

46, on sample sheet. Variety is, however, most desirable, and no two houses in a village should be painted alike, supposing all to be painted well. Exterior house painting affords a good opportunity for the expression of individuality, and every man should, in some particular, express himself differently from his neighbors.

Fortunately, the alphabet of colors is inexhaustible, so there exists no necessity for uniformity. The custom which has heretofore much prevailed, namely, of painting groups of buildings belonging to one homestead, of uniform color, is not a custom to be honored. Every member of a group of structures should have its individual color, as it has its own form and size. One general tone should pervade the whole, but each should have its distinctive color, except where it may be desirable to hide or diminish some of the lesser buildings. That will best be accomplished by painting such of the same color as the main or principal building. As a rule, the principal building should present the lightest shade.

The color 109 may be classed as yellow, although showing more or less of the red ray, and is suitable for painting houses which are partially concealed by foliage—which look out upon the public through masses of green of every hue. It accords admirably with any of the greens, from the brightest hue of the willow to the darkest green of the pine. It is a bright, cheerful tint, sunny—but not glaring like white—warm, harmonious and agreeable, particularly in a bare, winter landscape. It is not recommended when the house is a conspicuous object in the landscape—isolated—unscreened by trees, being under such circumstances liable to the same objections as white. The strong reflective power of yellow causes this color, when viewed in large masses, to present a staring appearance. For buildings so exposed, the drabs, or gray tints, are preferable. Those tones of color, too, wherein the yellow ray predominates, are the only ones—suitable for exterior painting—which harmonize with green blinds.