

HAPPENINGS

The UNB/STU Creative Arts Committee presents the Vancouver-based Karen Jamieson Dance Company to the Playhouse this Tuesday, March 24th, at 8pm. Performing the controversial and critically-acclaimed *Gawa Gyanl*, the company is sure to please audiences everywhere. From the Gitskan name for an ancient ceremony of law for the resolution of conflict, the production takes the dialogue of this ceremony and transforms it into a dialogue of dance - the spirit of motion. Tickets for non-subscribers are now available at the Playhouse Box Office for \$20/adult, \$16/senior, and \$7/student. For more information please call 459-8166 or 453-4623.

New Talent '92, the annual UNB/STU exhibition is currently on display at the Art Centre featuring various works in photography, visual arts, poetry, short fiction and music. The studio is currently featuring an exhibition titled *Spotlight on the Collection: Wild and Whimsical*. The display consists of various interesting works from the UNB collection. Don't miss these two exciting shows as they are only on display until April 1. The winning entries for **New Talent '92** were announced Friday, March 13 at a reception held at the UNB Art Centre:

Short Fiction:

1st, Shawn Malley, 2nd, Gary Langguth, Hon.Mention Suzanne Gulgnion, Hon. Mention Paul Lenarczyk.

Poetry:

1st, James William Dort, 2nd, Diane Reid, 3rd(tie) Alice J. Pitre and Marilyn Wallace, Hon.Mention Jason Meldrum.

Music:

1st, Michael Friesen, 2nd, Scott McCready, 3rd, Stephanie Burgoyne.

Visual Arts:

1st, Christopher Cox, 2nd, Terra Myles, 3rd, Jeff Matheson, Hon.Mention Christopher Crawford.

Photography:

1st, Karrie Evans, 2nd, Marc Gautler, 3rd, Andrew Jackson, Hon.Mention, Andrew Jackson. Congratulations to all are in order.

The York-Sunbury Historical Society presents *"Old Saint John"* - an exhibition of watercolor paintings depicting grand historic homes and city scapes, guest-curated by Fredericton-born artist, **Mary Cormier**. The exhibition opens April 6th and continues until May 22nd. The museum is open MWF from 11:00am to 3:00pm or by appointment, please call 455-6041. The museum is located next to Officer's Square, Queen Street, Fredericton.



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A View From The Bridge: Arthur Miller Classic at Memorial Hall

Doesn't anyone do theatre at this university anymore? I'm dying to see a play!

Well, what a coincidence! There just so happens to be a play hitting the Memorial Hall stage at UNB in less than one week's time. Arthur Miller (the famous playwright whose successful works include "Death of a Salesman" and "The Crucible") has provided this university's English 2140 class with a two-act drama entitled "A View From The Bridge." This will be played March 26-28 (next Thursday to Saturday) and is sure to attract hundreds of people from Fredericton and abroad. If I were you, I would definitely catch this once-in-a-lifetime experience. And be sure to get there early (the show starts at 8pm), since all of those inexpensive tickets (\$3) are bound to go very quickly.

What is this play about? I mean, am I going to like it?

There is no doubt in my mind that you will thoroughly enjoy this play. Although the script was written in the 50's, it's message (that I can't disclose) remains applicable to life in the 90's. To put the story in a nutshell, a dockworker named Eddie lives with his wife Beatrice, and his good-looking niece Catherine (hint, hint). Two of B's Italian cousins immigrate illegally on a ship, and make their way to Brooklyn to stay with the Carbone's. Catherine falls in love with one of them and he loves her too (or does he?). Eddie tries to break the relationship for her (Catherine's) own good (or is it his?). Don't let the suspense get to you. Come and watch next week's show to learn the whole story. You'll regret it if you don't!

So, does the director know what he is doing?

Robbie O'Neill, an experienced director of Nova Scotia's Mulgrave Road Theatre Company is highly capable of the task he has been assigned. He has put a great deal of thought into how he would like to see Miller's play recreated. O'Neill describes "A View From The Bridge" as a "beautifully crafted piece" and, from this, we can assume that he likes what he is doing, right? It always turns out better that way, don't you think? Come, see for yourself!

