

IS POWER

THE ONLY ANSWER?

A Trip Down Memory Lane

The irony of Arthur Lipsett's films usually begins in the title, as this



A look at what has happened to the ancient barter system in our modern world. Vastly more com-

16mm
Screening Time: 6 minutes 55 seconds

ANGEL

The title says this is a pro- National Film Board of M will recognize Kaj Pindal's sign and animation. (Kaj Pin is an artist in the animation d National Film Board of Canada

What on Earth

filmic foto by Rick Argals

With the growing emphasis upon film both as teaching aids and as art form, especially in the university, York University Library has begun a film library this year. Headed by Mary McLachlin, formerly of the National Film Board, the Film Department will strive to serve the film needs of all facilities and students.

by David McCaughna

The prime purpose of the Film Department, according to Miss McLachlin, will be to provide the films needed for lectures and for individual students. "Film," states Miss McLachlin, "is another means of communication like books. And the library hopes to create a film library where students can come and view films as they would come and read books." In the new library there will be adequate facilities for film-viewing.

The great service the library renders in the area of film is in keeping track of what is available, says Miss McLachlin. The Film Department is now working with the Fine Arts Department and the Department of Instructional Aid Resources in building

PROGRESSIVE BOARD LIBRARY RECOGNIZES VALUE OF FILM

up information concerning the availability and location of films.

The film library will deal with all types of film; from educational to the artistic variety of films by directors like Bergman and Godard. They are currently sponsoring weekly showings of

short films in McLaughlin College.

The film library is now getting all books on the cinema published

and is trying to get books published before the initiation of the library programme. Miss McLachlin is quite pleased that the York Library has acquired part of the personal library of noted British producer and critic Paul Rotha, author of *The Film Till Now*. The library was a personal discovery of Dr. Jarvie in the Philosophy Dept., who saw the collection listed in a British book-seller's catalogue.

Miss McLachlin is working with many organizations in building the York film department. The Canadian Film Institute in Ottawa is especially helpful and Film Canada of Toronto is a good source of avant-garde and underground films. It is hoped that there will eventually be an intra-university loan system in Ontario for universities to obtain any films they need.

Miss McLachlin herself loves all types of films although she doesn't care for the recent trend towards violence in the cinema. Among recent films that she found particularly outstanding were *Petulia*, *La Guerre Est Finie*, and *The Battle of Algiers*.



Miss Mary McLachlin, York University film librarian.

A Trip Down Memory Lane, What on Earth, Angel, and Le Merle (not shown above) will be shown today (Thursday) at 12:30 p.m., room 009F. Steacie. *Is Power the Only Answer?* was shown for the Sociology Dept. The arrow stands for the film, *Global Village*, ordered for Mr. Knowles, head of the Dept. of Instructional Aid Resources, who wanted to preview this film.

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