

# THE DALHOUSIE GAZETTE

AMERICA'S OLDEST COLLEGE PAPER

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Editorial Office: ..... 3-7098  
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## NEW IDEAS

The Junior Class has developed a new idea . . . they will hold their formal dance in the gymnasium this year. Because the idea is so new, it is being criticized by al and sundry . . . these being the ones who have never heard of a gymnasium being used for a formal, or using so-called drastic measures to meet drastic situations.

What they forget or never knew is that, previous to the building of our two big hotels, a great many formal dances were held in the gym, and even a few since then.

With the class in debt, there is no good reason why it should lay itself open to the financial collapse which occurred last year. Whatever the reason then, there is no cause to believe that paying three hundred dollars for a ballroom will not again result in disaster.

The gymnasium can be decorated in such a way as to remove the bareness, and even the acoustic shortcomings. With tables strategically placed, and a decent stage show or some other drawing card planned, a formal in th gym could easily be the best of the year.

## Letters To The Editor

January 31st, 1950

The Editor,  
 Dalhousie Gazette,  
 Dear Sir,

At a meeting of the Council held tonight plans were made for a special meeting of the Council to be devoted to considering the "state of the union" and the merits of a brief being prepared on the subject. During the discussion it was stated that a serious misunderstanding had arisen as to the Council's position in relation to my remarks at last term's student forum. It was said that people both on and off the Campus had tended to associate the Council with what I had said.

I therefore feel bound to say (as I said at the Forum) that I could speak for myself only, and that my remarks represented my own feelings only, and were in no way to The Council was not consulted before associated with the Council's fore the speech was delivered.

Mr. McKinney laid down the only precedent that I am aware of, and he referred to his own remarks as "a more or less personal report . . . the result of my own personal experiences and observations as President of the Council."

Yours very truly,  
 ARTHUR MOREIRA,  
 President,  
 the Council of Students

### AN OPEN LETTER

For weeks I've been listening to uninformed individuals voicing their opinions on why Pharos is late and how inefficient an editor the publication had. I planned to let the quality of the book speak for me but the committee in charge informs me that binding hasn't started as yet and, as a result of yesterday's column by your mis-interpretor of facts, one O'Neill, the following statement is necessary.

To single out one individual or organization and there place the blame is a typical O'Neill method, and here, as in most cases, he doesn't know enough facts (or is unwilling to print them) to warrant his sounding off. His effort to lift the mantle of shame from

Moreira's (and the Council's) drooping shoulders and place it on mine is more evident of his sincere friendship for Moreira and his policies than an attempt to obtain the truth.

That the yearbook is late is due to an unhappy combination of facts and circumstances which couldn't happen again. Originally there was a time clause in the publisher's contract which called for sixteen pages per week being delivered. This operation was to commence in February when the graduate sections were due. The staff was forced to break that agreement because the graduates refused to cooperate in getting pictures taken and write-ups in. Students said the photographers we picked were expensive. Considering that we supplied gowns students had been forced to rent previously they were cheaper and better. I appealed to the Council to give me authority to accept pictures only from photographers who could deliver quality pictures on time and failed. By the time the pictures were in (four weeks late, in some instances) my grad editors couldn't devote much time to year book duties as they had Glee Club practices nightly. From the beginning we were late.

Other factors further delayed Pharos. The last three hundred undergrad shots weren't printed by the operator who did the others. The new chap made a hash of it and at that stage my staff was so energetic that they mixed the bad shots with the good—as a result al of the undergrad shots had to be gone over by the photographer and the inferior shots reprinted. This necessitated trimming of some of the shots and as a result this section which was to have followed the grads to press was also delayed. No other section of a year book can go to press before the student activities close, unless students want a book which ends its coverage in January.

My girls' sports' editor wasn't as energetic in getting pictures for her section as she could have been, and when she did get the photog- raphers and girls together, the

photographer slipped on the ice, smashing his camera and ruining his negatives. Another attempt was made the next week with a new camera—the camera was defective with blurry results. The following time only half the girls showed up which meant another photographer had to chase them down individually. The same sort of thing happened with almost every other section.

