

REGISTERED

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PEERLESS CARBOLITE

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Coats given in the open air will dry in fine weather in about twenty-four hours; indoors where good ventilation is lacking, it will take a week before the Carbolite becomes entirely absorbed.

The treatment of any material with Carbolite should not take place under the direct rays of the sun, but always in the shade, otherwise (especially on hot days,) an irritation of the skin of the face, caused by volatilization of the Carbolite under direct sun may take place. The irritation is of no serious consequence, but causes temporary inconvenience. It does not affect the hands or arms.

Avoid direct
sun rays in
painting Car-
bolite

NOTE—When applying Carbolite care should be taken not to touch the face with it, especially when perspiring, and in hot weather.

Use for Damp Walls, Stones, etc.

Damp walls should be laid open in fine dry weather, the cracks and joints carefully scraped and cleaned; afterwards filling them up with mortar, and when dry, paint or soak the whole with Carbolite, giving two or three coats.

Damp Walls

Walls on the weather side of new buildings, treated with two or more coats of hot Carbolite will thereby be protected against dampness from the outside. The same treatment holds good for foundations.

Stonework of soft nature or liable to decay, should be well cleaned, and when dry, painted in the ordinary way; after a few months repeat the painting when the stone will be found quite hard and waterproof. When applying the Peerless Carbolite to old walls great care should be taken to see that the open surface of the brickwork is thoroughly covered.

Soft Stones