

**SPECIAL NUMBERS AND SPECIAL MENTION.**

**C**HRISTMAS numbers have been frequent this year. The Toronto Globe's issue was a beautiful one both as to illustration and press work. In these two respects it could not be surpassed. The literary material was also of the highest standard and was contributed by Canadian writers of acknowledged merit. The Globe's extra edition was sold the day of issue, and it was, in every respect, a great success. Saturday Night issued, likewise, a very handsome number with some of the best literary work which E. E. Sheppard and J. T. Clark have done. The Mail and Empire also issued a Christmas number, and in Montreal, The Herald's elaborate and well gathered up special issue, and The Gazette's Christmas number of December 17, with their brilliant covers in colors, have shown what good work, can be done in that city.

The anniversary and Christmas issue of The Goderich Star, 24 pp. with half-tone cuts, etc., was a highly creditable one.

The Cornwall Standard office printed for the Sons of Scotland dramatic entertainment a pretty programme in gold and purple quite equal to city office work.

Business cards on good stiff boards with rounded corners, altogether a superior piece of work, is one of the late achievements of The Georgetown Herald office.

Several Christmas issues have just come to hand, as PRINTER AND PUBLISHER goes to press, including those of The St. Thomas Journal, The Cornwall Standard and others.

The Charlottetown Islander has been changed from a semi weekly to a weekly, issued every Friday morning. It is now a 32 column paper, and has been much improved in appearance and in other respects.

As a calendar is intended to advertise the office which issues it, no better calendar can be devised than the one Mr. Preston, of The Brantford Expositor, turns out—a fac simile of part of the front page of The Expositor, with a cut of the handsome office building.

The Peterborough Review office struck a good idea in issuing tinted envelopes commemorating the institution of Imperial penny postage. The design was shown on the front of each envelope in faint colors and embodied emblems of Britain and her various colonies. The envelopes are sold at 15c. per package of 25c.

**IT WASN'T THE FAULT OF THE PRINTER.**

A minister, who frequently expressed surprise at the typographical errors in newspapers, recently had printed a programme for religious services in his church. He stipulated that, in order that there should be no errors in it, the proof should be submitted to him. It was done, and corrected according to his marking. After the job was delivered, a friend called his attention to the following line in the closing hymn: "Jesus resigns and Heaven rejoices!" The preacher nearly fainted, but he doesn't think he is half as smart as he used to think he was.

We have some seconds of

# RAILROAD TICKET BOARD

Assorted Colors

which we wish to close out before the new year.

This price should assure their ready sale :

697 Sheets, 4 ply	- -	\$1.25 per 100 Sheets
4,753 " 6 "	- -	1.50 " " "
1,371 " 8 "	- -	1.75 " " "



## Buntin, Gillies & Co.

HAMILTON

Agents

Morgan Envelope Co.

Our No. 7-91 Envelope at 90c. per 1,000 is the best value in commercial envelopes in the market (note extra size, large enough to enclose ordinary No. 7).