

can be followed in most farm work. At the present time some interesting matter on the summer fallow is appearing in THE FARMER'S ADVOCATE—matter that is worth careful reading and suggestions that should be carefully thought over. Thousands of acres are summer fallowed each year that are not improved to the maximum extent by the treatment they receive during the following season. Hence the ideas of those who have followed the practice with the largest measure of success are worth considering, yes, worth imitating.

## HORSE

### Value of the Thoroughbred

EDITOR FARMER'S ADVOCATE:

The press despatches recording the death of the King's horse Florizel II. at eighteen years, bring to mind a pleasant day spent in the Royal paddocks at Sandringham, and also the wearing qualities of the Thoroughbred, that breed so well fitted to carry the royal colors, scarlet, blue and gold, of Edward VII. Minoru's recent win of the classic Derby freshens the memory regarding His Majesty's stud of Thoroughbreds, and enables one to hark back nearly a decade, when that famous trio of full brothers, Persimmon, Diamond Jubilee and Florizel II. were to be found in the boxes at the Norfolk farms at Wolferton. In the paddocks at the time were a number of distinguished equine matrons, brood mares more or less noted by their progeny or performance; notably Laodamia, by Orme, dam of Pole-Carew and Plinlimmon; Vane, sister to Flying Fox, with her bay colt at foot, by Persimmon; Leveret, the dam of Lord Quex, she being a daughter of Galopin; and then those two royally-bred mares, Mousme and Chatelaine, by St. Simon and Bend Or, respectively. Persimmon was used largely at the stud by His Majesty the King, he was the big horse of the fraternal trio by St. Simon from Perdita II. He excelled in size, and as a performer, having the Derby of Two Thousand Guineas to his credit. He had quality and substance to no end. I have seen many good horses, but none have impressed me in any breed as did Persimmon.

In these matter-of-fact days, we are apt to place too much weight on certain pedigrees merely because they happen to be fashionable, ignoring the deeper significance (in so far as a guarantee or promise of performance) of pedigree to the real student of lineage; we are prone to overlook those almost indefinable attributes of quality and character in a horse, and by so doing ignore the fact that ability to wear, courage, and staying powers are rarely, if ever, found in the progeny of the "dunghill" sire, nor in the offspring of the horse of a short, mixed or beclouded ancestry.

Judiciously employed an infusion with Thoroughbred blood gives to the common equine stock many valuable attributes not to be had elsewhere or in any other way, unless by rigid selection of the breeding stocks for many years; it is therefore to be regretted that of late years the opinion has obtained that the Thoroughbred stallion must only be used to beget runners.

We do not advise the use of Thoroughbred stallions which are unsound, bad tempered or undersized—the three disqualifications to be scrupulously guarded against; but if the right type of the English running horse is bred from, gain is sure to result. Let me recapitulate some and enumerate other valuable results from the use of Thoroughbred blood: *Longevity* is an asset in horseflesh not to be despised. Where are older stud and show veterans to be found than in the Thoroughbred ranks? We also find that a drop of blood is a great aid in banishing the thick throat, the dull lack-lustre eye, the round meaty leg, and sluggish circulation from horseflesh; it also gives us a better fighting organism against disease. Some urge as an argument against a 'bit of blood,' the difficulty of managing the offspring of the Thoroughbred. Generally it may be stated in reply, that the higher bred the animal the greater the need for intelligence in its human caretaker and controller—intelligence must control and guide intelligence to get the best results.

STOCKWELL.

