

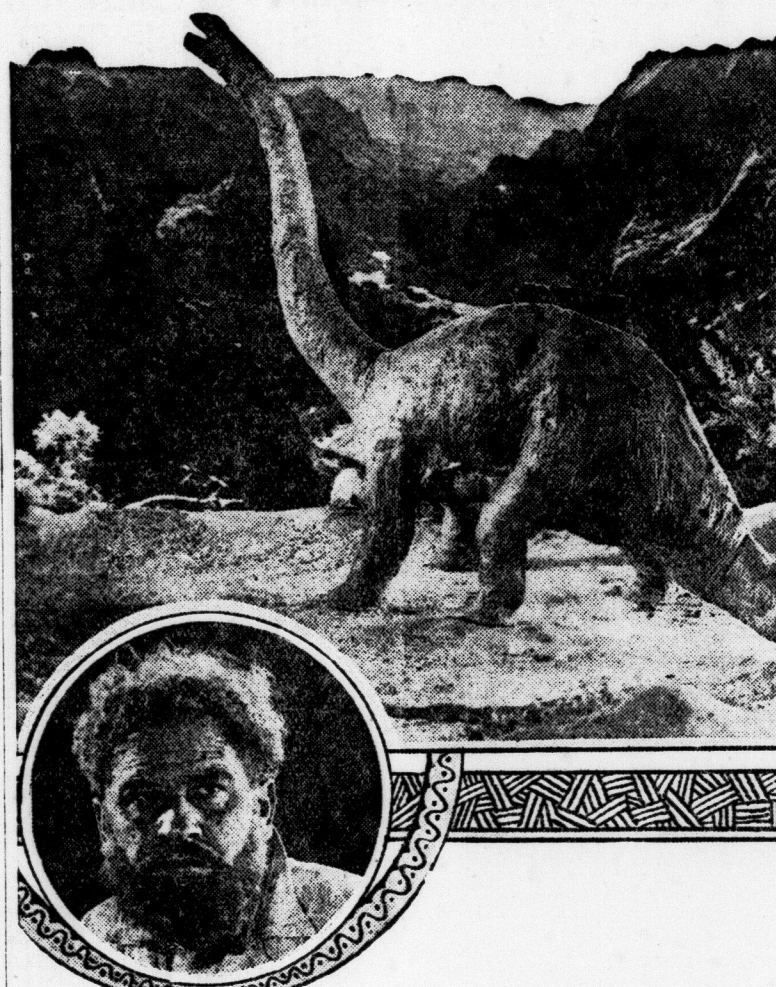
THEATRE ATTRACTIONS for the COMING WEEK



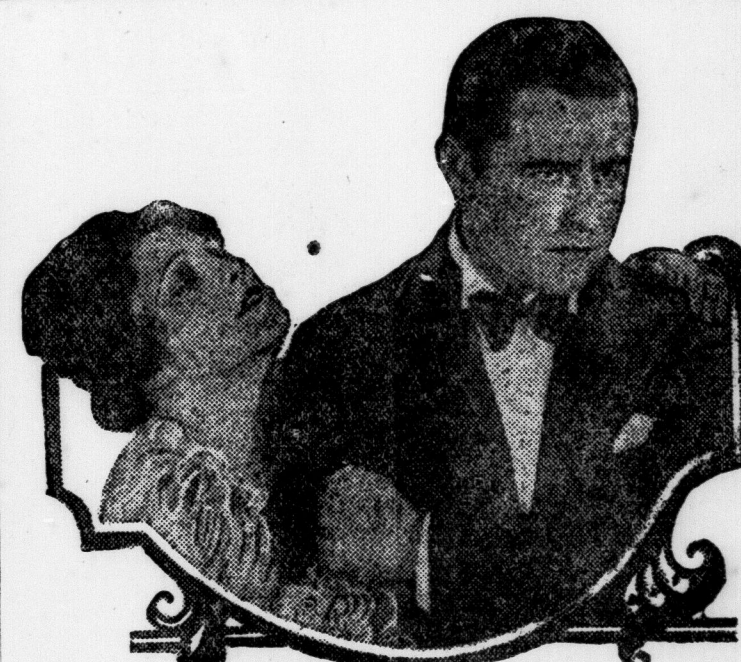
Miss Jenne Bernardi as charming Fritz, Mr. William Sellery as the jolly court jeweler Kranz, and Miss Jenne Denson as the winsome Kitzl. In *Blossom Time*, a diamond mine of melody. Coming to the Grand Opera House for a return engagement of three days, commencing next Thursday night, Oct. 8. Matinee Saturday.



