ATTRACTIONS FOR NEXT WEEK AT THE TORONTO THEATRES

Nazimova in "Bella Donna" at the Princess and Robert B. Mantell in Shaksperean Repertoire at the Alexandra —"'Way Down East" Comes to the Grand—"Drums of Oude," Strongest Offering in Vaudeville, Comes to Shea's—The Burlesque Houses.

Madame Nazimova, who comes to the Princess Theatre with her sensational and successful play, "Bella Donna," for a week's engagement, which opens on Monday night, is beyond question one of the greatest emotional actresses at present before the English speaking public. Possessed of magnetism in a marked degree and with a most thoro knowledge of all of the detail of the stage, Madame Nazimova's performances are invariably delightful no matter what play she presents, be it comedy or tragedy. Her new play, "Bella Donna," has been the big sensational success of the present season in New York, where the reviewers apparently took particular pains to find new adjectives with which to praise this distinguished Russian actress' performance of the title role. The play has been made by James Bernard Fagan from the famous novel of Robert Hichens and the story is presented in four acts. As the book was one of the best sellers of its year, only a brief scenario of the plot is necessary. The characters which Mr. Hichens so cleverly visualized have most of them been transported to the stage by Mr. Fagan, and the latter has been particularly fortunate in his preservation of the atmosphere with which the novelist surrounded the "children of his brain." A splendid moral is taught in the play and there is enough drama to hold the interest of even the most blase auditor.

Robert B. Mantell, recognized leader of the American stage in the interpretation of the great roles of Shakspere and the classic dramatists, will be seen at the Alexandra Theatre all next week in a repertoire of seven of his greatest creations, Hamlet, Macbeth, Richelieu, Shylock, Othello, King Lear and Richard III. This repertoire is the most formidable undertaken by any American actor since the days of Edwin Booth, and Mr. Mantell's success in the interpretation of all these massive roles has led to his recognition by William Winter and a number of other critics as the foremost actor of this generation in this country. Mr. Mantell is the only actor on the American stage who has had the courage to re-create in recent years, such heavy roles as King Lear, Othello and Richard III., and make them part of a permanent repertoire.

Robert B. Mantell as "Richelieu," Alexandra Theatre, next week.

Mr. Mantell will open his engagement here with "Hamlet," and will repeat this tragedy at the Saturday matinee for the special benefit of school children. The Tuesday evening bill will be "Macbeth." "The Merchant of Venice" will be given Thursday afternoon. "Othello" will be the Thursday evening bill, and on Friday evening Mr. Mantell will present "King Lear." Mr. Mantell will close his engagement with a performance of "Richard III." "Richelieu" will be offered Wednesday evening.

New members of Mr. Mantell's company this season are: Miss Florence Rockwell, his leading woman; Allen Thomas, an Englishman, and Brighan Royce, an American. Still prominent in his support will be seen Miss Agnes Elliott Scott, Miss Genevieve Hamper, Miss Genevieve Reynolds, Fritz Leiber, Guy Lindsley and Alfred Hastings.

"The Drums of Oude" at Shea's Next Week.

Heading the bill at Shea's Theatre next week will be the most important dramatic production in vaudeville. David Belasco presents for the first time in America "The Drums of Oude," a powerful one-act play of English life in India during the Sepoy Mutiny, or, as better known, the Indian Mutiny of 1857. The tabloid drama is by Austin Strong and the scene is laid in the tower of an ancient palace in India, where a handful of English soldiers, with the women and children, have bestowed themselves and prepared for the coming of the Sepoys. Under the floor of this tower-room is the secret powder magazine, with 40 tons of explosive. To obtain this is the purpose of the mutineers, who are in possession of the city a few miles away. The Sepoys have taken advantage of the absence of the regiment usually stationed at this garrison. Unless the regiment return in time it is planned by the soldiers in garrison to blow up the powder and thus save the women and children from the awful fate of falling into the hands of the mutineers. A love story finds its way into the tower. Mrs. Jack Clayton, a widow, comes to be with her old-time sweetheart, Captain MacGreagor. The fuse is lighted and the fire creeps closer and closer to the powder magazine, when the bagpipes are heard in the distance and the happy ending of the story is one of the most powerfully dramatic moments ever seen on the stage. Mr. Belasco has made this production with his usual care. In the cast are E. J. Radcliffe, Jack Standing and Eleanor Scott L'Estelle.

