

the new county council. His intense sympathy with the poor is seen in his "Yeast," his "Alton Locke," and his Chartist pamphlets and poems. Kingsley did not lay the blame of typhus and cholera on the Almighty, but on the greed or unthrift of man. He has been sneered at as preaching the "Gospel of Drains," but if cleanliness is next to godliness that gospel is a very important part of the Gospel of salvation.

Kingsley recognized the drink curse as the bane of England. In "Alton Locke" old Sandy Mackaye, who is understood to stand for Carlyle, cries out to the budding poet: "Say how ye saw the mouth o' hell, and the twa pillars thereof at the entry—the pawnbroker's shop o' the one side, and the gin palace at the other—twa monstrous deevils, eating up men, women and bairns, body and soul. Are they na' a mair damnable, mandevouring idol than ony red-hot statue o' Moloch, or wicker Gogmagog, wherein auld Britons burnt their prisoners? Drunkards frae the breast!—harlots frae the cradle!—damned before they are born! John Calvin had an inkling o' the truth there, I'm a'most driven to think, wi' his reprobation deevil's doctrines." "

But Kingsley's noblest epic was his own life; his healthy, heartsome English manliness, his true and tender affection. His noblest tribute are the simple words his wife placed upon the white cross upon his grave: "Amavimus, amamus, amabimus."

*Round the World from London Bridge to Charing Cross, via Yokohama and Chicago.* An Album of Pictures from Photographs of the Chief Places of Interest in all Parts of the World. London: George Newnes, Limited. Toronto: Educational Publishing Co. Oblong 4to, gilt. Price, \$3.85.

Travel is one of the most important factors in education. Nowadays everybody travels, if it be only to the county or provincial fair. There are lessons we can learn in no other way. Tennyson speaks of the untravelled peasant

Who thinks the cackle of his rustic bourg  
The great round murmur of the world.

The crusades and pilgrimages of the Middle Ages did much to disseminate a knowledge of distant lands and brought back to the remotest wilds of Europe some of the civilization and learning of the Orient. Never was travel so all-pervasive as it is to-day. The globe-

trotter, instead of being a *rara avis*, is now one of the commonest of birds.

Still there are many whose travels must be around their garden, or around their room. The demands of duty or the lack of means keep them at home. But for even these such splendid albums of photographic pictures as Mr. Newnes' furnish many of the advantages of travel without the cost, and dust, and heat, and weariness, and often peril, of real touring. These sun-pictures are actual transcripts from nature. The instantaneous photograph of a crowded London Street, or of a fête on the Grand Canal at Venice, enable us to study details even better than the tourist's hurried glance.

Mr. Newnes' album presents 284 photographic reproductions, each about seven by eleven inches, with descriptive text on each page. It begins at London Bridge and goes zigzagging about the world through the fairest scenes of Europe, from the North Cape to Sicily, from London to Samboal. They take us through the ancient lands of empire around the Mediterranean, up the Nile, through Palestine and Syria, and, following Britain's keys of empire, to her great Indian possessions, to China and Japan; across the American continent, portraying some of the finest scenery of our own Canadian Rockies; through the United States and South America, and back through the vast island colony of Australia, New Zealand, Africa, the Madeira and Canary Islands, to London. It fosters one's patriotic pride to note the predominance of the Union Jack and English signs throughout the world encircling tour.

This book is published by the great English firm of George Newnes, London, and is sold only by subscription for \$3.85 in cloth gilt, by the Educational Publishing Company, of Toronto. With over one hundred of the places here shown we are familiar and can testify to the absolute accuracy of the presentations.

*Review of Historical Publications Relating to Canada.* Edited by GEORGE M. WRONG, M.A., and H. H. LANGTON, B.A. Volume III. Publications of the year 1898. Toronto: William Briggs. Price, paper cover, \$1.00; in cloth, \$1.50.

This handsome quarto fully maintains the reputation of the previous volumes of the series. It is a sign of the growing time in Canada that such well-digested high-class reviews of studies of our