

The Carpenter Collection of Mollusca occupies one end of this Gallery. The shells, closely packed in the exhibition cases, are all named; there are also numerous drawers filled with specimens.

The Lyman Entomological Collection, principally of North American insects of all orders, occupies a small room on the ground floor, with its associated Library. It is continually being added to. The Curator finds it very crowded and has to deposit some cabinets in the basement.

3. The Library Museum.

The Library Museum is housed in a toplighted upper floor of the new addition to the University Library.

It was created, and is controlled, by the University Librarian, Dr. G.R. Lomer, with the technical assistance of the Curator of Museums, Mr. E.L. Judah.

It contains in table and wall cases a series of exhibits (inscribed clay tablets, papyri, MSS, and printed books) illustrating the History of Writing and of the Book from the first millennium B.C. (in Egypt and Babylonia) onwards. There are also some objects from the Gest Chinese Collection (q.v.)

The University Librarian also maintains, in the gallery above the Hall, an Exhibition Gallery in which special exhibits and groups of objects of general interest are set out and changed from time to time. Recent exhibits include: The work of William Blake: Fine Bindings: Bookplates: Silhouettes: Childrens Books.

An alcove adjacent to the Entrance Hall of the Library is utilized, by means of internal lighting, as a display case for the exhibit of items of topical interest, such as anniversaries and events in the literary world. These are changed weekly. Recent exhibits include: Early Canadian Printing: the Schubert Centenary: Thomas Hardy: the new Poet Laureate: Designs by Leon Bakst: Armistice Anniversary.