Someone told me that the students themselves make up the entire production crew. Is this astonishing statement completely factual?!

Unfortunately, this statement is not completely true. Danny Silk, the famous (Playhouse technician, has graciously surrendered his services and has taken on the taxing responsibilities (accompanying the unlimited prestige) of being the show's designer. He has worked countless hours transferring his creative set ideas from mind to model to Mem Hall stage (and, trust me, this idea was a big one because the set is enormous!). However, all 18 students in the class have been assigned jobs pertaining to every other aspect of the show, and have been working like crazy to get them done. These jobs include technical work, carpentry, stage managing, props, costuming, make-up, publicity, and anything else that goes along with a top-notch production. They've been working hard and would like to see as many of you come out and support their efforts.

OK! OK! You've convinced me. Could you tell me the details of when and where so I can tell all of my friends?

You bet! "A View From The Bridge" plays March 26, 27, and 28 at 8pm in Memorial Hall, UNB.

See you there!

SPACE TRIO at Gallery Connexion: Music for Alternative Spaces

(press release) Eclectic new music will be heard at Gallery Connexion when the Space Trio comes to town next Thursday, March 26. By their own admission, this young Toronto group "exists to purge the world of any preconceived notion of what jazz is or should be." It embraces all musical points of reference from tango, Bulgarian and East Indian folk music to country and jazz rock. They have played at an impressive array of events and have the support of the Canada Council Music in Alternate Spaces programme which only funds the cutting edge. Additional support comes from the New Brunswick Arts Branch. Paul Fitterer plays percussion, John Gzowski guitar and guitar synthesizer, and Ernie Tollar winds and synthesizer. The concert is at Gallery Connexion Thursday March 26 at 8pm. The tickets which cost \$8 for adults and \$6 for students and seniors are on sale at Mazucca's and Connexion. The Gallery is located downtown at the back of the Justice Building, its entrance off the York St. parking lot. For more information call 454-1433.



Allison Luke (Beatrice) and Sean Dockrill (Eddie) discuss the ups and downs of Catherine's upcoming wedding (Michael David Smith Photo)

Spanish Night a Resounding Success

The UNB Spanish Club's annual dinner and dance, held on Saturday March 14th at the Centre Communautaire Ste-Anne, lived up to all expectations, giving the sell-out crowd a super evening of Spanish and Latin American food and entertainment.

After warming up with sangria, a traditional drink prepared by our expert, Angel Gomez, and a poetry reading by Jorge Toledo, who interpreted some verses by Spanish poet Garcia Lorca, the 150 guests were treated to various chicken, rice, beef and seafood dishes representing both Old and New World Culture; then the audience settled back for some fine entertainment, guided by the MC's, our charming and talented Julie McGowan, and Jorge Toledo. First were several beautiful musical selections played by classical guitarist Staven Peacock and flautist Madeleine Arel. This was followed by a hilarious lip-sync of the Spanish version of a recent disco hit *I'm Too Sexy*, done by various members of the Spanish Club and a fine reading of one of poet Antonio Machado's works by Rosemary Lockhart. Next, some members of the Acadia University Spanish Club, who had come all the way to Fredericton just for this event, sang and played two lovely songs for the audience. Finally some daring members of our Spanish Club presented three dances: the Sardana, the Vito and the energetic Punta. After an impromptu limbo contest, the rest of the audience leapt to their feet to dance the rest of the night away. Door prizes were presented throughout the evening.

Thanks to those who contributed their time and energy to preparing food and organizing the event, and especially to professor Mariano Piquer, Ms. Maria Oancia and Vera Zarowsky of the Spanish Department, who donated their talent and time so generously. And many special thanks to Pamela Gomez, Dulce Mendes and Silvina Perez for cooking. Above all, a very special thank you to Professor Francisco Gomez-Astudillo, Chair of the Department, to whom we are grateful for encouraging the club's projects and tolerating our daily antics throughout the year.