

4.82 To arrange for the publication of a volume on the philosophical principles of human rights.

4.9 Philosophical Analysis of Fundamental Concepts

The Director-General is instructed to continue an inquiry: (a) to analyze and define the main connotations of liberty, democracy, law, equality, which have emerged in the history of political and legal philosophy, (b) to determine their practical influence to-day, and (c) to estimate their importance in current ideological controversies.

To this end the Director-General is requested:

4.91 To convene a committee of experts to prepare a report interpreting the contributions to this inquiry received through National Commissions, learned societies and other bodies.

4.92 To consider, with the advice of the committee of experts, how the results of the inquiry may be given wide publicity.

4.93 To arrange for a philosophical round-table contemplated under 4.72.

4.10 Comparative Study of Cultures

The Director-General is instructed:

4.101 To carry out a comparative study of cultures concerning the ideas held by one country, or by a group within a country, of their own cultures and the relations of those cultures with others. The Director-General is instructed:

4.102 To complete the consultation of scholars and experts in Member States; to arrange for a synthesis of the replies, and to submit the results to a meeting of experts for discussion and to publish the conclusions.

4.11 The Director-General is instructed to report to the General Conference, in the light of a report by the International African Institute, on research which should be undertaken on the native cultures in Africa, in order to further the purposes of UNESCO.

4.12 Scientific and Cultural History

The Director-General is instructed to continue preparations for the production of books which will provide, for general and specialist readers, an understanding of the scientific and cultural aspects of the history of mankind, of the interdependence of peoples and cultures and of their contributions to the common heritage, taking into account the work done by the Conference of Allied Ministers of Education.

5. CULTURAL ACTIVITIES

5.1 Arts

5.11 International Theatre Institute. The Director-General is instructed to promote international co-operation in the theatre in furtherance of UNESCO's aims by means of a grant-in-aid or contract for financial assistance to the International Theatre Institute.

5.12 International Organization for Music. The Director-General is instructed to continue enquiries about the feasibility of an international organization for music, and if found desirable, to promote its establishment, and to collaborate with it.