

In the English Baptist Hymnal (total 920), Bonar has 20, being *sixth* on the list. Watts has 59, Wesley 50, Doddridge 39, Montgomery 32, Rawson 21, Newton 18, Cowper 14, Miss Steele 9, Mrs. Van Alstyne 1. The last figure shows that American hymns do not travel East as quickly as English hymns come West.

In the new Canadian Baptist Hymnal, out of a total of 750, 16 are Bonar's. He is bracketed *sixth* with Newton. Watts has 136, Wesley 37, Montgomery 25, Doddridge 22, Miss Steele 20, Newton 16, Kelly 15, Cowper 12, Lyte, Beddome, Rawson each 10, S. F. Smith, Miss Havergal, Mrs. Van Alstyne each 9.

In the American Lutheran Hymnal, Bonar ranks *eighth* with 9 out of a total of 601. Watts has 114, Wesley 44, Montgomery 24, Doddridge 23, Newton 20.

In Mr. Sankey's "Sacred Songs and Solos with Standard Hymns," out of 750 in all, 19 are from Bonar. Mrs. Van Alstyne has 57, P. P. Bliss 53, Watts 25, Wesley 20, Newton 13, Miss Havergal 9, Cowper 5, Montgomery 4, Doddridge 3. Many American composers who do not appear largely in the standard books are not noticed here. In the list as given Bonar stands *fifth*.

In the Calvary selection of 1086 hymns, Watts again leads with 150; Wesley has 55, Montgomery 39, Doddridge 36, Miss Steele 32, Newton 31, Bonar 23, Ray Palmer 22, Kelly 18, Cowper 13. Here again Bonar has *seventh* place.

In the Coronation Hymnal—just issued by Drs. Gordon and Pierson—out of 400 hymns, Watts leads, as usual, with 21; Wesley has 7, Montgomery 7; Miss Havergal 7, Doddridge 4, Newton 2, Miss Steele 2, Cowper 1, A. J. Gordon 15, Bonar 14. Here Bonar ranks *third* and (if the editor be omitted) he comes next to Watts.

2. As to matter, Bonar's hymns may be roughly classified as follows:

	Am. Bp.	Eng. Bp.	Can. Bp.	Calv'y.	Am. Lu.	S's & S's.	Coronation.	Total.
Praise.....	1	1	2	1	0	0	1	6
The Gospel...	3	5	3	4	1	4	3	23
Christian Life	7	11	9	12	7	11	5	62
Ordinances...	1	1	0	1	0	0	1	4
Last Things..	4	2	2	5	1	4	4	22

The former set of facts shows very clearly that Bonar is the