

ing "How to Draw a Simple Will," gives forms, and lays down rules for the guidance of persons drawing a will, and contains ample instructions as to the mode of execution. It strongly impresses on them the necessity of using simple language, and avoiding all technical terms which they do not fully understand. There are added two appendices, which will be found both interesting and valuable: one relating to the different views of lawyers and medical men with regard to insanity; the other to the admissibility and value of the evidence of professional witnesses. To compress the law on such a vast subject as that of wills into a small volume in such a manner as to instruct, without confusing, an unprofessional reader, is an extremely difficult task, but a perusal of the present work will enable one to see that the author has successfully accomplished such an undertaking. Not only does he give the law where it has been clearly defined, but he has also called the attention of the reader to those cases where it is not yet in a settled state. The book throughout is written in an admirable style, the law being stated briefly and pointedly, and in language impossible to be misunderstood. The result is a work which may be looked on as a safe guide to the subject of which it treats, and one which will uphold the reputation the author has already acquired as a valued writer of legal text-books.

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THE ILIAD OF HOMER, BOOKS I-VI. With an Introduction and Notes, by Robert P. Keep. Boston: John Allyn, 1883. [Sample copy to teachers, 90 cents.]

THIS is one of the most beautiful and scholarly editions of a favourite bit of the Classics that we have seen for many a day. It is a book of a thousand. In paper, type and binding, it takes rank with the most beautiful of gift books. As for the contents we shall merely enumerate them, and leave the book to win its way, which it will surely do.

Frontispiece: *Fac-simile* of a page of *Codex Venetus*. Text and *Scholía*. No other book published in America furnishes so

instructive an example of an ancient manuscript. 1. Introduction, which may fairly dispute the palm with that of Merry's *Odyssey*. 2. A capital essay on Homeric verse, with some clever specimens of rendering into English Hexameters. 3. The chief peculiarities of the Homeric dialect. 4. Text. 5. List of books of reference on Homer and the *Iliad*. 6. A fine corpus of notes. 7. A novel and most useful appendix. Contents of *Iliad*, i.-vi., distributed with reference to rapid reading. Appendix B: Explanation of *fac-simile*. 8. Grammatical references to Goodwin and Hadley. 9. Indexes.

When we mention to classical scholars that the editor is Professor Keep, of Autenrieth's Homeric Dictionary fame, we have said enough.

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THE CLASSIC SERIES: Lay of the Last Minstrel, Marmion and the Lady of the Lake; by Sir Walter Scott. Boston: Roberts Bros., 1883.

THIS is a very neat and handy edition of three poems, two of which at least are very well known to the present generation of Ontario masters and schoolboys. It is not designed for the class room, if we may judge from the paucity of notes. The absence of borrowed learning will not, however, interfere with the pleasure of schoolboy or gray-beard. These stirring poems, in their present shape, are just the book to cheat the one of an hour of play, and to relieve the other of an hour of weariness.

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A COMPEND OF PHONOGRAPHY: presenting a Table of all Alphabetic Combinations, Hooks, Circles, Loops, etc., at one view; also complete lists of Word-Signs and contracted Word-Forms, with rules for contracting words. For the use of Writers of all Styles of Phonography. By Elias Longley. Cincinnati: Robert Clarke & Co.

THIS is a manual of 32pp., likely to prove extremely useful to students of Pitman's Phonography according to Longley, but only partly so to "Writers of all Styles of Phonography." The list of Word-Forms and of Contracted Words are admirably arranged, and the impressions of the phonographic