

St. George's Parish Magazine.

Church Services.

SUNDAY.....	8 A.M. : 11 A.M. : 7 P.M.
<i>All Seats free at Sunday Evening and Week-Day Services.</i>	
HOLY COMMUNION.—Every Sunday.....	8.00 A.M.
First and Third Sundays in	
the month 8.00 A.M. and 11.00 A.M.	
Wednesdays.....	7.30 A.M.
MATINS—Daily except Friday.....	10.00 A.M.
WEDNESDAY.—Evensong.....	8.00 P.M.
FRIDAY.—Litany.....	10.30 A.M.
HOLY BAPTISM.—Second Sunday in the Month....	4.00 P.M.
BIBLE CLASSES AND SUNDAY SCHOOL.....	3.00 P.M.

OFFERTORY.

February, 1905.....	\$215.49
" 1904.....	217.55

The S. Alban's Cathedral envelopes are coming in very well, though the number is not large. The Bishop only asks for 25 cents per quarter. Envelopes will be found on the table in church for new subscribers.

Parish Register

BAPTISM

Mar. 5.—George Cyril, s. of George and Elizabeth Rowart h.

MARRIAGE

Mar. 1 —George Washington Talbertt to Lucy Frederick Fitzsimmons.

Parish Notes

On Sunday afternoons in Lent, there will be a short Service of Sacred Music in the Church at 4.30. The purpose of this service is to exemplify the power of Sacred Music under proper conditions.

All great art has been inspired by, and has expressed religious feeling. The greatest masterpieces of painting, of sculpture, of poetry, are all attempts to embody religious truth in external form. Art is sacramental and the conscience of Christendom has ever recognized and employed it in the service of God. "All great art is praise."

Especially is this true of music. Music is the voice of God to the soul. A singer, filled with the power and the pathos of some great spiritual song, can touch the hearts of men who would listen unmoved to the most eloquent of sermons. The strange uplifting power of a mighty chorus is familiar to us all.

Music is besides the voice of the heart's aspiration towards God. It is the language of the soul. What we cannot utter, but only dimly feel, that music seems to express. It is the voice of our

unshaped and unspoken prayers. Who can hear the opening chords of the "Dead March" without a sudden solemnizing of the spirit, as if in the presence of the dead? Who can listen to Mendelssohn's "Hymn of Praise" and not lift up an Alleluia to the Throne of God? Hence it is that in the Apocalypse music is the highest symbol of the eternal life of the blessed.

Such music has most fitting use in our churches, under proper conditions—time, place, audience in sympathy—all contributory to the great end, which is the praise of God. And the music—rendered by sympathetic hearts, and voices trained to their highest excellence, in the praise of God.

LAUS DEO.

For Lenten reading, our readers will find Canon Gore's Sermon on the Mount one of the most helpful, stimulating, profitable, as well as interesting of books. Ask for it at the Church Book Room, 23 Richmond St. W.

The Treasurer of the Sanctuary Guild begs to acknowledge the following contributions: Mrs. Sprague (annual subscription), \$3.00; Mr. Winsor, for putting up and taking down the screen at Christmastide; and also the gift of £1 sterling from an old and beloved member of the Guild, who wants to keep in touch with the work—Mrs. Noël Rosher, of Gillingham, Kent.

We hear that all the Bishops of the Canadian Church—and there are more than 20—have written to all the teachers and scholars in our Sunday School a Lenten Letter, to tell them about the Indian Homes in Algoma and the North-West, and to ask their help for the poor Indian boys and girls. We are very glad to hear that every teacher and scholar has taken an envelope, which they will bring every Sunday in Lent, with what they can give and get or ask for the Homes.

We hear that some of the other young members of the congregation are asking why they should not be asked to help the Indian Homes, as well as the Sunday School young folks. We have told the Rector, and he has promised to send us a letter about it.

At their meeting last Monday the ladies of the W.A. agreed to meet on Friday afternoons at 2.30 during Lent, with the special view of all present being able to attend the service at 5 o'clock, when