

times trespass on moral as well as professional chastity," and "Lawrence shall paint my mistress and Phillips my wife," were the two rapier phrases Hoppner thrust at his rival. But it is recorded that thenceforth Lawrence's commissions from fair sitters multiplied.

Sir Thomas was a finished flatterer. No man ever knew better, except it was Lely, how to pay the compliment of the brush. This form is the substantial, the lasting compliment for which golden guineas are gladly paid. Grace and elegance are the hall-mark of his every picture. But the artist was a courtier in speech and manners as well, and this got him into trouble once. He was attentive to the ill-used Princess Caroline, — markedly attentive! A royal commission inquired into his conduct, but absolved him from the charges of wrongdoing. When Lady Grosvenor, who had become Marchioness of Westminster, was an old lady, in 1881, she wrote in a letter to Lord Leveson Gower her recollections of the painter: "His manners were what is called extremely 'polished' (not the fault of the present times). He wore a large cravat,