On the same bill Manager Shea has secured Ben Deeley and Company, assisted by Marie Wayne, in "The New Bell-Boy." Mr. Deeley is the writer of many song hits and is a favorite with Sheagoers. Miss Wayne is dainty and pretty and capably assists Mr. Deeley with Emmet Brisco.

Mosher, Hayes & Mosher have not been seen by Sheagoers since their European success and come here direct from the Alhambra, London. Harry Puck and Mabelle Lewis are nimble-footed singers with new songs and dances and Madge Maitland, the singing comedienne, will be seen here for the first time. One of the special attractions on the bill is the "Act Beautiful," showing three splendid white horses in poses from "The Hunt." La Toy Brothers, the comedy acrobats, will be seen for the first time also. The show closes with new pictures on the kinetograph.

"Way Down East."

The natural deductions worked out in "'Way Down East," the famous pastoral play William A. Brady is sending to the Grand next week, together with the human interest of the play, appeals to all classes, high and low, young and old, city fold and country folk. It is a plain story of plain people set before them. The blase city man is taken back to the time when the stone-bruised feet of his chased the butterfly thru the meadow. Withal, the story of the play points to a moral that is applicable to all mankind. This moral is not hung like a sign-post, but is unconsciously absorbed. "'Way Down East" is a clean play and a wholesome one. The clergy has not hesitated to endorse it. It is a drama full of what is termed heart-interest. Its story of wrong to a young and trusting woman and the retribution which overtakes the man who betrays her by false marriage is one to stir the blood and thrill thru the being. "'Way Down East" has just completed a successful engagement at the Broadway Theatre, New York. During the week the regular Wednesday and Saturday matinees will be given.

"The Merry Countess."

"The Merry Countess," after its long run at the Casino Theatre, New York, will be seen at the Alexandra Theatre, with the original cast, ensemble and production intact, week of Jan. 27. The cast has not been changed in the least, and by reason of this fact, the delightful musical comedy is as fresh and tuneful as ever. The music, by Johan Strauss, is without doubt the most exquisite and colorful heard in many seasons, and the book and lyrics, by Gladys Unger and Arthur Anderson respectively, refreshing and felicitious to an exhilarating degree.

Comic Operas Coming.

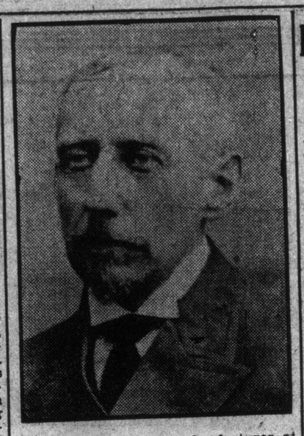
The great success which has been the reward of the Gilbert and Sullivan revivals of "The Mikado," "Pinafore," "Patience," and "The Pirates of Penzance," now being made by the Gilbert and Sullivan Festival Company, which includes De Wolf Hopper, Blanche Duffield, Eugene Cowles, Arthur Aldridge, George McFarlane, Kate Condon, Viola Gillette, Arthur Cunningham and Louise Barthel, along with the New York Casino Chorus, schedule for presentation at the Alexandra Theatre week of Feb. 3, is but another instance of the lasting merit which surrounded the work of Gilbert and Sullivan, most delightful collaborators in the writing of comic opera. The following is the repertoire for the week: Monday, Saturday Matinee and Saturday night, "The Mikado"; Tuesday and Friday nights, "The Pirates of Penzance"; Thursday matinee and night, "Pinafore"; Wednesday night, "Patience." Seats can be ordered by mail now.

The Lauder Concerts.

