## The Home Circle.

Warning to Parents.

Warning to Parents.

Father Grimes of Syracus, N.A., recently proached as follows.

He referred to the fact that no decent shift of the age of fourteen up to twenty, if their par into do their duty, should be seen on the streets after eight of took in the condine. "Girls at this period of their life of not know themestives and are celly led into traps by the lynts-cyclocates who are every proviling around. Mothers have not the remotest idea of the dangers that are surrounding their girls to-day in this city, for at their daughter's age the conditions of society were different. Then, most of these mothers come from countrier where they were under cyclocated where they are an inheritance. In this country it is different. Too much esplonage cannot necessarily and themetally and the control of the exercised to protect the virtue of our children. Temptitions succount them that did not surrount their parents.

be exercised to protect the virtue of your children. Tempt thous surious of them that did not surroun; their pirchts.

A girl of eighteen is much more sophisticated then her mother of the sophisticated then her mother of the that the office of a chaperon; for her that the office of a chaperon; for her that the office of a chaperon; for her could them in every manner Consequently many of the pre-size are entirely ignorant of the manner of human beings with whom their daughters associate. The girl is introduced at ball or dance to "a very nice young at ball or dance to "a very nice young at ball or dance to "a very nice young at ball or dance to "a very nice young as matter of comman having called a few times, becomes a signity, perhaps, to the particular and the continuation of the particular and the company of a remarkably nice young man whose existence a few weeks before was unknown to the girl who thus trusts hereself to his protection. This picture is not exaggerated. Such incidents are not of exceptional occurrence. Can anyone who knows society as it is to-day afform that this is a rare exception? Hundreds of parents by their cowardly indifference are laying the foundation of crimes and shame that will bring them disgrace and sorrow. Hundreds of parents by their cowardly indifference are laying the countries of the parents by their cowardly indifference are laying the countries of the parents by their cowardly indifference are laying the countries of parents by their cowardly indifference are laying the condition of crimes and shame that will bring them disgrace and sorrow. Hundreds of parents by their cowardly indifference are laying the countries of things, which, if they were not tended conditions are seldom compiled

these conditions are seldom compiled with
He said that at one time decent
men were found in the liquor business, but since iniquitious laws were
framed controlling the traffic, honest
men were forced out of the business
by blacky ards, blacklegs and men
who pander to the lowest kind of immorality. These are the slaughter
houses of our young. He spoke of
"laddes" entrances" to some saloons in
this city, and said that no respectable
woman would be seen entering one of
them.

noman would be seen entering one of them.

In speaking of immoral places, he said there was a time when they were confined to a certain locality, but now they were scattered over the city, even in respectable neighborhoods.

He warned the Catholic parents and guardians of girls to watch them carefully if they would preserve them in that holy virtue which has characterized their mothers for generation after generation.

#### Scattering Deeds of Kindness.

"That's a Canadian dime. I can't take that," said the postoffice clerk. The child looked at the rejected coin and then at the unstamped letter perplexedly.
"Hero's a dime."

ar
"Oh, thank you," said the child
atefully "I ran all the way to get
amma's mail in in time—and ...
build have been too late if I had to
back"

mould have been too late if I had to go back?

"How thoughtful that was," I salto myself. "How few people, comparatively, would have bothered to do that for a child, and yet how intele it costs—and how much it often means."

A little later in the day it so chanced that I met again the young woman of whom I have spoken It was at a restaurant at the noon hour, in a hurrled, crowded throng.
"Dear "me 'sm't it warm?" sighed a flushed, nervous looking tirl near me to her companion.

"Won't you take this fan?" said a sweet voice. I looked, and lol the speaker was the angel of the stamp. I was very much laterested in the young woman by this time, and ensembled myself comfortably in my corner took more time to my meal than was necessary, in order to observe her. I did not have long to wait to see another proof of her kindliness and consideration.

"This is the last order of Indian

to see another proof of her kindliness and consideration. "This is the last order of Indian judding," said one of the waiters to a pale, poorly-dreased girl as she sat down a steaming plate before her neighbor, the young woman whom I

a pare, pourly-inseed girl as see sat down a steaming plate before her neighbor, the young woman whom I was observing.

"Oh, dear!" murmured the girl, dis-appointedly.

"Won't you take this? I would ex-actly as soon have something clas for dessert." Quick as a flash the dish of pudding was transferred.

"That young woman is worth her weight in gold." I said to myself as I rose to go. "I wonder when I shall sever see her again."

