It is not proposed to give anything like an exhaustive list of the roses which are classed under these different heads, that would be wearisome, but only to name a few of those which have been well tested and are likely to become favorites in every rose garden. Of the summer sorts we name first of all one that is probably well known to every one of our readers, one that has been the companion of our child-hood's happiest hours, and fraught with many, many memories, the Cabbage Rose. It is yet one of our very prettiest roses, double to the perfection of fulness, and its petals suffused with blushes. Very like this, only with an added beauty, is the

Common Moss Rose, which is believed to be a sport from the old Cabbage Rose. A German writer has ventured to tell us how it happened:

The angel of the flowers one day Beneath a rose-tree sleeping lay; Awakening from his light repose, The angel wispered to the rose; 'Oh fondest object of my care, Still fairest found where all are fair, For the sweet shade thou'st given me, Ask what thou wilt, 'tis granted thee.' 'Then,' saith the rose, with deepened glow, 'On me another grace bestow.' The spirit paused in silent thought, What grace was there that flower had not? 'Twas but a moment; o'er the rose A veil of moss the angel throws; And robed in nature's simplest weed, Could there a flower that rose exceed?

There is another variety of this which is known as the

CRESTED MOSS ROSE. The cally is most beautifully edged with a mossy fringe, which gives to the buds a very attractive appearance.

MADAM PLANTIER is the best white, a most abundant bloomer, and very hardy.

PERSIAN YELLOW is the richest and most desirable, as it is the most double of the yellow roses.

Kean is a magnificant, rich, velvety purple, with scarlet centre, making a most delightful contrast with the light-coloured roses.

In the autumnal class there is an almost endless list of names, and every year more are added, some of which are no improvement on those we already have. The few names that are given comprise some