

Covenant into the dust, and the songs of Zion sung on the green hillside, the lonely cave, and the rocky defile, were too often followed by the widow's and orphan's wail for the murdered husband and father. If space would permit, a short resume of the history of religious singing and music, from the earliest time down to the present, might appropriately conclude this article, but we forbear. If prayer, as has been stated, is the highest act of which the mind of man is capable in this world, religious singing is the nearest approach to that constant exercise of the redeemed in glory, when the language of prayer has forever given place to anthems of praise. What singing will be in heaven we can hardly conceive; but we feel satisfied that there is an infinite possible variety in musical harmony, which will supply the Haydens, Mozarts, and Beethovens, of the heavenly choir, with oratorios and anthems during the ages of eternity.

We know that even in this sinful world we derive from music feelings so abstract, elevated, and spiritual, as to be beyond even the power of metaphorical language to express, and he who denies to music such a power, has not heard its sublimest strains, or has not the capacity to appreciate them.—N.M.D.

---

YOUR time is redeemed; therefore use it as a consecrated talent in His cause. Your minds are redeemed; employ them to learn His truth, and to meditate on His way—thus make them armouries of holy weapons. Your eyes are redeemed; let them not look on vanity; close them on all sights and books of folly; but gaze on Him only who is the chief among ten thousand, the altogether lovely. Your feet are redeemed; let them trample on the world, and climb the upward hill to glory, and bear you onward on the march of Christian zeal. Your tongues are redeemed; let them only sound His praise, and testify of His love, and call sinners to His cross. Your hearts are redeemed; let them love Him only, and have no seat for rivals.