

General Entertainment

by Peter Cameron

This week I'm not going to spend the whole article on a single topic, but will try to touch as many aspects of entertainment as I can. The major item that I want to touch upon are, dances in the SUB; the SUB movie series; Dal Radio and Local Television.

Last Saturday night Dal students had the chance to listen and dance to the music of Moon Minglewood in the McInnes room. I was unable to attend the dance but from what I hear a good time was had by all. It was good to hear that the tables and chairs were present that night, I think most people appreciated that. Moon is very popular around here to say the least and it's good to see a local band doing so well. Saturday night they played to 1:30 and left people still screaming for more. I won't go over my impressions of the band as I did an article last week on that subject, so I'll just say that it's great stuff and I hope that we see more of them in the future.

Next subject is the movie series presented in the McInnes room of the SUB on Sunday nights. So far this has not been too well attended, this cannot be due to the quality of the movies as most are pretty good pics. I think that it is more likely due to the fact that not too many people know about it.

Last Sunday night the featured movie was Zabriski Point. The acting, photography and sound-track were all in the good to excellent range. The sound-track was the thing I enjoyed most as it included music by Pink Floyd and the Grateful Dead to name a couple of notables. Many people, myself included, found the story a bit hard to understand. It was made to be something to think about though so I guess it did its job there. This Sunday Four Horsemen of the Apocalypse is showing.

The next subject for this week is Dal Radio. As some of you may have noticed it has not been on for a while. For those who are missing it and wondering about the

whos and whys here is the story as I know it. Council closed Radio for up to a month because it has been going downhill recently due to personal conflicts within the station. Dal Radio wants to get carrier current which would increase the listening audience potential, but on the present format they would not be able to get the C.R.T.C. to go along. Council's objective is to improve the quality of Radio and though I don't agree with their methods I hope that they succeed and get Radio back on the air soon, a lot of people miss it. This is my opinion and does not include all information but the com-

mittee meetings are open to those interested.

For those who are interested in movies and don't like paying to see them, I have noticed that local T.V. has been getting a fair number of good movies. By local T.V. I mean those channels that you can get without having cable. To cite a few recent examples the C.B.C. is showing fair horror movies on Thursday nights such as last Thursday's Masque of the Red Death. A.T.V.'s Friday night movie is usually quite good, last Friday they showed Charley Varric which helped me while away a few hours at work. A.T.V.'s Academy Perform-

ance occasionally gets some good stuff for Saturday night viewing, though I must say that they did a bad job of cutting The Last Picture Show.

For those who like to watch sports in the comfort of their own home, Sunday afternoon offers a fair selection.

I suppose that I should mention the theatres in town since I'm writing about entertainment. The quality of movies showing here has gone up recently mostly due to the increased competition.

I hope that this general run-down of available entertainment will help some people to find something to do.

Godspell at Neptune

"GODSPELL" is one of those happy miracles that come along every so often to pump life blood into the theatre, the theatre that - according to the pundits - has been dying for centuries. Last rites have still to be read over this persistent non-corpse which, like King Charles II, is taking an unconscionable time a-dying. In fact theatre - in Canada at any rate - has never been more alive.

The story behind "GODSPELL" is proof, if any were needed, that the young are as concerned about his ancient art as any dyed-in-the-wool Shakespearean traditionalist.

John-Michael Tebelak, 22, a student at Carnegie-Mellon University in Pittsburg, was required to direct a classic play as a thesis for his Fine Arts Degree. An incident at Sunrise Service on Easter Sunday, fired Tebelak with the desire to write his own play for this production. Permission was given and "GODSPELL" was born. And the incident? He had been frisked for drugs by a town policeman in the nave of St. Paul's Cathedral where he had gone to worship on that snowy, early spring morning.

Enthusiastically received at Carnegie, a chance encounter led to an off-off-Broadway production at the Cafe La Mama run by Ellen Stewart;

that staging brought a chance of an off-Broadway production, when Stephen Schwartz, who co-incidentally had also graduate from Carnegie-Mellon, though he and Tebelak were not acquainted at the time, was invited to write new music and lyrics for the original play, which was now receiving star treatment before the opening in May 1971.

The reception off-Broadway for this joyful celebration of the Gospel according to St. Matthew, as arranged by John-Michael Tebelak, with Stephen Schwartz as composer-lyricist, was ecstatic, and "GODSPELL" now goes down into theatrical history in the good company of "THE THREEPENNY OPERA", "HAIR", and "THE FANTASTICKS" as the people's choice in theatrical entertainment.

"GODSPELL" is still running in New York and London, and has been seen by Canadians in Vancouver and Toronto productions. At one time, resident companies were playing in eight large American cities simultaneously with the New York production. Translations into many languages have let to presentations in all parts of the world, and tours have reached innumerable college campuses and civic auditoriums.

The man who created this phenomenon, John-Michael Tebelak, is said to have "walked into a New York theatre when he was nine and stayed there". He spent several summers, before he wrote "GODSPELL", working in summer and regional theatre during his University years. Among his awards, he has been named THEATER MAN OF THE YEAR, as well as MOST PROMISING DIRECTOR, and he received the New York Drama Desk Citation in 1971. His film version of "GODSPELL" was chosen to open the Cannes Film Festival in 1973.

Stephen Schwartz's credits include "Salvation", also written with John-Michael Tebelak, the incidental title song for "BUTTERFLIES ARE FREE"; music and lyrics for two musical hits on Broadway - "PIPPIN" and "THE MAGIC SHOW", and a

Cont'd on T-5

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Held Over 3rd Week
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 1, 3, 5:05, 7:05 & 9:05
 Adult Entertainment
 429-3432 or 429-3433
SCOTIA SQUARE CINEMA
 BARRINGTON & DUKE ST.

"CASTAWAY COWBOYS"
 and **"ABSENT MINDED-PROFESSOR"**
 Cowboys-2:35, 5:50, 9:05
 Absent-1, 4:15 & 7:30
 423-6054
PARAMOUNT Cinema 1
 1577 BARRINGTON ST.

"11 HARROWHOUSE"
 1, 3, 5, 7 & 9 pm.
 423-4054
PARAMOUNT Cinema 2
 1577 BARRINGTON ST.

Burt Reynolds
THE LONGEST YARD
 1, 3:05, 5:10, 7:15 & 9:20
 Adult Entertainment
 429-5214
COVE CINEMA
 2112 GOTTINGEN ST.

Burt Reynolds
THE LONGEST YARD
 7:10 & 9:20
 Adult Entertainment
penhorn mall CINEMA 1
 463-2597

Omar Sharif
TAMARIND SEED
 7:30 & 9:45
 Adult Entertainment
penhorn mall CINEMA 2
 463-2597

Sutherland & Gould
"S.P.Y.S."
 7:15 & 9:15
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