Harry Lauder, the Scotch comedian, and a company of international artists, will come to Massey Hall on Jan. 28, under the direction of William Morris. Lauder comes this year with new honors. He was one of the principal features at the recent "Command Performance," given before King George and Queen Mary, at the Palace Theatre, London, and was one of the artists singled out for special favors by the King and Queen. He has a new reperteire of songs, all of them Scotch, of course, and some of them he sung at the Palace performance. The titles of the numbers he will include in his regular program are "Same As His Faither Was Before Him," "She's the Lass for Me," "It's Nice When You Love a Wee Lassie," "The Kilty Lads," "A Wee Deoch-An-Doris," "I Love a Lassie," "A Wee Hoose," and "Roamin' in the Gloamin'." Mr. Morris has engaged a remarkable strong company to accompany Lauder on his tour. The numbers include Valanche's Football Dogs, direct from the Alhambra Theatre, London; Arthur Astill, known as "The Whistling Plowboy," from the Oxford Theatre, London; Little Freddie Hackin, "A Real Live 'Peter Pan'," who will present a scene called "A Night in Pantomine," coming direct from the London Hippodrome; Rex Fox, a ventriloquist and musician, who performs on a swinging high wire, and comes from the London Coliseum; the Three Bartos, American athletes, and the well-known musical family, the Six Musical Cuttys. The advance sale opens on Tuesday next for the two performances only matinee and evening.

Amundsen's Lecture.

Captain Roald Amundsen, the great Norwegian explorer, will be at Massey Hall on Jan. 25, to tell his story of how he and his comrades discovered the South pole. Amundsen is different from the usual type of explorer in so far as has no qualities of the boastful conceit which have characterized other seekers after polar honors. To his modest demeanor and plain, matter-of-fact method of telling his story, and freely according his men the largest share of the credit, is due his tremendous popularity everywhere he is appearing. In Washington, where he began his tour last week, he was greeted by an audience representative of the National Geographical Society, the White House, the National Press Club, and the diplomatic corps. The advance sale of seats for his local appearance will begin on Monday. Already large numbers of mail orders are filed for distribution next week.



Captain Amundsen, who lectures at Massey Hall Jan. 25.

CHARGES AGAINST GUELPH OFFICIALS

Dates Set For Investigation of Conduct of Chief of Police and Sanitary Inspector.

GUELPH, Jan. 17.—(Special.)—At a preliminary session this morning conducted by Judge Jameson regarding the charges preferred against city officials, Friday, Jan. 24, at 10 o'clock, was set as the date on which the charges against the chief of police will be heard, and Tuesday, Feb. 4, the date on which the charges preferred against the sanitary inspector will be investigated.

Shortly after the meeting opened R. Howitt, acting for the medical health officer, enquired what Mr. Raney, K.C., who acted for W. H. Robinson and the petitioners, intended doing relative to the charges mentioned in the petition regarding his client. Mr. Raney stated that his clients had no intention of coupling Dr H. O. Howitt's name with the matter whatever. It was a mistake and he would ask his honor to expunge his name from the petition.

Dr. Howitt stated that he would be satisfied if the name was expunged, but Mr. Dunbar questioned the right of Judge Jameson to so so, or in fact to change the petition in any manher. Mr. Raney then stated that no evidence would be offered against the medical health officer.

CITY CAR LINE IS DOING WELL

Will Have Deficit at End of First Year, But Citizens Are Accommodated.

It is expected that the Gerrard street civic car line will have a deficit for its first year amounting to $35,880. In spite of this, however, it is claimed by the works department, under which it is operated, that the line has succeeded remarkably well, even better than was at first expected. The forecast for the year is made from the first figures to hand, and is as follows:

Receipts, cash and fares, Dec. 19 to Jan. 2	$1,347.86
Wages, Dec. 19 to Jan. 2	718.57
Balance earned over wages	629.29
Power at 1½ cents per k.w.h.	375.00
Interest on $300,000 outlay	500.00
Depreciation, 10 per cent. on $300,000	1,250.00
Deficit for period Dec. 19 to Jan. 2	1,495.71
Estimated annual deficit	$35,880.00

Martin's Life Saving Apparatus Has Been Approved by the British Board of Trade.

The tests of the Martin life saving devices made by the engineers and naval experts of the British Board of Trade, have been eminently satisfactory, and all ocean-going ships will now be required to carry an equipment of the Martin type. This is of particular interest to Canadians, as Fred E. Martin, the inventor, is a native of Oakville, Ont., and the patents were procured thru Charles H. Riches of the Canada Life Building, Toronto. The British patents have recently been sold to the Martin Patent Davit Company, Limited, of Liverpool for $5,000,000, who are now making this apparatus for ships of all the principal passenger carrying lines. With this apparatus installed there cannot be a repetition of a disaster like that of the Titanic.