### The International Horse Show

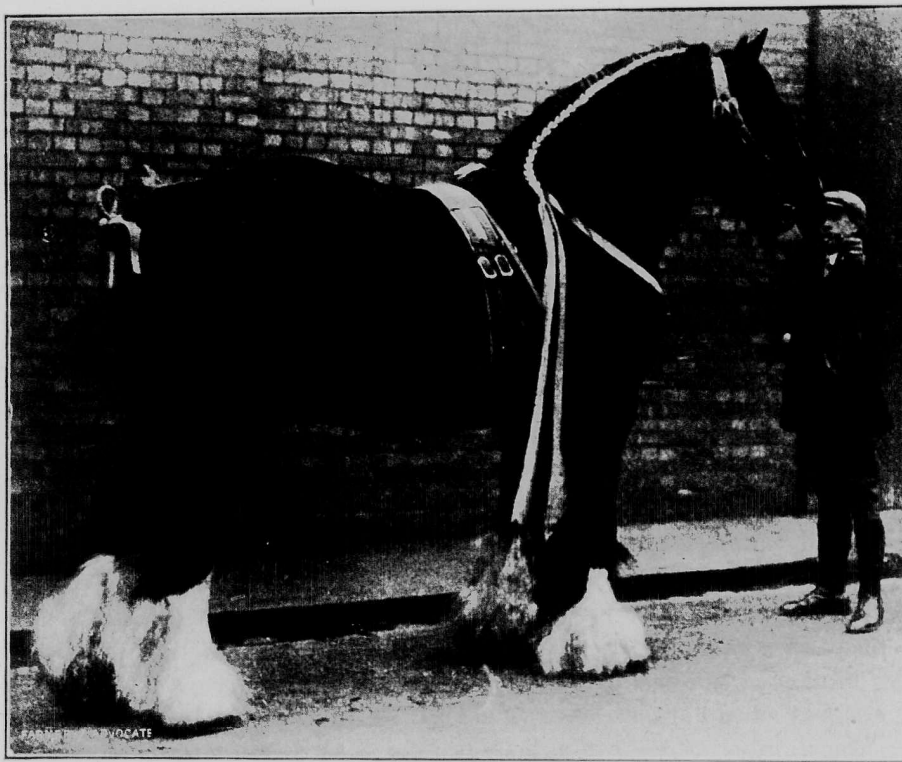
The third International Horse Show, at Olympia, London, showed wonderful development over its predecessors.

It could hardly have been thought possible to outdo the decorations of last year, but they were eclipsed and the somewhat grey interior of the Olympia was transformed into a bower of flowers and greenery with fine promenades for the fashionable visitors. The cost of the decorations amounted to the large sum of £54,000.

The show has been abundantly successful and the climax was reached on the day of the King's visit to witness the competition for His Majesty's cup.

The beautiful arena was a fitting place for the finest display of horses ever brought under one roof. Some idea of the fabulous value of the horses may be gained from the insurances at Lloyd's for various contingencies to the extent of £3,600,000.

The show opened in rather cool, gloomy weather, and the first class to be judged was the novice harness class for ponies not exceeding 14 hands. Some capital ponies were shown and premier honors went to a fine moving, well balanced, brown pony "Mel Valley's Masterpiece," owned by Mr. Foster.



LORD MAYOR II. (19790).  
Shire stallion; black; foaled 1899. First in class 10 years and upwards, Shire Show, London, England, 1909.  
Sire Bracknell Harold.

There were 25 competitors in the riding horse and pony class up to 12 st. 7 lbs., over 15.1 hands and four to six years old. Many expected W. Winans to win with his well known prize taker "Bugea March," but he only achieved second place—first going to General Brockhurst's "Bay Lad." The winner in this class was awarded the Paris cup presented by the French Horse Society.

Judge Moore brought off the first American win, in the harness class for novice teams, with two excellently matched browns, just short of 16 hands—"Heldegard" and "Leonidas."

In the pair of roadsters or trotters, four years and upwards, first place easily fell to Mr. Stotesbury of Penna., with "Lugans" and "Loms," second place going to the same exhibitor.

A long time was taken over the decision in the single harness novice class for mares and geldings 14 to 15 hands, but in the end a remarkably fine gelding "Mathias A I," owned by Dr. Bowie was placed first over Judge Moore's shapely mare "Phyllis." There were 29 in the class. Some well known horses were amongst the 21 in the novice harness class, 15 to 15.2 hands, and the winner was a beautiful mover—N. C. Colman's "Christolia." A short-legged, powerful horse "Pale Ale," owned by T. Martroye, was first in a fair class of riding horses, 14.2 to 15.1 hands, up to 15 st.

The novice tandem class, for horses not over 15 hands, was a good one and in close competition Judge Moore's brown mares "Phyllis" and "Amaryllis" achieved first honors. The premier position in the road team class under 15.1 hands went easily to E. H. Brown's "Perseverance."

The Venture challenge cup presented by A. G. Vanderbilt, goes with this win and as Brown won last year the cup is now his property.

Early in the Show there were a capital lot of horses in the novice harness class, over 15.2 hands. A powerful chestnut gelding "Beau of Ayr," owned by A. Gemmell, was first amongst 24 competitors. Judge Moore's "Leonidas" was only placed fifth. Some grand specimens of the breed were shown in light harness in the roadster or trotter's class, over 4 years. L. W. Winans' beautiful bay gelding "Alert" brought off a British win. The winner in this class qualifies for the champion gold cup. Very close was the competition for first honors in a novice harness class for pairs not over 15 hands. Judge Moore's "Amaryllis" and "Phyllis" were barely winners over Mrs. Coleman's fine pair.

