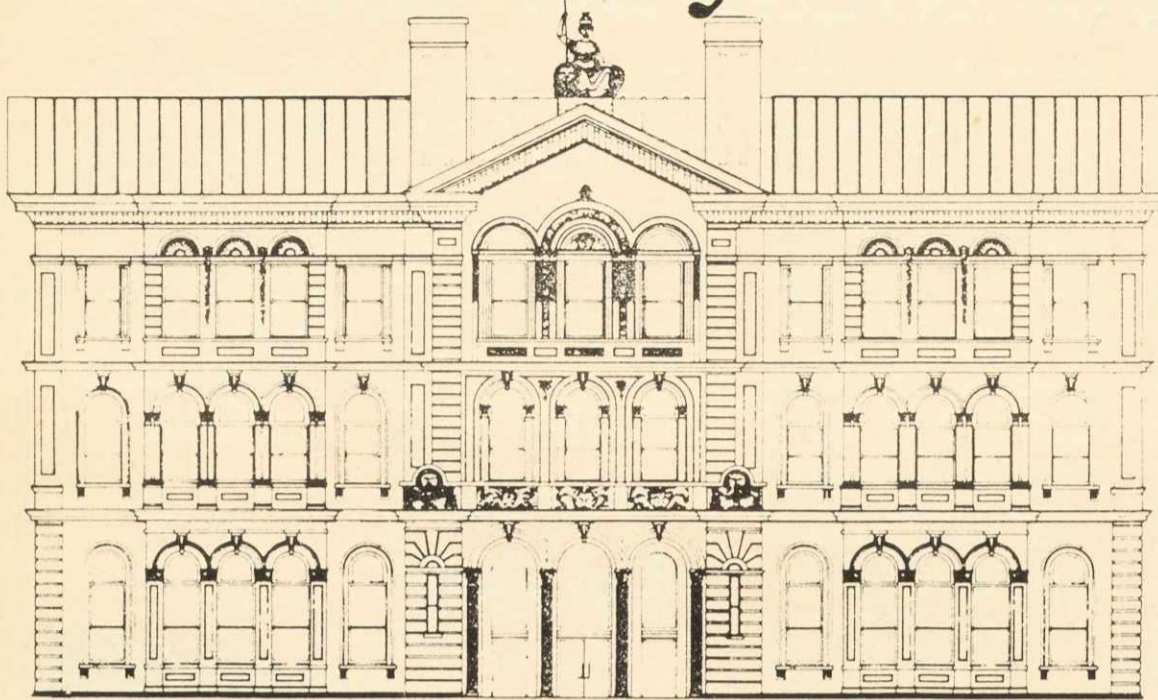


N.S. Gallery: Art in the dark



By Jessica Meijer

"Collect, conserve, exhibit and educate". In its new home on Hollis Street, The Art Gallery of Nova Scotia feels it is more able to fulfill this purpose. Ever since its beginnings in 1908, the Gallery has been searching for a permanent home, and now it has hopefully found one.

Housed in the former Dominion Building, right across from Province House, the Gallery is new, clean and impressive. There are many facilities, including a lecture theatre, a gallery shop and an art sales and rental shop. In addition, there is an Education Gallery which promotes participation and visual imagery in people of all ages.

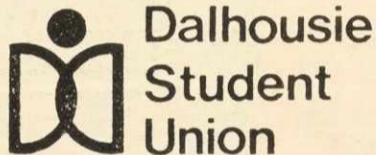
In the actual building itself, however, there is one criticism

which cannot go unnoticed; the lighting. The fluorescent lighting is simply miserable. This in combination with the grey angles of the interior, successfully makes everything look flat and dead. Any warmth within the art work is lost; similarly there is no real warmth in the overall atmosphere of the gallery. The terrible effect is especially apparent on the mezzanine level, where the Inuit art is forced into corners, exposed to only fluorescent shadows.

The Gallery has the potential to be a vibrant part of the community, and it has set up many programs for the public to show its commitment to them. Its exhibitions are diverse in their content, but suitably have a strong Maritime, particularly Nova Scotian content.

In its new downtown location the gallery is more accessible and more prolific; with proper lighting the public would fully be able to appreciate the Gallery.

The hours are: Tuesdays and Thursdays 10 am to 9 pm, Wednesday through Saturday 10 am to 5:30 pm and Sundays 12 pm to 5:30 pm.



Dalhousie Student Union *POSITIONS OPEN*

The following DSU positions are open and applications are available in the Council Office, 2nd Floor SUB:

- *Entertainment Coordinator (Honoraria)*
- *Course Evaluation Committee (Honoraria)*
- *Arts Representative*
- *Honor Awards Committee (2 non-councillors)*
- *Constitution Committee (1 non-councillor)*
- *Day Care Committee*
- *Security and Parking Committee (1 non-councillor)*
- *Senator position*
- *Communications Committee (1 non-councillor)*
- *Student Advocacy (1 non-councillor)*
- *Academic Affairs Committee*
(1 non-councillor from Law, Dentistry, Medicine, Health Professions, Graduate Studies)
- *Entertainment Committee (Rep from Society)*
- *Winter Carnival Committee*

Deadline for applications is Nov. 14, 4 p.m.
Council Office, 2nd Floor, SUB. (Further information contact Executive Vice President Terry Crawley 424-2146.)

Solo dance rock star

By Alex Burton

An emotional performance of modern dance lit up the Rebecca Cohn stage on Friday night.

The solo performance by Margie Gillis included eight pieces, which took the crowd on an emotional roller coaster. Using only changes in costume, lighting, and a simple wooden stool Margie Gillis, produced a series of dances that carried the audience from rage and sorrow, to frustration and joy and back again.

Gillis, who has been dancing solo for over ten years, has a strong international reputation and is a recipient of the order of Canada for her work in modern dance. She has also taught and danced in china, winning recognition for bringing modern dance to that country.

A potentially disappointing turn out for the single performance, likely due to the opening of the Nova Scotia Art Gallery on the same night, was offset by an enthusiastic, appreciative crowd, who gave Gillis a standing ovation at the end of the show. Gillis turned in an outstanding performance, and the audience certainly understood why the Globe and Mail referred to her as "the rock star of modern dance."