When Peter B. Kyne wrote *Never the Twain Shall Meet*, a romance of California and the South Seas, he struck the chord of approval of all. On the screen, Anita Stewart plays the part of Tamea, the South Sea native. This foremost film attraction is coming to Loew's next Thursday, Friday and Saturday.



Scene from Sir Arthur Conan Doyle's sensational drama of adventure, *The Lost World*, with Lewis Stone, Wallace Beery, Bessie Love and Lloyd Hughes, that startled the civilized world, coming to the Capitol, commencing Monday.



Leatrice Joy in *Love's Highroad*, a drama of love and luxury that touches the heart and pleases the eye, at Loew's theatre on Monday, Tuesday and Wednesday.

LOVE'S HIGHROAD COMING TO LOEW'S

Leatrice Joy Will Play Leading Part in the Film Drama.

Next week, "the great middle class" will have an opportunity of witnessing a realistic version of how the two classes on either side live. In *"Love's Highroad"*, the Cecil B. DeMille supervised production, directed by Rupert Julian, which opens Monday at Loew's theatre for a three-day run, the locale of the story ranges from life in the lowly tenement districts of New York and Chicago to the lavish Long Island estates of the super rich. Leatrice Joy, who plays the star-

ring role of Judy Nichols, portrays a young girl who has been brought up in a life of poverty and want. Deeply in love with Ronald McKane, a struggling young engineer, she feels that a marriage without money would wreck both of their lives. Judy determines to make him rich, and succeeds, only to find that when money comes, love flies out the window. The novel manner in which this situation is handled and the unexpected climax of the many it presents is one surprise in this dramatic narrative of love versus money. The leading male role supporting Miss Joy is played by Edmund Burns. Others in the cast include Robert Edeson, Julia Faye and Helen Sullivan.

LOBO MAN LOSES FINGER IN CUTTING-BOX ON FARM

Strathroy, Oct. 2.—Gerald Zavitz, 11th concession Lobo, had the two middle fingers of his left hand taken off when his hand caught in the gear of a cutting-box today at a silo filling on his own farm.

DWARD JOHNSON

"World's Foremost Tenor." is coming to London October 19th, at the Arena

FIRST TIME AT POPULAR PRICES. \$1.00, \$1.50 and \$2.00

ASSISTING ARTIST PAUL De MARKY - Pianist

Mail Orders and Seat Sale Openings Monday, Sept. 23, at Heintzman Piano Store, 242 Dundas Street, London, Ont.

AUSPICES KIWANIS CLUB OF LONDON

GRAND

The Home of Amusement

Next Thursday, Friday, Saturday Evenings

POPULAR SATURDAY MATINEE, 2:15

SEAT SALE OPENS MONDAY NEXT AT 9 A.M. MAIL ORDERS NOW!

IN RESPONSE TO ENORMOUS PUBLIC DEMAND MESSRS. LEE & J. J. SHUBERT, Present

THE MOST SUCCESSFUL MUSICAL PLAY IN THE WORLD HISTORY OF THE THEATRE. Heart-Searching—Heart Finding—Heart Satisfying

BLOSSOM TIME

The world-famous Franz Schubert Operetta, from its stupendous run at the Auditorium in Chicago, envied by the exquisite Ambassador Theatre production and rendered by the splendid singing and acting artists of

THE RENOWNED NEW YORK CAST Old-Fashioned Girls.

A SPECIAL SYMPHONY ORCHESTRA

Let the Children Come to Blossom Time.

A ROSEBUD GARDEN OF RADIANT GIRLS

Don't fail—this time—to give your mother, wife, sister or sweetheart the unique happiness and memorable satisfaction of seeing and hearing this pure and lovely romance—the like of which comes but once in a whole generation of theatre-going—AND THIS IS THE FAREWELL.

EVGS. 50c, 75c, \$1, \$1.50, \$2, \$2.50
SAT. MAT. 50c, 75c, \$1, \$1.50

Coming Thursday, Friday, Sat. Evenings

OCTOBER 15, 16, 17.

POPULAR SAT. MAT., 2:15

Seat Sale Opens Monday, Oct. 12, at 9 a.m. MAIL ORDERS NOW!

