

LITERARY NOTES.


The *Canadian Magazine* makes a most important announcement in its June issue. The same facts are stated in a slightly different way in *Massey's Magazine* for June. The point brought out clearly in both statements is that there is only room at present in Canada for one literary periodical of this kind, and that the *Canadian Magazine* is to be the one. The magazines have been combined, and, beginning with the July number, the *Canadian Magazine* will be sent to the subscribers to *Massey's* till the expiry of their subscription. There can be no doubt that the publication of a magazine of such excellence as *Massey's* could not be other than a losing venture at the nominal price of ten cents a number, and the publishers are to be congratulated upon their decision to amalgamate with their more expensive rival, rather than cease to publish. The June *Massey's* contains much that is of interest and much that is charming. Perhaps that which has most of these is a short description of a tour in Northern Spain by Mrs. Reid, which is accompanied by a number of beautiful drawings by Mr. Reid. The June *Canadian Magazine* is distinctively a Jubilee number. The chief topics discussed are "Canada's Progress in the Victorian Era," by the editor, J. A. Cooper; "The Queen's

Horses and Carriage," by Mary Spencer Warren; "The Childhood of the Queen," by Fritz Hope; "English Principles of Canadian Government," by J. G. Bourinot.

The *Century Magazine* for June pays a compliment to things British by devoting a large amount of space to the subject of the Jubilee. There are a number of interesting and exceedingly well written articles on the Queen and the events of her reign. The design of the cover is in itself a most pleasing evidence of the interest taken by the citizens of the United States in an event which is of such importance to the whole Anglo-Saxon race. Two medallions on the front cover show Her Majesty, 1837, 1897. The *Century* Jubilee number is specially worthy of preservation as a record of the union of ideas and sympathies which exists between peoples who are only politically severed.

The *Glovers' Directory of the United States and Canada* for 1897 contains a list of glove manufacturers, leather dressers, and glovers' material houses and wholesale glove and notion houses, and also a list of the large departmental stores with their buyers' names. Published by the *American Glover*, 84 Gold st., New York, U.S.A.

STEAM AND POWER



FOR ALL DUTIES

NORTHEY
CO., LTD.
TORONTO, ONT

LAURIE ENGINE CO.
Sole Agents for Quebec
St. Catherine St., MONTREAL

Have you a Cotton Mill, Woolen Mill, Knitting Factory, Carpet Factory, Carding Mill, Silk Mill, Flax Mill, Jute Factory, Felt Factory, Rubber Factory, Cordage Factory, Asbestos Factory, Paper Mill, or Wall Paper Factory?

Are you a Manufacturer of Clothing, Men's Furnishings, Ladies' Wear, Buttons, Feathers, Upholstery Goods, Sails, Tents, Awnings or Window Shades?

Are you a Manufacturer of Hats or Furs?

Are you a Manufacturers' Agent or Commission Merchant in any of the above lines?

Are you a Wholesale or Retail dealer in Dry Goods, Clothing, Men's Furnishings, Hats and Furs, Millinery and Ladies' Wear, or Upholstery Goods?

Do you want to refer to details of the Tariff on Textiles, or to statistics of all branches of these trades and their relations with other countries?

If so, you need this Book and you ought to be in it.

SOME QUESTIONS

THE first edition of the **Canadian Textile Directory** was published in 1885, and made a work of 318 pages. It has since grown till it has made a volume of 486 pages, and the coming edition will probably be larger still. Some new features will now be added, and every pains will be taken to make it comprehensive and correct.

Taking it all round, there is no work published containing the amount and variety of information on the textile and allied trades that will be found in the **Canadian Textile Directory**; and the number of copies ordered from abroad for purposes of reference is continually increasing, the last edition having been exhausted some time since by such calls.

The advertisers who patronize it, are, as a rule, the very best in the trade, and the number of the firms represented in its advertising pages has increased with every issue.

If you have not reported your name and address, please do so. For forms and particulars, address,

Fraser Building, Montreal, Canada.

BIGGAR, SAMUEL & CO., Publishers