

VILLAGE

ture delight one's senses of the fit; when the sight of a French *tourelle* tacked on, at one corner, and an American verandah, at the other, again outrage one's principles of the pure in art. Nevertheless, the society of this vast continent being cosmopolitan, it is only natural that its architecture should be the same.

"Colonial" houses are nearly always "clap-boarded" outside, and painted a deep creamy yellow relieved by white. Inside, many of the drawing-rooms show shining white classic pilasters, supporting architraves, and friezes ornamented by mouldings or sculpture of "Louis Seize" garlands, tied at intervals by the historic *nœud*.