A VISIT TO LAMBETH PALACE. Paul's, and of course it was destroyed

(BY A MEMBER OF THE C.E.W.M.S)

"C. E. W. M. S .- By special invitation of his Grace the Archbishop of Canterbury, admit Mr. ---- of branch, to Lambeth Palace, Saturday. March 21st. Place of meeting outside of Lambeth Palace, 3 p.m. Badge and suspender to be worn on left breast .-- C. Powell, Gen. Sec." So ran the card of admission sent to me, as one of the favoured few, fifty in number, members of the Church of England Working Men's Society, whom the Archbishop had invited to view the objects of interest in his historic palace at Lambeth on Saturday last. The event was equally delightful and surprising to me ; delightful as a matter of course, surprising that I should be one of the selected fifty among so many more deserving of the honour. The week's work done, I lost no time over my snack of dinner, and after a wash and brush up set off by boat for Lambeth. The sun shone with spring-like warmth and splendour, and the journey West formed a delicious prelude to the pleasures of the afternoon. On the boat I foregathered with a few fellowmembers of our Society, equally fortunate in the possession of cards of invitation, and we arrived at Lambeth Pier a full half-hour to the good. Early as it was, however, we were by no means the first arrivals; for on the Albert Embankment we found a good half-dozen members of the party, and these were soon supplemented by the others. Punctually at three o'clock we crossed the road in pairs, wearing our badges, with handsome, pale blue suspenders (which called forth an irreverent remark from a knowing little ragamuffin to the effect that we were "all Cambridge"). and entered the palace precincts by the great gateway. Proceeding straight to the "posting-chamber" of the so-called Lollard's Tower, we experienced the first of a series of most delightful surprises. Just inside the door, looking (as he always does) every. inch a Primate of All England, stood the Archbishop of Canterbury, shaking hands with every man jack of us as if we were peers of the realm. Behind his Grace was the Rev. Montague Fowler, his chaplain, beside whom stood, his face "beaming with a broadening smile," the popular vicar of St. John's, Hammersmith, Mr. Allen Whitworth. When all had entered the room, and all had returned the hearty grip of his Grace, the Archbishop said it gave him great pleasure to meet so many workink men members of the Church of England, and he proceeded to describe, in his own winning way, which always gives so much pleasure, the historical points of our immediate surroundings. Of course I cannot remember all he said; and certainly I do not pretend to be able to give any idea of how he said it. Suffice it that we had reason to be charmed, as well as interested. The tower, he told us, was usually called "the Lollard's Tower," but in fact it had no claim to that distinction. The Lollard's Tower-that is, the tower in which the famous Lollards were imprisoned-was originally at Old St.

with the Cathedral in the great fire; but it seemed (quietly observed his Grace) that the people could not do without a Lollard's Tower, and so they transferred the tradition to Lambeth. Whereat we smiled. The proper name of the tower is the "White Tower," and it was built by Archbishop Chicheley. The room we were in was about 40 by 35 (as nearly as I can guess from memory), heavily wainscoated, and roofed with oak. A square latticed window commanded a fine view of the Thames and Houses of Parliament. In the centre of the room, supporting the massive roof, was t .e post from which the chamber derived its name, a heavy oaken shaft about a foot square, the edges merely planed away and thick-ly varnished. Here, it was said the Lollard's were tied and flogged, prior to their consignment to the prison above. Of course this is all fiction. The "posting-chamber" is now used as a class room, and very likely its historical purpose was equally innocent. Turning to the magnificent double door in the eastern vault, which led to the antechamber of the chapel, the Archbishop called our attention to its exquisite harmony of structure, with its eleven columns in the purest early English style, sur-mounted by Laud's arms. From thence we passed into the antechapel where the Archbishop showed us the list of Primates, from St. Augustine to himself, painted on the western wall. "Now," said his grace, "you are known to be interested in the continuity of the Church, and there you see a proof of it. There is no break in the succession of the Archbishops of Canterbury, the names and dates of all of whom you there see.' And there is particular appropriateness in the text which surmounts the list, "Let the House of Aaron now say that the mercy of the Lord endureth forever." (Ps. cxviii, 3.) Laud's screen was an object of great interest to us, being of finely carved oak, with upper panels of oval crystal; but the magnificent illuminations and pictures which embellished the beautiful groined roof specially attracted our attention. In conjunction with the stained glass windows, to which I shall come presently, they formed not the least interesting subject of His Grace's pallucid description. The ceiling has been lately redecorated, and much additional redecoration has been effected by the family of the late Archbishop Tait, in memory of Mr. Craufurd Tait, and one light of one of the splendid windows has been supplied by the American Bishops who were present at the late Pan-Anglican Conference. Within the chapel his Grace reverted to the subject of continuity. Speaking of the continuity of the church, he said, "We have here a magnificent illustration of the fact that the history of the Church, in spite of her many vicissitudes, is one of uninterrupted continuity. The original windows, placed in the chapel many years before the Reformation, were formed on the principle of the Biblia pauperum, or poor man's Bible. The subjects were treated consecutively, giving the whole Gospel story, with Scriptural types and anti-types, pro-phecy and fulfilment, side by side.

(To be continued.)

BAPTISMS.

THE CHURCH GUARDIAN.

WARD.—In the parish of Albion Mines, N.S., April 26th, Ellen Wall Ward. SALTER.—In the parish of Albion Mines, N.S., May 1st, Mary Jane Salter.

BANBORGUGH.--In the parish of Albion Mines, N.S., May 24th, Mary Ann Ellon Banborneth

Ellen Bamborough.

DIED.

BYERS.--Entered into rest, at Springhill Mines, N.S., May 17th, Ida J., beloved wife of John A. Byers, M.D., aged 34 years.

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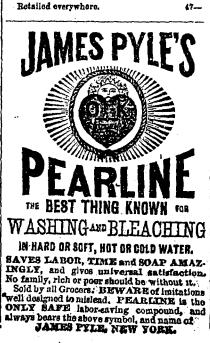
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