vancouver somewhat interesting report.

THE report was current on yesterday that an action was against Ald. James Baker pending alleged to have been him when he voted on the 2 for the Cook street surface of the Municipal Act the go to the Corporation, while legal expenses of any taxpayer to recover it.

In the Police court, yesterday two drunkards were discharged, pay \$1.25 costs on another, aging jail property while in Indian, was fined \$25 for being absent from an intoxicant; charged with assaulting a female, dismissed, and John Vada, Jim Lee, a Chinaman, was sentenced to two months' without the option of a fine, ing fish from an Indian who assaulted by Vada, who, it knocked him down without provocation.

MR. THOS. MCNISH, Inspector on the Skeena river, report put up this year by the there is as follows: Inverness North Pacific, 7,400 cases; cases; British American, 7,000; Cunningham & Sons, 8,065; Canadian, 9,500; cases; S. Canada, 6,373 cases; cases. This is only about half last year, and the season, on the Skeena is looked upon as low water country has put the Gardner Inlet cannery 7 are still working.

THE beautiful descriptive Song of the Bell," will be given evening 12th inst. by the Presbyterian church, in their hall, Blanchard street. Mr. Russell will be the soprano, Mr. Russell and Mr. Collier, the bass solo. In addition to the Can be a miscellaneous concert, of vocalists, instrumentalists, singing, also Mr. Clement Row again taken up his residence and Mr. Kent, the favorite soloist. Mr. Russell, the cantata, will also take part in an array of talent and entertainment, and as all artists a splendid evening's store for those who can be understood that arrangements for still more talent, of which will be columns and by advertisement.

THERE is yet no clue to mysterious fire which, yesterday destroyed a fine residence on Talmie road owned by Mr. The first intimation of the neighbor, Mr. J. Bryant, was asleep in bed. Some one door of his house, and when he saw the flames bursting from McCaskill's house, and in building ablaze. No one he house for a week or more, left about that time his wife and family. All the been removed and there has about the place since the far Mr. Bryant was working on the building in the city, and with Chief Deasy he went out, render any assistance. An made to endeavor to ascertain the fire.