

PRIZE LIST.

ARTS AND MANUFACTURER'S DEPARTMENT.

(Open to the World.)

CLASS XLI.—FINE ARTS, IN OIL.

Professional or Amateur — (Originals)

JUDGES.—J. Bruce, Toronto; W. Kingsford, Ottawa; J. Spooner, Toronto.

Any subject, \$20, W. N. Cresswell, Seaforth; 2nd. \$12, J. C. Forbes, Toronto; 3rd. \$6, C. Chapman, London.

Animals, from life, \$12, W. N. Cresswell; 2nd. \$8, Thos. M. Martin, York Mills.

Flowers, grouped or single, \$10, Jas. Griffiths, London; 2nd. \$6, Mrs. Chamberlain, New Edinburgh.

Figure subject, \$12, J. C. Forbes; 2nd. \$8, M. Matthews, Toronto.

Landscape, Canadian subject, \$15, W. N. Cresswell; 2nd. \$10, T. A. Verner, Toronto; 3rd. \$6, M. Matthews.

Landscape or marine painting, not Canadian subject, \$10, W. N. Cresswell; 2nd. \$6, R. Bagent, Toronto.

Marine painting, Canadian subject, \$12, W. N. Cresswell; 2nd. \$8, T. A. Verner.

Portrait, \$10, J. C. Forbes; 2nd. \$7, T. A. Verner.

Still life, \$10, C. Chapman, London; 2nd. \$6, J. M. Martin, York Mills.

AMATEUR LIST—OIL (COPIES.)

Any subject, \$10, M. L. Bate, Ottawa; 2nd. \$6, W. R. O'Keen, Ottawa; 3rd. \$4, Geo. Hay, Ottawa.

Animals for life, \$8, Miss McLaren, Buckingham; 2nd. \$5, Miss Bate, Ottawa.

Figure subject, \$8, Miss Strickland, Oshawa.

Flowers, grouped or single, 2nd. \$5, Miss Armstrong, Toronto.

Landscape or Marine view, Canadian subject, \$8, Miss Armstrong, Toronto.

Portrait, \$8, Jno. Davidson, Toronto.

Still life, \$7, Miss Strickland, Oshawa.

Commended: three paintings by Miss McLaren, Buckingham.

CLASS XLII.—FINE ARTS IN WATER COLOURS, CRAYON, ETC.

JUDGES: Mrs. Frost, Smith's Falls; Otto Klotz, Preston; Jas. Spooner, Toronto.

Professional Lists—(Originals.)—*Water Colors.*

Any subject, \$15, Dan Fowler, Amherst Island; 2nd. \$10, L. R. O'Brien, Toronto; 3rd. \$6, W. N. Cresswell, Seaforth.

Animals from life, \$8, W. N. Cresswell, Seaforth; 2nd. \$6, C. Chapman, London.

Flowers, grouped or single, \$7, D. Fowler; 2nd. \$5, J. Griffiths, London.

Figure subject, \$5, D. Fowler; 2nd. \$6, J. M. Bellsmith.

Landscape, Canadian subject, \$12, L. R. O'Brien; 2nd. \$8, W. N. Cresswell; 3rd. \$4, D. Fowler.

Landscape or marine view, not Canadian subject, \$8, W. N. Cresswell; 2nd. \$6, N. Matthews.

Marine view, Canadian subject, \$8, W. N. Cresswell; 2nd. \$6, J. N. Verner; 3rd. \$4, D. Fowler.

Portrait, \$8, N. Matthews, Toronto.

Still life, \$7, Jas. Griffiths; 2nd. \$5, D. Fowler.

Pencil, Crayons, &c.

Crayon, colored \$5, Thomas Griffiths; 2nd. \$4, D. Fowler.

Crayon, plain \$6, Verner; 2nd. \$4, Fowler.

Crayon or pencil portrait, \$6, T. Martin, York Mills.

Pen and ink sketch \$6, A. M. Edmonds, Antpior; 2nd. \$4, Griffiths.

Pencil drawing \$6, Fowler; 2nd. \$4, Griffiths.

Sepia drawing \$6, Griffiths; 2nd. \$4, Matthews.

Amateur List — (Originals.)

Water Colors.