THE PLAY LONDON IS WAITING FOR

EVG. 50c, 75c, \$1, \$1.50, \$2, \$2.50

MAT. 25c, 50c, 75c, \$1

A WARNING FROM OTHER CITIES: RESERVE SEATS NOW! DON'T DELAY!

"BLOSSOM TIME" COMING TO GRAND OPERA HOUSE

Gay, Tuneful Operetta Here for Three-Day Engagement, With Matinee—New York Cast of Supreme Artists, Gorgeous Settings and Appealing Melodies—Will Be Distinctive Event in Theatrical Season.

In bringing *Blossom Time* back to London for three nights and Saturday matinee, an event scheduled for the Grand opera house on Oct. 8, 9 and 10, the Messrs. Shubert are responding to an earnest plea on the part of the management of the Grand which was made soon after the Century theatre company left here last January. The request came so voluminously to the local manager for the return of this fragrant beautiful work that he made it his first business every morning to write one of the other of the Messrs. Shubert to send the record-breaking operetta back here. But owing to previous bookings, this seemed impossible until, due to a cancellation of a mid-west city, they were able to write the management that they could at last arrange to gratify his request, and that in doing so they would bring here the original New York company—the one which made the fame of *Blossom Time* on Broadway. Parenthetically it may be stated that the company that gave so much delight in *Blossom Time* is now on the Pacific coast.

The cast to be seen here is the one of even greater distinction, so far as *Blossom Time* is concerned, than that which played here before. This splendid organization has such splendid artists as Mary Powell, Lillian Wagner, Jenne Bernardi, Jenne Denson, Mary Stockwell, Doris Miller, Warren Proctor, Arthur Huxson, William Sellery, Allen Mathes, Ray Greene, Sano Marcov, Jack Abbott, George Hunter, Donald MacLuskie, Donald Block, Hans Fischer, Fritz Meier, Erna Holson and William Lewis. Another feature of interest is that every stick and shred of the exquisite Ambassador theatre production will surround these players, who will be accompanied by a large augmented symphonic orchestra.

The engagement is under the direction of the Messrs. Shubert. This rare musical gem cannot fail to outlive everything that has gone before it in the "light music" field.

With immortal melodies by the famous composer, Franz Schubert, it is a relief to sit through this musical offering, in which one musical number is followed by another of even greater beauty. Sigmund Romberg, who adapted the composer's exquisite *Unfinished Symphony*, Ave Maria, Moment Musical, Serenade and Song of Love, has received a great deal of credit for preserving the master's melodious and musical-



Miss Lillian Wagner as the captivating Bella Bruna and Mr. Allen Mathes as the Beau Brummel Count Sharnoff in *Blossom Time*. The quaintly beautiful operetta, *Blossom Time*, coming to the Grand Opera House for three days, commencing Thursday evening, Oct. 8. Matinee Saturday.

At Loew's

Today—Lon Chaney, heralded as the world's foremost character actor in *The Unholy Three*—three men in a slideshow banded together in a life of fantastic crime. Loew's premier comedy, *Fair Warning*; Loew's Kinogram News; Asop's Fables and three acts of vaudeville.

Monday, Tuesday and Wednesday—Leatrice Joy in a story of the mad rush for power and riches, *Love's Highroad*. Our Gang comedy, *Mysterious Mystery*. Events and three all-star acts of vaudeville.

Thursday, Friday and Saturday of next week—Peter B. Kyne's story of an American who loved and lived in South Sea marriage with a native girl, *Never the Twain Shall Meet*, starring Anita Stewart. Loew's premier comedy, *Lloyd Hamilton*, the dumbbell comedian, in *The Movies*. Loew's Kinogram News, Asop's Fables and three acts of supreme vaudeville.

GRAND

I. O. D. E. Presents

MARCHETA

A Spanish Musical Comedy

Featuring SHIRLEY JOHNSTON, HARRY WYLDE, STANLEY MEREDITH, and other well-known local talent, with a chorus of 200.

BARGAIN MATINEE TODAY

ALL SEATS 50c, PLUS TAX.

Evenings, 75c and \$1.00; Gallery 50c, plus tax
Matinee, 2:15. Evening, 8:15.

NEW KYNE FILM HAS SHARK DANCE

Never the Twain Shall Meet Is Coming to Loew's on Thursday.