It was months before I did see her again. This time it was at a recep-tion. I wondered whether she would be able to do any kindly act in such a formal kathering, and observed her closely. It was not ten minutey be-fore I saw her talking to a shy, un-

eth-active-looking rist in a corner and introducing her to her filends. No was this all I noticed. As I left I heard her seving sometime to the solute of the actions on, to which the hep's wis. "You tell me that you have entoyed my singling. I want to this too, how took I have appreciate 1 year telling the so." The spackling eyes and authorized race attested the appreciation.

These three brief occasions were all upon which I eyer say "the anext of

eyes and outlarded two attested the appreciation. These three brief occasions were all upon which I ever say "the angl of the stamp" and yet how fraught there is a standard to the stamp. In the standard the standard the standard to the standard to the standard to the standard to the account. The sking of ourselves because we can no more help giving than the owner can be purfolding its petals, or the rose exhaling its fragrance, that is Christiliness indeed, it is the most put no of all levers for bringing about the blessed day 'to which the whole creation moves—Catholic Micror.

#### The New Woman Outdone

The New Woman Outdone.

The Dubin Freeman's Journal serys. The New Woman is evidently becoming newer excen in Americal According to a New Ork paper what is culled the pood-fellow grif has arrived in Americal. She wears, it appears, short skitte, whip pockets in them and heavy yellow shoes she has a mannish stride takes long steps, swings her srms, and wears "a polkation tour-n-hand neck scarf and a white Fedora hat." She talks horsey, drinks cocktails, swinss a goif-stick, gets a nut-brown tan on her arms, and has command of the entire vocabulary of slang. She knows all about men and sports, but would not know how to hold a baby if her lifte dependent in the short of the s

#### With the Children.

A TOUCHING INCIDENT

The still form of a little boy lay in a coffin surrounded by mouring friends. A mason came into the room and asked to look at the lovely face. "You wender that I care so much," he said, as the tears rolled down his cheeks, "but your boy was a messenger of God to me. One time I was coming down by a long ladder from a very high roof and found your little boy close behind me when I reached the ground. He looked up in my face with a childle wonder and asked frankly. 'Weren't you afraid of falling when you were up so high?' and before I had time to answer he said: 'Ah, I know why you were not afraid—you had said your prayers this morning before you went to work.' I had fiot prayed, but I never forgot to pray from that day to this, and by God's blessing I never will."

THEY LOOK AT THE BOY'S HANDS

THEY LOOK AT THE BOX'S HANDS The boy in search of a job turned up it suppor time at his sister's house, ooking rather disconsolate. "I didn't get nothing to do," he said,

at support insects of a sister's house, looking rather disconsolate.

"I don't get nothing to do," he said, shortly it don't wonder if you used that kind of grammar," said his sister.

"That wasn't it; I had my company grammar on all right, twas something eise, and I'll tell ilm about it after supper. You de spring the '4-toid-youse game on me and make me tired.

Jim was the brother-in-law, and had been a job-hunting boy himself not many years before. He was beckoned into the situing-room immediately after rising from the table, and once there the door was shut by his vife's youthful brother, who turned and said: 'I went to fourteen places to-day, Jim, and was turned down at overy shot. I've read about such things in the Sunday school books and in the tunny papers, but it hought it was all gab. The suys I applied to din't ask me ff I lived with my mother, they didn't ask me if I I wrote a good hand, they didn't ask me if I I wrote a good hand, they didn't ask me if I I wrote a good hand, they didn't ask me if I I wrote asys. Piclase let us look at your hands. There was one look, and four of them says "Oit," and the rest says, polite like, 'We don't think we require your services."

"What was the matter?" asked the

like, 'We don't think we require your services.'
"What was the matter?" asked the stater's husband.
The boy held up the forefinger of his left hand, along the inner side of which a yellow stain showed as far as the second knuckle. "That," he said simply.

which a years with shorter in the selection of the second knuckle. "That," he said selection which we will have been a selection of the select

a season of health when you take Our Native Herbs **(B) Tablets** 

Cool the blood, keep the vital organs fortified against summer

SIGNAME.

SLON box—enough for 900 days. Registered guarantee in each box.
At druggleist, or wo mall it.
The Alonzo O. Billse Co.,
SSS St. Paul Stroat,
Montreal, Can.

though atter all, but it was a fact that Chicaco men had quit hirlar, chan the kidy and that this was doing man. It is stop the habit than all the anti-goatette hagnes in the city. Then he save 'You it sure you quit last hight, an you? Well, come back again in a week and snow me your nit.

"The ridn'll wear off by that time, Jim, and I kinder think that felici il give rue a fob."

