

# University NEWSBEAT

By the Communications Department, S 802 Ross, 667-3441

## Quick! Can you name York's third campus?

It's actually a mini-campus of Glendon College, and it's located in Penetanguishene on the shore of Georgian Bay. Now you know.

Glendon's involvement in Penetanguishene started almost two years ago.

Approximately 60 per cent of Penetanguishene's population is made up of people of Quebec francophone origin.

These "Franco-Ontarians" began to experience a *reprise de conscience* as they realized that many of them had lost, or had begun to lose, their French language and culture.

Jim Park, a graduate of Glendon College, was at that time working as an editor for the Midland Times and was stationed in Penetanguishene.

He told a group of francophone community leaders about Glendon, and its role as a bilingual college.

In the spring of 1974, a

delegation of the francophone community went to Glendon to meet with Albert Tucker, then principal of the college.

They were enthusiastically received.

That same summer, Glendon sent a student theatre group to work with the francophone community in Penetanguishene.

In the fall of 1974, the college offered its first credit course to the Penetanguishene community, using the facilities of Ecole St. Joseph, one of two French public schools in Ontario.

St. Joseph's principal, Sister Angeline Moreau, has been an enthusiastic supporter of Glendon's presence in the area since the beginning.

Currently, Glendon is offering three credit courses in

Penetanguishene, two of which are conducted in French. They are: Women in History, a humanities course conducted by Fran Wilson; Théâtre Québécois contemporain, conducted by Pierre Fortier; Cours de français, première année, conducted by Clermont Trudelle.

The three Glendon faculty members make the 180 mile round trip on a weekly basis, to serve a total of 50 students.

From the beginning, Glendon's relations with Penetanguishene have been characterized by strong community involvement.

Glendon's current principal, David L. McQueen, views the college's programme in Penetanguishene as providing "a living

link with Franco-Ontarians", a link which is highly beneficial to the college.

The link will grow stronger in the future, if Principal McQueen's hopes are realized.

As the result of a proposal submitted to the town council of Penetanguishene by Principal McQueen, a committee was formed on November 26 to press the Ontario government for the formation of a cultural and educational centre in the town.

The centre would be bilingual, and would serve the needs of many Franco-Ontarians in the area.

(In addition to the francophones in Penetanguishene, about 90 per cent of Lafontaine, a nearby

village, is francophone, as well as significant numbers in Midland and Perkinsville.)

Glendon would be one of the major users of the centre, but it would not be the only user.

McQueen explains the concept as a "multi-use facility, opening its doors to any university, college, or other group or institution wishing to practice effective educational and cultural 'outreach' in an unusually interesting Ontario community."

The committee, of which Principal McQueen is a member, is currently examining possible sites for the centre, and exploring various possible sources of funding.



This seventeen room former house is one of the possible sites for the proposed educational and cultural centre in Penetanguishene. Glendon College would be one of the major users of the centre. The picture was taken from the shore of Georgian Bay.



Glendon faculty member Fran Wilson chats with Ken Milley, the token male in her Women in History course in Penetanguishene. Milley, a high school teacher in Midland, appreciates being able to work

on his B.A. without having to drive to Toronto. The Women in History course is one of three credit courses conducted by Glendon at the Ecole St. Joseph in Penetanguishene.

### Student positions on Senate committees are left unfilled

Positions for student members on many Senate committees are still vacant, according to Senate Student Caucus Co-chairman Ron Jacob.

The committees include:

- bookstore committee
- nominating committee
- non-degree studies
- scholarship and student assistance
- honorary degrees and ceremonials.

Any York student may become a voting member of a Senate committee by applying to the Senate Student Caucus for appointment.

Interested students are asked to leave a message for Mr. Jacob or Co-chairperson Celia Harte at the Board/Senate office, 667-2201.

### Centre for Continuing Education offers reading, sexuality, values education courses

A new Education Programme intended for Educators, Trustees, Parents, Students, and Social Workers is being offered by The

Centre for Continuing Education at York University from March 1 to May 20, 1976.

Designed to provide up-dating opportunities for participants, the leader of each course in the programme will invite visiting guest lecturers, use a variety of instructional resources, provide bibliographies and distribute useful handout materials.

"Mathematics '76 - Part II" will examine the changes in mathematics in a developmental, motivational and historical context. New directions and attitudes that are implicitly a part of mathematical concepts will be presented.

A course entitled "Parents of Exceptional Students", has been designed to provide information to parents on legislation relating to special education, the purposes to be served by some educational programmes and some details concerning instructional procedures and techniques.

"Reading '76 - Part II" has been designed for parents, teachers, and anyone interested in children and the process of reading. Emphasis will be placed upon the need for parents and

teachers to examine their crucial roles in developing children's attitudes towards reading as well as their skills.

A course on "Sexuality and Family Studies" will focus on sexuality, in its broadest sense, the understanding of role identification, values formation, and the physiological and emotional expression of sexual love. Participants will have the chance to explore values, clarification methods, decision-making skills, and structural learning experiences.

"Values Education in Theory and In Practice" will help participants to sort out their values, to put these values into priorities or to reformulate them; to become aware of the probable sources of their attitudes and feelings and to perceive strategies for dealing with them; to build skills and to acquire insights likely to assist them in dealing effectively and morally with others; and to broaden their basic knowledge of "the human personality."

For further information on the above courses in the Education Programme, contact Studies in Education, The Centre for Continuing Education, 667-2502.



### The Art Ensemble of Chicago

The Art Ensemble of Chicago will inaugurate the new year for York's performing arts series on January 21 at Burton Auditorium. It will be the first time the group has performed in Canada. The members of the group (above, left to right: Lester Bowie, Malachi Favors, Joseph

Jarmin, Roscoe Mitchell and Don Moye) are renowned as five of the finest and most innovative jazz musicians today. Influences from all sources can be heard in their highly diversified style. Tickets are \$3 for students at the Burton box office.