THE CANADIAN BOOKSELLER.



character, and knew the shortest way to his readers' hearts. Some of these things could truthfully be said of "Her Memory," the book that the reading public are now talking about. The scene of it is laid partly in Monaco and partly in Italy. By the way, I see that in a favorable review the "Lon-don Spectator" takes occasion to say that it is a remarkable thing that only in two places is there any lapse from idiomatic English. There is no reason, however, that there should be. Although Pcorten-Schwartz was born in Holland, he lived when a child in England, and there picked up the language, as only children can. It was a good basis, that no doubt was built upon subsequently, though he was educated in Germany and at Utrecht University. It may be interpolated that his parents meant him for a barrister. They hatched, instead, a country gentleman and a follower of literature. His portrait prefixes this present book—"Her Memory.' He is a strong, handsome man, with a smile in his eye, Not a trace of weariness, or the midnight lamp, or any care for fame about him. A healthy, typical-looking man, who looks as if he could laugh at the world and all its affectations.

WATTS-DUNTON'S AYLWIN.

The book-talk during the past ten days has been about Theodore Watts-Dunton's Aylwin, of which the booksellers have had to get a fresh supply again and again because everybody wants to read it, and of course it is always "out" at the libraries. The author of it is sixty-seven years old, and a very superior person in more ways than one. He lives with the greatest living poet, and they sit together on summer days in a beautiful garden in Surrey, aad have their photographs taken there, as we know by the reproduction of one of them, after the American fashion, in the Sketch. This represents Watts-Dunton and Swinburne as two small figures in the midst of a mass of shrubbery. You get from it in fact more shrubbery than poet and critic. An earlier portrait of Watts-Dunton shows him a man with an intellectual head, a thought!ul eye, and an expression of power and grasp. After thinking over the subject for fifteen years this clever man felt he could do nothing better in the way of a story than take the old motif of love-young, head-overheels love, beginning in childhood, when, in those formed for it, the great passion floods the young being, and carrying on the tale through the period when the young woman began to be frightened at the vehemence of

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the young man's adoration. But there is more in the book than the love story. It has a thread of mystical philosophy running through it which awakens thought.

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