

REPRINTS (Articles on Canada reprinted from various sources)

24. Eric Brown and the National Gallery.
(The development of Canada's National Gallery, 1910-1938).
F. Maud Brown, Canadian Art, November 1946.
32. Canadian Folk-Songs.
Marius Barbeau, University of Toronto Quarterly, January 1947.
33. Canadian Musical Composition.
Dr. Arnold Walter, address to American Musical Teachers National Association, February 1946.
46. Forestry Department of the University of Toronto.
J.W.B. Sisam, Pulp & Paper Magazine of Canada, June 1947.
48. Modern Painting in Canada.
Robert H. Hubbard, November 1947.
54. The Pointed Skins. (Life and customs of the Chipewyan Indians).
Douglas Leechman, The Beaver, March 1948.
55. Canada Spreads Its Wings.
(Historical Development of Canadian civil aviation).
Department of External Affairs, May 1948.
59. Operation Beaver.
(A description of this animal's useful and varied activities).
J.L. Irwin, Hunting and Fishing in Canada, June 1948.
62. Canada's Royal Flying Clubs.
(Their part in the development of civil aviation).
Ronald A. Keith, The Pegasus, May 1948.
67. Ten Years of Canadian Sculpture. (1938-1948).
Elizabeth Wyn Wood, Journal of the Royal Architectural Institute of Canada, January 1948.
81. Canadian Folk Songs.
(A regional survey with reference to contemporary collectors).
Edith Fowke, The Canadian Forum, November & December 1949.
88. Canada's Biggest Farm. (Dominion Experimental Farms Service).
Frances Oakes Baldwin, Canadian Business, June 1950.
92. How Parliament Works.
E.R. Hopkins, The Canadian Banker, Winter 1951 edition.
93. Weather, and the Canadian Weather Service.
P.D. McTaggart-Cowan, The Canadian Banker, Winter 1951 edition.
97. Present Day Influences on Canadian Society.
B.K. Sandwell, Royal Commission on National Development in the Arts, Letters & Sciences - Studies, 1951.
98. The Press of Canada.
Wilfred Eggleston, Royal Commission on National Development in the Arts, Letters & Sciences - Studies, 1951.
100. Canadian Letters.
Edward McCourt, Royal Commission on National Development in the Arts, Letters & Sciences - Studies, 1951.
103. Music in Canada.
Sir Ernest MacMillan, Royal Commission on National Development in the Arts, Letters & Sciences - Studies, 1951.
113. Painting in Canada.
Charles F. Comfort, Royal Commission on National Development in the Arts, Letters & Sciences - Studies, 1951.
114. How a Freak of Nature Gave us a \$75 Million Industry. (Asbestos).
Gordon Minnes, The Financial Post, January 1952.