

GOSPEL BY MARK in fonetic speling by  
C. W. K. For a first reading book.  
N. Y., Funk & Wagnalls, p. 126. 25 c.

ÆSOP'S FABLES printed in pronouncing  
orthograpy. South Norwalk, Conn.  
C. W. Knudsen, p. 36. Price 10 cts.

A PLEA FOR THE DEMOTIC ALFABET by  
C. W. Knudsen. P. 8. Price 5 cts.

All of these ar in the Demotic Alfa-  
bet of Rev. Dr Knudsen of South Nor-  
walk, Conn., of whom they may be had.  
Besides the difthongal signs *lj* and *ŕj*  
the alfabet discriminates 13 vowels the  
uzual *I2* and that in *earth* or *bi'd*. 8  
vowel letters ar got by ading 3 new  
shapes to *a e i o u*; and the remaining  
5 ar indicated by the mark of length  
which is not placed horizontally above  
the letter as *o* but vertically and after  
it as *O*. *O* is givn to the vowel in *up*.  
*Ō* in *no* is givn as *o* also but with the  
mark of length in most cases. Distinct-  
iv marks shud be incorporated in the  
face of the letter neither above nor  
below before nor after. This doctrin  
or custom of so called pairing of vow-  
els has been productiv of much mischif  
—a legacy of untruth left us from cur  
foster-mother shorthand in which the  
vowels ar considered as 6 pair, long and  
short insted of twelv sound-entities.  
The great need of brevity in shorthand  
has led to the sacrifice of truth. This  
pairing is also in part due to most living  
languagee having *a e i o u* doing dubl  
duty for the most part. Each is aloted  
to from one to three sounds. Dr K.  
says his alfabet has been chosen and  
uzed as best to indicate general pro-  
nunciation and at the same time to re-  
tain the uzual speling in so far as  
practicabl. It is an honest earnest effort  
to solv the alfabetic problem and yet  
fulfil these conditions. The reader shud  
get the books for himself and form his  
own estimat. It is very nearly a sign  
for each sound: *w* and *y* ar uzed with  
their values in *wet* and *yet* as also for *u*  
and *i* in certain positions; some con-  
sonants ar also givn dubl values. The  
approximation mentioned —nearly the  
same as our exampls illustrate —is far  
enuf to hav outlook at present. The  
books ar wel printed. They ar a valu-  
abl contribution to experimental or tri-  
al fonetics. The orthoepy inculcated  
is in general excelent —seldom ques-  
tionabl and almost never wrong.

“YUNTED WE STAND.”

The wurld iz on the mov,  
Luk about!

Ther iz much WE ma impruv,  
Never dout:

And, fer el ha understand,  
A wernij bel at hand,  
Ma BE herd thruout the land  
Rinjij out.

The shadoz that ar found  
WE ma scorn,

In the suri raz around  
The ar born;

And az den SUCSEdz tu nit,  
So the raz ov Yanyun'z lit  
Turn the darknes ov our sit  
Intu morn.

Tho glumi harts despond  
At the skij;

Ther 'z a sun tu shin beyond  
Bi-and-bi.

Or the vesel that WE urj  
Shal beneth the surfas merj,  
A becon on the verj  
Shal BE ni.

Step bi step the longest march  
Can be dun;

Singl stonz wil form an arch  
Wun bi wun;

And with yanyun hwot we wil  
Can be el acomplisht stil—

Drops ov weter turn a mil,  
Singli nun. [“GRIP.”

KEY: a a e e i i e o o u u  
az in art at als ell cel it l or ox no up put do

THE FONETIC HERALD iz publsht  
monthly (escept July and Aug.) It iz devoted  
tu PRONUNCIATION, and tu explaining and ex-  
emplifying the *simplicity* and *practicability*  
ov amendin our ORTHOGRAPHY, so az tu spel by  
spound insted ov by memory. 25 cents a year.