The mens' sports editor couldn't grasp what he had to do—features staff was worse because with their departure many of our best pictures vanished. Photographers were hampered by lack of dark-room facilities and overwork (the previous year more work was done by paid photographers), combined with the lethargy of student organizations whose cooperation is essential. I knew, before we found the covers would be late, that, it would be impossible to get a book out on time, but to have mentioned that would have meant that even more pressure would have had to be exerted on the staff. During February and early March, I could devote only so much time to the year book and most of the time I had to spend chasing material for sections which should have gone to press previously, leaving me little time to get work done on other sections. The staff was told early in the year that they were expected to perform their duties, once defined, without undue pressure being exerted. They didn't, and very little of their work was completed at the end of March when they stopped to study, some promising faithfully they'd stay after exams to complete their work. Only one, Mary MacKay, kept her word. Another person who did twice as much work as she should have had to do was Carol Wood but even she got discouraged.

If the staff had stayed, the book couldn't have come out on time because of a misunderstanding by the cover company, stemming from a mistake made by a Canadian trade official in New York. When the covers were half completed (cut, grained, embossed and rubbed), one of the firm's officials was told by this Canadian that due to the American dollar shortage, customs wouldn't allow the covers into this country. I knew this to be untrue, but had great difficulty in persuading the company I was right, finally getting a ruling through the efforts of our local M.P. The covers, much superior and just as cheap as their Canadian counterparts, arrived in July.

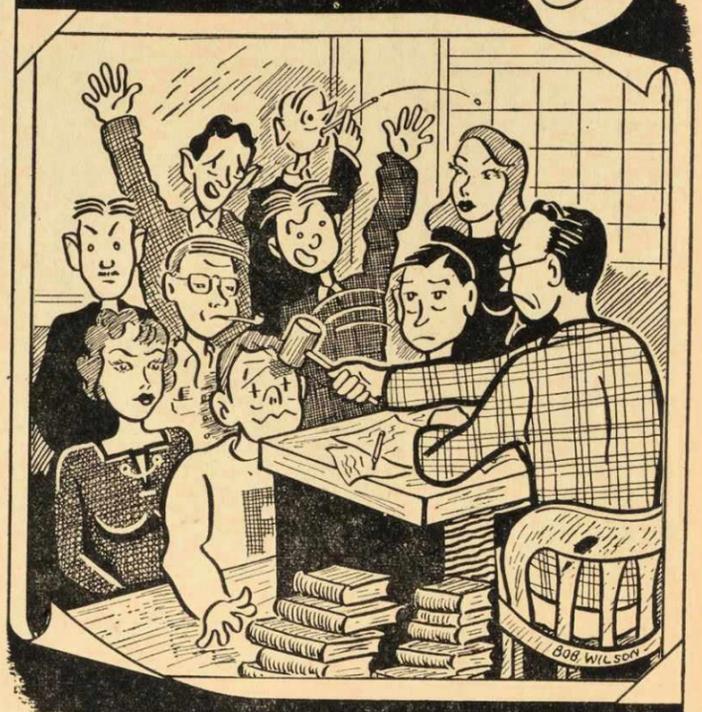
Knowledge the covers wouldn't arrive until towards the end of July, angry because my staff walked out after exams, and the necessity of working to obtain money to live on until my job commenced in June, led me to

leave further work on the book until I arrived in Cape Breton. I did a limited amount of work on the book after my arrival there. I readily admit I could have finished the book before the middle of June, but AT THE TIME I FELT SURE

THIS ACTION WOULDN'T DELAY FINAL PUBLICATION.

Shortly after my arrival I sustained a serious skull fracture which kept me under treatment in Cape Breton and Halifax until (Continued on page three)

## Around the Campus with Egbert . . .



Egbert says

"And I thought Chairmen had it easy"



Egbert has worked hard for four years to get the top job on the campus . . . only to find it means more work and less leisure.

One thing he latched onto quickly though was that the best way to stop moaning those leaky-pocket blues was to stow away those spare sheckels in a savings account at "MY BANK".

Don't leave them in your jeans . . . lay aside those extra beans!

U4-6

## BANK OF MONTREAL

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# Player's Please



THE BIOLOGISTS...

... BECAUSE THEY'RE  
**Double-Fresh!**

Cook Tip and Plain

REMEMBER—  
 Player's "MILD" WITH "WETPROOF" PAPER  
 DO NOT STICK TO YOUR LIPS

PLAYER'S NAVY CUT CIGARETTES