#### HIGH SCHOOL ENTRANCE LIVER-ATURE.

HIGH SCHOOL ENTRANGE LITERATURE.

THE DPATH OF PAUL DOMBEY.

(All rights reserved.)

INTRODUCTORY.—This is an extract from Dombey and Son, by Charles Dickens, one of the most popular of Emilleh novelbets. Dombey was a wealthy London merchant, whose their ambition was in his only son, Faul, in whom all his hopes and affection were centred. For his daughter, Florence, six years outstan Faul, he showed only coldens and neglect. Faul's mother died at his botth, and he gives into childhood a weaking. He was, however, a preceded of the second of the sea coast, and or rebe was much struck with the sound of the wave, which ever afterwards haunted him. The sea air did not not proved his health, but instead he east his spirits and became more strange and thoughtful than before. He was a losing and lovable child, a givant avoing with all, but his greatest lovewas for his sister Flory, who returned his affection two-fold, as a sister and a little mother. After two and a half years at school, Paul was taken home—to die. The reading of the whole story will bring out more clearly the character and relations of the chief actors.

story will bring out more clearly the character and relations of the chief actors.

PURPOSE—Give this in your own words, after reading the extract and the introduction. What more should it include than is given in the title.

PLAN.—We have a pleture of Paul, patient in his sickness, watching the shadows and noting all the sounds at the diff... at periods of the day—the evening, night, early morning, full day—pleturing the seenes they represent, and mingling with them his fancy of the rerhing stream. The great mutual love of the brother and sister is tenderly pourtrayed, as well as Paul's love for his dead mother, whom he had never seen, and for the old nurse, who had watched over his early years. Then follows the deat sister and comforted by a vision of his dead mother. The extract closes with the author's reflections upon death and immortality.

PRELIMINARY STUDY.—How did Azul mark the time (a) by day, (b) by night? What iss the river intended to represent? Withougt telling us in words, how has the author show clearly that a law the author show clearly that and a lovable child? What other traits of character does he exhibit? Give passages in support or your answer. What impressions do you receive from a careful reading of the lesson?

Give the meaning of "tranquilly, rustling, quivered, reflection, tendency,

swer. What impressions do you receive from a careful reading of the lesson?

Give the meaning of "tranquilly, rustling, quivered, reflection, tendency, by degrees, reassure, observant, incredulously, radiant, firmament, scroll, immortality, estranged."

CLASS STUDY.—"Quite. . . went,"
CLASS STUDY.—"Quite. . . went,"
Evidently Paul had no great wish or hope to get well and strong. What that is said in this paragraph marks him as different from most boys.

"Quivered." Why? (Note rustling blinds)

"Like golden witer." Bring out the points of this comparison. What restend the day of the comparison. What restend the comparison. What restend he was a summary of the comparison. What restend he was a summary of the comparison. What restends he was a summary of the comparison. What is the continuous was a summary of the comparison. What is the ordinary appearance of the river flowing through London, justly great. "Black. . look." Though this is the ordinary appearance of the river in the evening, by Paul's pleturing it thus we are made to feel his want of hope and of joy in life.

"Hollow distance." The few sounds were mempty then.

"Swift and rapid." But little difference in meaning; the two were purhaps used to add emphasis.

"He cried out." What would this Cream? See two preceding santences.

'He crea out.

cry imply?

'Ho. . dream.' What was his dream? See two preceding scatences.

'Smiled,'' since his trouble was only a dream and he was happy with his dear stater.

He saw." The second

dear stater. He was maply with his dear stater. He saw." The second expression is much stronger. In what saw is second expression is much stronger. In what saw is second in the second in the second in the first objects twistle in the early dawn. No'ice that his pictures are all of city life, that with which he was more familiar. "Reviving, waking, starting into life." The expressions increasing in force.

"Reviving, waking, starting into life." The expressions increasing in force.

"River glistening." In contrast with its appearance at night.

"I am better. . . so." Showing his great thoughtfulness and kindness; nothing would so please his proud father as Paul's recover. Note also his answering for himself.

"Flush of the day." Explain.

"Flush of the day." Notice references in the provious page. There it was "like golden water." heve it is simply "golden water." heve it is simply "golden water." why this change?

"Though. . sald." What does this scenning indifference show?

"Not afraid." Either not afraid to die; or not afraid of the doctor, because he had been at his mother's deathbed.

"She must. . . did." See introduction.

