

Macmillan & Company, Publishers, London and New York.

LA JEUNE SIBERIENNE ET LE LEPREUX DE LA CITE D'AOSTE. Edited with introduction, notes and vocabulary by Stéphane Barlet, B.Sc., Assistant-Master at the Mercers' School, etc.

FABLES DE LA FONTAINE. A selection with introduction, notes and vocabulary. By Louis M. Moriarty, B.A., late Assistant-Master in Rossall School. With illustrations by Randolph Caldecott.

The publishers and editors of the above deserve the thanks of teachers and learners of French for giving to the schools such pretty, well-selected and well-annotated little books, each of which is supplied with a vocabulary. Somehow it gives one an impression of thoroughness and conscientiousness in an editor when he is willing to take the very considerable trouble of preparing, not only a series of notes, but also a list of the words belonging to the selection, which he has undertaken to elucidate. Every teacher knows from experience how large is the number of French texts, the notes to which must have been added in a very, very short time, and with little or no real reference to the wants of the school-room. M. Barlet has given us two of the charming little works of Xavier de Maistre, and surely there could be no better choice made for an elementary reading book. Mr. Moriarty has made a selection of seventy-one of La Fontaine's fables, and supplied such notes as will place these clever but difficult little productions within reach of pupils who have made some progress in prose translation.

MACMILLAN'S PROGRESSIVE FRENCH COURSE, II. Second Year. Containing an elementary grammar, with copious exercises, notes and vocabularies. By G. Eugène Fasnacht, Assistant-Master in Westminster School, editor of "Macmillan's Series of Foreign School Classics."

TEACHER'S COMPANION to above.

The grammar is compendious, and contains probably all that is needed for a pupil in his second year, special attention being given to the verb. To illustrate the grammar is a series of eighty-five lessons, with French

sentences, idiomatic expressions and English to be turned into French. The necessary rules, cautions and hints accompany each lesson. The course seems a very thorough one, and would probably be found more attractive than many that could be named.

THE April *Atlantic* is an entertaining and attractive number. The *Atlantic* always deserves a careful reading.

THE current number of the *Library Magazine* contains nearly one hundred pages of valuable reading matter.

*The Week* maintains its important position among Canadian papers. Recent utterances upon political questions have been amply verified by subsequent events.

WE publish elsewhere an extract from a timely article on the Canadian Pacific Railway that appeared in the *Chicago Current*. The *Current*, is ably conducted and comments vigorously on the topics of the day.

THE *Overland Monthly* is rendering an important service to the American nation by giving a hearing to both sides on the Chinese question. It has already published more than twenty-five contributions on this subject.

THE April *Harper's Monthly* is an ideal spring number, containing instalments of three new serials by Mrs. Craik, Mr. Warner and Mr. Blackmore, respectively, and many other good things which it would take pages to do justice to.

THE editorial pages of *Queries* are fresh and suggestive, always containing useful information upon a variety of subjects. We congratulate our contemporary upon its success in the art of selecting and propounding questions and upon its greatly-increasing circulation.

A SERIES of historical books for children is being issued by Rivingtons & Co., London. "The Story of Switzerland," by Miss Lee; "The Story of Norway," by Miss Sidgwick; "The Story of Holland," by Miss Don, and "The Story of Russia," by Miss Benson. They are really stories pleasantly, cheerfully and wisely written, intended for home reading, and aiming at developing a child's natural interest in the every-day life and the surroundings of people in other countries. The paper and printing are excellent.