ORANGEVILLE MAYOR HOLDS SEAT.

ORANGEVILLE, Jan. 17.—(Special.)—The recount today following the mayoralty contest between J. L. Island and Dr. G. H. Campbell before Judge McCarthy increased Mayor Island's majority from one to six. The new mayor is an ex-warden of the county.

Tobacco Habit

Dr McTaggart's tobacco remedy removes all desire for the weed in a few days. A vegetable medicine, and only requires touching the tongue with it occasionally. Price $2.00.

Liquor Habit

Marvellous results from taking his remedy for the liquor habit. Safe and inexpensive home treatment; no hypodermic injections; no publicity, no loss of time from business, and a cure guaranteed. Address or consult DR. McTAGGART, 75 Yonge Street, Toronto, Canada.

BOSTON SYMPHONY ORCHESTRA COMING

Notable Musical Event at Massey Hall When Hundred Musicians Will Appear.

MONTREAL OPERA CO.

Fine List of Productions to Be Given—Sheehan English Opera Company Also Coming.

A concert by the famous Boston Symphony Orchestra under its distinguished conductor, Karl Muck, must always be a notable event in any music whether the concert be a single one or one of a series. This splendid organization is to appear at Massey Hall on January 29 and will bring a complement of one hundred men and with it will come all the famous soloists that have helped to make it celebrated thruout the world. The Boston Symphony Orchestra is the most complete in its organization of any in this country. Not only are all the wind choirs doubled in the regular organization but the brass choirs likewise, which is most unusual. For example, the orchestra carries eight horns where four is the usual number. This enables it to play as written many works which call for extra wind parts and which when played by most orchestras do not give the effect the composers ask for.

The advance sale opens on Wednesday morning. The mail orders to date have been heavy.

Montreal Opera Company.

Torontonians who have visited Montreal during the past few weeks all return with the story that the really fine grand opera organization known as the Montreal Opera Company, is doing such immense business that it is very difficult for the stranger who has not booked his seats ahead to obtain admission at all. For instance, a Toronto gentleman who desired to see Massenet's "Herodiade," with which the company will in all probability open its engagement at the Royal Alexandra Theatre on February 10, could only obtain seats thru the return of two by a purchaser who had to leave the city on short notice. On the following night he wished to see "La Boheme," and altho this opera is less popular in Montreal than in Toronto, the only seats left were in the back row of the balcony. This has been the story all season. On the nights when Carmen Melis appears in such a role as Thais, which she will sing twice in Toronto, the theatre is invariably sold out three days in advance. Last week the great tenor, Leon Lafitte, played the role of Don Jose for the first time in America. A bumper house greeted him on the first occasion and when it was announced that the management had been persuaded to repeat "Carmen" two nights later, the entire house was sold out before eleven o'clock the next day. The enthusiasm with which grand opera has been greeted in Montreal during its third season as a permanent institution is well merited. When the Toronto season of three weeks begins the local public will be gratified to find that in addition to great artists in the principal roles, the Montreal Opera Company gives productions complete and satisfying in every detail.

The Irish Tenor.

John McCormack, the Irish tenor, who will be heard in Toronto for the first time, makes English a wonderful language of expression as sung by him, and it is beautiful, too, and expressive of every emotion. We are led to wonder when he sings how it is possible there was ever any discrimination against the singing of the English. Tears are not hidden after "Mother Macree," "Kathleen Mavourneen," as sung by McCormack is equally heart-moving. Not a word is missing when McCormack sings.

Hambourg Conservatory.

The Hambourg Conservatory of Music has just completed an important engagement for their vocal department in the person of Senor Paul Morenzo, the celebrated tenor. His ancestors were Spanish and date back to the fifteenth century. Morenzo comes to this country after remarkable success in Italy, France and Germany, where he received his musical education under the best masters. He has appeared in all the musical centres of Europe: Paris, London, Milan, Nice, Monte Carlo, Berlin, Cologne, Wiesbaden, etc., where he achieved pronounced success in the operatic and concert field. Morenzo has wide experience as a teacher, having taught in Paris at several conservatories for six years. Senor Morenzo gave recitals with Mary Garden, was the soloist of Patterson Festival, sang with the Mozart Society and numerous other clubs and societies in New York and the States. He also sang at the Arena last fall.