"She must. . did." See introduction.
"Greater. . . that." What was Paul's dearest wish?
"The river. . mind." This fancy of the running river hed got firm hold of his mind, and had become a sort of delirium. The careful reading of this and the following lessen will show what the river symbolizes.
"Are. . . you." What does this show of his affect on for his father?

"He saw . . induse." He was no lonser delitious, not sufficially from the effects of his wasting sleaves, his mind was again brish and clear as etce happens just before deeth. "Resaudine. . . mille." Testifying his loving welcome. His father was proud and ambition, but not under and loving. "Golden. . in." This deathbed seen, with the golden light shining on the brother and sister, suggests a happy eternity for Paul. "These . . so." The sound of the ocean dushing against the shore had made a very deep limpersion on Paul.

happy eternity for Paul.

"Thear . . . so." The sound of the occan dushing against the shore had made a very deep impression on Paul, but he could not make out whether it was a "firthuily greeting" or "a warring that calls away" "te was much puzzled, too, to know what was far beyond the occan.
"Motion . . rest." At school Paul, speaking to one of thir companions, had said. "When I had listened to the water for a long time I looked out. If he was a boat over there, a boat with a sail in the fail light of the moon. If went away into the distance, and what do you think it seemed to the water me to com.

Lins was when he was speaking about death.
"How rushes" This belefy the death.

ints was when he was speaking about death.

"How... rushes" This bright, attractive picture which his imagination points is intended to make us feel that a bright, happy prospect is opening before Paul as death draws near.

"Boat...sa." What does the set represent? Read The Steam of Life."

"Gilding smoothly on." All disturbing teres of life were over and peace was come.

"Who... bank!" The answer is given in the second paragraph. The whole of this paragraph gives, as in his own words, Paul's fancy or imagination.

his own words, Paul's fancy or imagination.

"He. . . prayers." This he was moved to do because of the vision he saw standing on the bunk. What feeling caused him to do this?

"Mamma. . . face." He had never seen his mother, but this represents a vision of her welcoming him.
"The print. . . enough." At the boarding school two pictures had greatly impressed him; one of these was of our Lord, "with a light about its head, mid and mercitul, pointing upwards, mid and mercitul, pointing upwards, and had been an entirely and the sin keeping with the picture of Paul's happy death, perhaps suggested as a reflection from the Golden City, the New Jerusalem.
"Nothing. . room." In the presence of death, and as if impressed by the beautiful vision seen and told by the dying boy, all were deeply affected, awed into silence.

"Came. . garments." When our first parents fell from innocence they felt shame and were moved to clothe themselves with fig leaves and to hild themselves from God. Death came as the punishment for their sin.

"Our . . course." Say this in your own way.

"Wide . . seroll." The end of the world. Firmament implies the universe; justify "wide." Anciently, hooks were not in the present form, but wo mance. Bring out the points of this comparison.

all who look upon one dying, or else all who die.

"Older . . . immortality." Show how this is older than death. Explain why we should thank God sorthis. Comparison.

"Look. . ocean." Explained by reference to Paul's death. What looked upon him then? If Dickens means that the spirits of young and innocent children may welcome us, "angels" is not the right word. "Us" means older pople who have lost the innocence of childhood. Show that this would imply a happy eternity for "us."

"Regards. . . estranged. "Their regards might be estranged." Their regards might be estranged.

own words,
"Swift. . . occan." The comparison is here continued. Justify "swift,"
emphasize "us."

You need not cough all night and disturb your friends; there is no occasion for you running the risk of contracting inflammation of the lungs or consumption, while you can get Bickle's Anti-Consumptive Syrup. This medicine curse scoughs, colds, inflammation of the lungs and all throat and chest troubles. It promotes a free and easy expectoration, which immediately relieves the threat and lungs from viscid phlegm.

#### Satholic Prayer Books

Rosaries, Crucifixes, Scapulars, Religious Pictures, Statuary and Church Ornaments. Educa-tional works. Mail orders re-

D. & J SADLIER & CO., Montreal.

### **DAVIES**

Brewing & Malting Co.

LIMITED, TORONTO.

BREWERS & BOTTLERS OF

ALES, PORTER,

and LAGER in wood or bottle.

BRANDS:

Gilt Edge Ale Cream Ale Half-and Half

Crystal Ale XXX Porter Milwaukee Lager

## THE HOME SAVINGS AND LOAN COMPANY

LIMITED.

ESTABLISHED UNDER LEGISLATIVE AUTHORITY.