Only two four-in-hand teams not over 14 hands turned out for the judges and so closely were they matched that another meeting might easily reverse the positions. Mr. L. W. Winans' four browns were placed first over Mr. Foster's team.

There were many famous ponies amongst the 18 shown in the harness class, not over 13 hands. Mr. Foster's smart "Mel Valley's What Next," the London show winner, was placed next. A well known winner, Walter Winans' "Sun Dance" was first in a severe contest in the 14.2-15.1

hands riding horse, up to first class.

As there were 195 competitors in the first jumping competition the adjudicating took a long time. The results were 1st "Lady Belle," Walter Winans, England; 2nd (Bracketed) "All Fours," A. Loewinstein, Belgium, and "Murazuff," Lieut. Bianchotti, Italy.

An American win was scored in the four-in-hand park team class by Judge Moore, who drove his own team. The winner takes the Mackay challenge cup. Second place also went to an American owner, C. W. Watson of Fairmount.

The supreme feature of the Show from a popular standpoint is the international jumping for the King's cup by teams of three uniformed officers of the same nationality. The result was a win for France, Italy was second, England third, and Canada fourth. The King presented the cup to the winners who received a great ovation.

It is interesting to note that of the 18 horses competing 11 were English.

The championship for Hackney stallions was carried off by Sir Walter Gilbey's two-year-old London winner "Antonius," and the champion cup for Hackney mares by the well known three-year-old "Adbolton St. Mary" owned by Mr. Hickling.

A fine record was made in the first international horse jumping competition by "Jubilee" owned by Capt. Borille of France. The jump was 7 feet 4 inches, or 2 inches more than the record established by "All Fours" in 1907. One of the best classes in the Show was the lady's hunting mare or gelding and 21 came into the ring. A newcomer, a bay gelding with good shoulders and

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quarters—J. H. Stokes honors.

A popular victory was hand class by a nicely bred owned by Mr. Watson, 14-14 winners taking the Berke four bays were reserve.

The pace and action competition between 19 horses the chestnut gelding "Bo W. Winans, reached first place classes was the hunter class Simpson Hinchcliffe's "I winner, was easily first.

for harness horses, 14-14 Foster's "Mel Valley's Tiss Benson's "Grand Slam"

An interesting event near was the coaching marathon to Olympia. This distance and the run was to be passengers aboard and th less. No racing was allowed in nevertheless.

The first coach to arrive with a time of 44 min., 5 sec in excellent form. Judge in even better time—39 min the prizes, condition on arrival and harness counted for part. Under these conditions deservedly given first honor. After long deliberation the Martinez De Hog.

Judge Moore's new purchase whom he paid £3,000 was the best ant cup for the best gig horse for best novice in single harness in brilliant fashion by Dr. E.

Rounds of applause given shown, but not entered for Morris' Clydesdales were the English standpoint they Armour greys. Mr. Clark's a fine lot from any standpoint were attired in old-fashioned loaded with sheaves the tea vest home" exhibition.

The last day was championship were the awards:

Montreal cup, horses 14-14 "Londwater Flourish," Pl gig horse—Judge Moore's "I best light harness horse "Mar Glenor," Toronto C Lieut. Leonard's "Sir cup, pairs 14-15 hands "Norena" and "Kitty B pairs over 15 hands—Mr Rosador" and "Prosperine; ponies 14 hands—Mr. Foster Master;" Tattersall cup, for Hinchcliffe's "Broadwood." London. Eng.

## STO

### Hog Raiser's

EDITOR FARMER'S ADVOCATE:

It has been my experience the sows should be bred litters as nearly as possible Pigs farrowed about this time to use to advantage green stuff that may be fed in sun be produced the cheapest. young pigs should be taught young, say at the age of eight can be started on new milk small v-shaped trough is provided from the sows they will suck their own pen and to eat early in life. In feeding the no more at one time than they for if feed is left to get so trough it will be eaten very pigs or may not be touched eight or ten days at the After the first week they can

When the pigs are two weeks males. By castrating at this the shock is so great as when older. I mean them when old.

For summer green feed for oats 4 bushels to the acre.