Seats for Ysaye Concert.

Monday morning at 9 o'clock, the box office will open at Massey Hall for the sale of seats for the Toronto Symphony Orchestra concert on Thursday next, the 23rd inst. Mr. Eugene Ysaye, who will play the Viotti and the Beethoven Concertos with the orchestra, is generally accepted as the greatest living exponent of the art of violin playing, and his return to Toronto after an absence of eight years, has already enlisted the interest attaching to so important an event. Besides playing the two concertos mentioned above, Mr. Ysaye will give several selections with Mr. Camille Decreus, the talented accompanist, at the piano.

The symphonic poem "Vltava," the Vorspiel to the Meistersinger, and a Berlioz string number will form the orchestral part of the program.

Toronto String Quartet.

The Toronto String Quartet will give the second concert of the season on next Wednesday evening, 22nd, when the program will consist of Dvorak, Beethoven and Grieg. The latter being the unfinished quartet which was performed here by the Kueisels on their last visit. The single tickets for this concert will be on sale at the Bell Piano Warerooms, Yonge street, and the concert will be given in the Conservatory Hall, College street.

Dickens Program.

G. F. Hayden of the Conservatory School of Expression will present a Dickens program in Conservatory Hall this evening at 8.15.

Sheehan English Opera Company Co.

The Princess Theatre announces a gala week of opera in English for week of Jan. 27, when the Sheehan English Opera Company will commence their engagement. Heading the cast is Joseph F. Sheehan, America's greatest tenor, who has done more to make opera in English supreme than any man of his generation. Supporting Mr. Sheehan is the most brilliant array of American and European stars (all singing English) ever heard in English.

The Sheehan chorus is proclaimed the best voiced chorus ever heard in English opera. The special grand opera orchestra is a feature of the Sheehan organization this season, and contains two women of international fame. Mrs. Emily Grey, famous harpist from Covent Garden, London, Eng., and Miss Sibley Remus, violinist virtuoso, from the Paris Opera Comique, under the personal direction of William Glover, England's foremost conductor.

Grippe Epidemic in Kingston.

KINGSTON, Jan. 17.—(Special.)—Kingston is suffering from a serious outbreak of grippe. Physicians state there are thousands of cases.

$20 to $22 Per Foot

$10.00 Per Month

Inside the City Limits

Within 300 Yards of Yonge Street

During the last five days over $60,000 worth of this property has been sold to shrewd investors, who, having seen it, are convinced that it is the best buy in the northern part of the city.

Property to the north, east, and south is selling from $25 to $45 per foot.

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North Toronto property—now city property—is attracting the attention of prominent investors and builders. 1913 will be North Toronto's year.

In November the building permits for North Toronto broke all records, totalling $212,480. Now is the time to buy, and PARKVIEW property will strongly appeal to you.

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The Critical Time With Colds

The germs which cause colds first attack the nose and throat, and while there they should be fought and killed.

It is a critical time when the germs are making their way into the bronchial tubes, and thence to the lungs. Then action must be prompt if you are to halt the disease and effect cure.

This is the time when Dr. Chase's Syrup of Linseed and Turpentine proves its value as a germ destroyer. Turpentine is well known as one of the greatest of germicides, and is so combined in this great medicine as to be agreeable to the taste, and at the same time 100 per cent. efficient in the killing of the germs of disease.

Other ingredients soothe the nerves and coat the mucous lining in such a way as to prevent the irritation which brings on spells of coughing.

Get after the cold when in its early stages with Dr. Chase's Syrup of Linseed and Turpentine, and you have nothing to fear. You can also use this treatment for chest colds, bronchitis and asthma, with the most gratifying results.

So splendid is the record of cures made by this medicine that many imitations have been put on the market. The genuine bears the portrait and signature of A. W. Chase, M.D., the famous Receipt Book author. 25 cents bottle, family size, 60 cents, all dealers or Edmanson, Bates & Co., Limited, Toronto.

Dr. Chases Syrup of Linseed and Turpentine