A shark dance in which three hundred South Sea Island natives participate provides one of the spectacular scenes in "Never the Twain Shall Meet" with a series of unusually realistic thrills. The new photoplay, produced from Peter B. Kyne's popular story of the same name, will be presented at Loew's theatre for three days, beginning Thursday. It is a Cosmopolitan picture, distributed by Metro-Goldwyn.

Maurice Tourneur, who directed the picture, spent four days looking for the proper location to stage this unusual dance, and another four rounding up the necessary natives to take part in it.

Once each year at the time of the spawning of the fish the natives meet at a place decided upon the year previous, and there they perform the weird rites. This is not merely a festival of pleasure, but is thought to be a necessary function in order to keep the mammoth man-eating sharks far out at sea. However, it is also a time of general rejoicing and an abandonment of all rules and regulations.

The distribution of gold pieces and the persuasive French tongue of Director Maurice Tourneur won over the consent of the various native tribes to perform the Shark dance out of season.

SHEIKS WILL ENTER TEAM IN WESTERN HOCKEY LEOP

Canadian Press Dispatch. Saskatoon, Sask., Oct. 2.—The Saskatoon Sheiks will stay in the Western Canada Hockey league this year, it was announced here last night by Abe Hsieh, one of the owners. President E. L. Richardson of the league has been notified.

At the Grand

Today, Saturday, with Saturday matinee—The I.O.D.E. presents the beautiful musical comedy, *Marcheta*, with the cast made up of London's best talent.

Thursday, Friday and Saturday of next week, with Saturday matinee—The highly popular musical comedy, *Blossom Time*.

Thursday, Friday and Saturday, with Saturday matinee, Oct. 15, 16 and 17—The laugh riot, *Anne Nichols' Abie's Irish Rose*.

LOEW'S

IT'S LOEW'S GREATER MOVIE SEASON

MONDAY, TUESDAY, WEDNESDAY

Never before have a woman's vital emotions—love, hate and ambition—been more deftly contrasted or more vividly portrayed than in this impelling drama of love and luxury.

Cecil B. DeMille Leatrice Joy

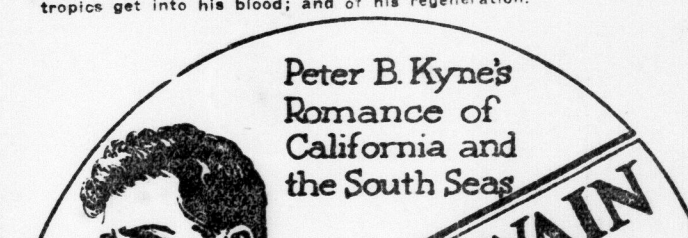


OUR GANG VAUDEVILLE

In "Mysterious Mystery"

THURSDAY, FRIDAY, SATURDAY

The story of an American who loved and lived in South Sea marriage with a native girl; or his gradual deterioration as the tropics get into his blood, and of his regeneration.



Peter B. Kyne's Romance of California and the South Seas



STARRING ANITA STEWART

Coming Oct. 12, 13, 14.

LIMITED MAIL railroad melodrama, starring Monte Blue

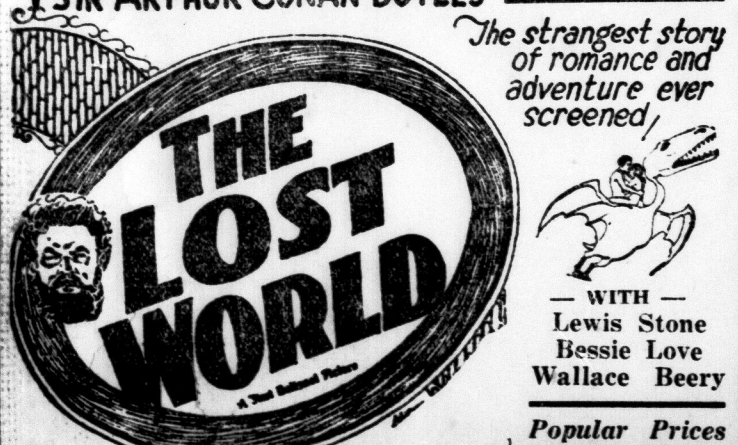
LOEW'S SUPREME VAUDEVILLE

Continuous Performance 1 to 11 p.m.



Continuous Performance 1 to 11 p.m.

SIR ARTHUR CONAN DOYLE'S



The strangest story of romance and adventure ever screened



WITH Lewis Stone Bessie Love Wallace Beery

Popular Prices