OAPITAL, - \$2,000,000. Office, No. 78 Church Street, Toronto

#### DIRROTORS

HON, SIR FRANK SMITH, SENATOR, President.
EUGENE O'KEEFE, Vice-President,
JOHN FOY, EDWARD STOOK, JOHNIRYAN,

SOLICITOR: JAMES J. FOY, Q.C., M.L.A.

Deposits Received from 20c. upwards, and interest at current rates allowed thereon.

Money loaned in small and large sums at reasonable rates of interest, and on easy terms of payment, on Mortgages on Real Estate, and on the Collateral Scourity of Bank and other Scokes, and Corvernment and Municipal Debactures.

Mortgages on Real Estate and Government and Municipal Debactures purchased,
No Valuation Fee charged for inspecting property,
Office Hours -9 a.m. to 4 p.m. Saturdays-9 a.m. to 1 p.m. and from 7 to 9 p.m.

JAMES MASON, Manador

## I. SIAGRAM DISTILLER

WINES AND LIQUORS WHISKIES MALT and Family Proof

OLD RYE, ETC acturers of med Brands, 'Old Times' and 'White Wheat'

Conceded by Connelsecurs to be the Cholcest Flavored Whiskles in the Market,

E. SEAGRAM, WATERLOO, ONT.

Established 185. Office and Yard

## P. BURNS & CO.

Coal and Wood

HEAD OFFICE 38 King Street East, Toronto TELEPHONE IS

GEO. J. FOY

Wines, Liquory. Spirits & Cigars 47 FRONT STREET E. TORONTO.

MARSALA ALTAR WINE Louis Quer Tarragona Mass Wine

SOLE AGENT IN ONTARIO

## **Empress Hotel**

Corner of Yonge and Gould St Terms: \$1.50 per day.

Electric Cars from the Union Station every Three Minutes.

RIGHARD DISSETTE - - PROPRIETOR The Cosgrave Brewery CO.

OF TORONTO, Led. Maltsters, Brewers and Bottlers

TORONTO, Are supplying the Trade with their en ALES AND BROWN STOUTS

Brewed from the finest Malt and best Bavan brand of Hope They are highly recom-mended by the Medical far lity for their purity and strengthen-ing qualities.

Brewing Office, 295 Niagara St TELEPHONE No. 264.

## O'KEEFE'S SPECIAL Extra Mild Ale



Turn it Upside Down -DRINK IT ALL

The success attained in the short time this Ale has been before the public is unprecedented.

A single trial wil convince.

Our other brands are Gold Label and Imperial Ale XXX Stou's Porter Pilsener and Imperial Lager To be had at all hotels and dealers.

THE O'KEEFE BREWERY CO. OF TORONTO, Limited.

# Telephone 190 Branch Offices— 426] Yonge Street—Telephone 2293 572 Queen Street West—Zelephone 139 199 Wellesley Street—Telephone 443 364 Queen Street East—Telephone 4419 426 College Street—Telephone 4179 420 Scalin A Appare 1718

Office and Yard,
FRONT STREET, NEAR BATHURST
Telephone 132
FRINCESS STREE DOCK
Telephone 190

For Croisiers, Beads, St. Anthony's and Miraculous Infant
Jesus of Prague's Medals, Little
Chaplet of St. Anthony and
Cancelled Postage Stampe, write
to Agency Bethlehem Apostolic
School, 153 Shaw Street, Mont
real, Que.

McCabe & Co. Undertakers and Embaimers

> TORONTO. Open Night and Day.

J. YOUNG, THE LEADING Undertaker & Embalmer 859 YONGE STREET.

F. ROSAR, Sr. UNDERTAKER,

140 KING ST. MARY, NORONTO.

A. HANDY Granite, Marble and Statuary

## Prices Low, Natisfaction Guerrances. OR. WOODBINE AVE., & RINGSTON BOAD NORWAY, ONT, MONUMENTS

inest work and best designs at low-it prices in Granite and Marble onuments We are the largest anulacturers in the Dominion. McIntosh Granite and Marble Co. 1119 & 1121 YONGE (Terminal Yonge St. Car (Selephone 4949. TORONTO

## **JOHNSTON**

MONUMENTAL GRANITE AND MARBLE DEALER ICINTOSH'S OLD STAND 522 and 524 Yonge Street

TORONTO. DOMINION BREWERY CO.

Limited Brewers and Malsters

Toronto.

Manufacturers of selebrated

WHITE LABEL ALE Ask for it and see that our Brand is on every Cork.

Our Ales and Porters have been examined by the best Analysists, and they have de-clared them Pure and Free from any Dele serious Ingredients.

Wm. ROSS, Ma nager.