Flowers, grouped or single \$6, Miss G. Fitzgibbon, New Edinburgh; 2nd. \$4, Miss Strickland, Oshawa.

Pencil, Crayon, &c.

Crayon, colored \$5, Miss Strickland; 2nd. \$3, Matthews.

Pencil drawing, 2nd. \$3, Miss E. Drake, Grafton.

Pen and ink sketch, 2nd. \$3, Miss Strickland.

Sepia \$5, Miss Fitzgibbon; 2nd. \$3, Miss Strickland.

Amateur List — (Copies.)

Water Colors.

Animals, grouped or single, 2nd. \$3, Miss Strickland.

Flowers, grouped or single \$5, Miss Cox, Ottawa; 2nd. \$3, Miss Strickland.

Figure subject \$5, Miss Lamb, Toronto; 2nd. \$3, Mrs. Throburn, Ottawa.

Landscape \$5, Miss Lamb; 2nd. \$3, Miss Strickland.

Marine view \$5, Miss Lamb; 2nd. \$3, Miss Strickland.

Still life, \$5, Miss Raibone, Toronto; 2nd. \$3, Mrs. James Armstrong, Toronto.

Pencil, Crayon, &c.

Crayon, colored \$4, Miss Jackson, Toronto; 2nd. \$2, Miss Gale, Quebec.

Crayon, plain \$4, Miss Cox, Ottawa; 2nd. \$2, Miss Borthwick, Ottawa.

Crayon or pencil portrait \$4, Thos. Beale; 2nd. \$2, Miss Gale, Quebec.

Pencil drawing \$4, Miss Strickland; 2nd. \$2, Miss Armstrong.

Sepia, \$4, Mrs. Neville, Ottawa; 2nd. \$2, Miss Lamb.

CLASS XLIII.—STATUARY.

Professional or Amateur.—(Originals.)

Figure subjects.

JUDGES. — W. R. Billings, Ottawa; D. R. Bell, Ottawa; F. Partridge, Galt.

Carving in wood, \$12, Mr. Harold, Kingston, commended.

Model in clay or wax, with plaster cast, \$10, J. Webster, Ottawa.

Modelling in plaster, \$6, Geo. Russell, Ottawa.

CLASS XLIV. — PHOTOGRAPHY, ARCHITECTURAL AND MECHANICAL DRAWINGS, ENGRAVINGS, ETC.

Photography.

Collection of photograph landscape and views, \$8, R. W. Barron, Kingston.

Photograph portrait, finished in oil, \$8, Miss Strickland; 2nd. \$5, Miss J. Armstrong.

Photograph portrait, finished in Indian ink, \$6, F. M. Bell Smith, Toronto; 2nd. \$4, M. Mathers, Toronto.

Photograph portrait, finished in water colors, \$6, F. M. Bell Smith; 2nd. \$4, M. Matthews.

Architectural and Mechanical Drawings, Engravings, Lithography, &c.

Drawings, architectural, geometrical and perspective view, \$10, W. Irving, Toronto; 2nd. \$6, M. E. Eady, Ottawa.

Engraving on wood, with proof, \$6, Rolph Smith & Co., Toronto.

Engraving on copper, with proof, \$6, Rolph Smith & Co., Toronto; 2nd. \$4, Woodman, Grant & Co., Toronto.

Lithographic drawing, plain, \$6, Rolph Smith & Co.

Lithographic drawing, colors printed, \$6, Grant & Co., Toronto; 2nd. \$4, Rolph Smith & Co.

Lithographic commercial work, in black or colors, \$6, Grant & Co., 2nd. \$4, Rolph Smith & Co.

Stained glass, collection of specimens, \$12, Joseph McCausland, Toronto.

Sign writing, \$5, W. R. Beritt, St. Thomas; 2nd. \$3, Jas. Kimber, Montreal.

CLASS XLV. — BUILDING MATERIALS AND CONSTRUCTIONS, WORK IN MARBLE, POTTERY, ETC.

Brick pressed, 1 doz, \$2, one entry only, L. Pease, Yorkville.

Brick, kiln burnt, 1 doz, \$2, J. B. Wickware & Bro, Walford.

Cements, best assortment for building purposes, W. McKay, Ottawa.