

Da Bruns Christmas Wish List

- Global Printers:** \$23,452.82 in unpaid late fees
- Sharkey:** For everyone to know she's actually female
- President Robin Armstrong:** For people to stop saying "and you are...?" at University functions
- Lynne Wanyeki:** A machine to tell her whether things are "politically correct" or not
- Allen Carter:** A "Ronco" Kitty-Masher
- Karen Burgess:** A "B-" on anything so people will stop calling her a "geek"
- Kirsten Burgess:** Children
- Aime Phillips:** To be able to look at sucking chest wounds without vomiting
- Diana Maitre:** A real business to manage
- Sean Dockrill:** To come out of hibernation
- Frank Denis:** Wants Kelly back
- Chris Hunt:** To dress up like Gene Simmons and run down the hall screaming "I am a banana!"
- Kwame Dawes:** Some texture in the office
- Lorna Dawes:** A new Lamaz partner
- Chris Lohr:** Seventeen pairs of "Grebs" and a plate of green noodles.
- Jaine Rowan:** Full-contact nude soccer at Media Bowl next year.
- Steve Seabrook:** For the Tragically Hip to stop being scared of him.
- Dave Smith:** Ex-Lax, to loosen him up a little
- Tara Froning:** To be able to smoke in typesetting
- Kim Norris:** Mandatory SUB-wide drug testing, and a brand new iron maiden for the basement
- Lori Durley:** A new car, and a boat, and a house, and a trip to the Caribbean, and....
- Josee Guidry:** Another word for "volition"
- Jodi Gay:** A new Pony
- Mark I. Minor:** To be chairman of the "Harvest Jazz and Blues Festival" next year
- Derek Fairly:** Food and sleep. Now.
- Luis Cardoso:** To replace Freddie Mercury in "Queen"
- Stephane Comeau:** Peter Arnett in a TuTu
- Sharon:** A fourth computer
- Jayde Mockler:** Silly Putty, and a ball-peen hammer
- Al S. Tare:** To take pictures for the "Leisure" section of the Gleaner
- Pierre:** A thesaurus
- Bill Traer:** Gene Roddenberry's name carved on his forehead. And a beer.
- Joe Savoie:** An Oscar for playing the Aardvark in "She Wore Green"
- Beverly R. White:** To dance with the C.O.H Dance Posse in the Red 'n' Black
- Jeffrey Czopor:** Those cute Roman sandals that lace right up to your knees.
- Student Union Executive:** To be able to run the university without having to deal with all the @#%*!&@!! students
- CHSR:** An audience
- The Aquinian:** Ditto
- Beaver Foods:** Recipe for Chunky Cod 'n' Cranberry muffins
- Greg Lutes:** Peace on earth (or at least on campus)
- Steve Williams:** A "real" newspaper (not the anti-student newspaper)
- Marlene 1:** Whatever Marlene 2 wants
- Marlene 2:** Double Whatever Marlene 1 Gets
- Glenna 1:** Triple whatever the Marlenes get

The Boy Who Built The Hill *Theatre St. Thomas production sparks thought*

On Friday past I had the opportunity to go see the St. Thomas production of *The Boy Who Built The Hill*. I have seen a few plays in the past but let's face it, Fredericton is not the play capitol of North America. Therefore I've had limited exposure to theatre of the stage, making my review assignment a challenge to start out with. But when I was approached to review the play I said what the hell (you can never broaden your horizons too much ya know!). So that night I headed over to Edmund Casey Hall dressed in my regular civilian clothes. Boy, did I feel out of place. Most of the star-studded crowd that night were dressed to kill. I mean we're talkin' ball gowns and the whole kit an' kaboodle. Well, even though this city isn't the theatre mecca of the world, our citizens are the most imaginative - I commend them and thanks for the fashion tip.

The way I figured, if this was going to be a half-decent play it would hold my interest for its duration. Well, I am happy to say that it did that. This was a story to cause anyone to examine their own values. The basics behind what was happening was that a farming tradition was being challenged with new fallutin' ideers. The boy who built the hill did so to protect the crops from strong prairie winds for his entire community (a bunch of farmers) who worked a rather flat piece of land. Anyway, as tradition would have it, by working this land these folks were showing faith in a creator and living a hard life which was an accepted sacrifice in life. The boy who built the hill was destroyed because he challenged a political and religious system firmly entrenched in the community. These people were supposed to suffer the wrath of the land and live with it. This was their given in life.

This production essentially challenged me to think about bias, progress and prejudice. If we consider human kind to be the most highly eveloved animal on the face of the earth, then with this notion is the idea of change. We learn and change, and if we stop in this process we are ignoring our natural tendency. How can we collectively strive to distance ourselves from the primordial ooze through intellectual progress and then turn around and shoot someone

down because they challenge the an accepted way. This type of behavior is backwards, for who is to say when we stop evolving, and who is to say that these sets of rules are the best ones? (who is to say that maybe we evolve a little to fast for our own good, hmmm? - ed) Obvi ously, if we have changed up to now and the world still isn't running smooth then we have not reached supreme knowing? Therefore a new idea is a step, not a hindrance. I saw this theme come out between the lines. This play also examines the prejudiced attitudes people have to-wards foreign ideas. Quite often we are afraid of that which we do not know and this idea is manifest in the common situation where people in one country will form biases or stereotyped attitudes about people whom they have never met (out of sight, out of mind!). It does not matter if it is foreign peoples or ideas (as in the play), we still have the wall and it will remain as long as force permits it.

The Boy Who Built The Hill basically challenged a set of rules with new ideas - and was brutally crushed. Sound familiar? This above all is what a play should do. It should spark the mind's eye. I give it and Eggbert and Siskel thumbs up because it did just that. Of course one must recognize that the quality of a play is a direct reflection of the quality of cast and staff. Bravo to them and salute to the many sponsors who keep Fredericton theatre alive and kicking.

Derek Fairly

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Harvest Jazz and Blues Festival Benefit Concert

The Cosmo will be the scene for the Harvest Jazz and Blues Festival Benefit concert on Tuesday, December 10 at 9:00pm. The show will consist of performers from the Festival; The Cosmic Quartet, High Divin' Act, A.K.A., and the Downtown Blues Band will all contribute to the evenings festivities. Also, during breaks, Channel 10 will be presenting it's video coverage of this year's festival. A night for all kinds of people, the show promises to be a wonderful mix of music and celebration for Fredericton's first successful Jazz and Blues Festival. Tickets are \$3/members and \$4/non-members, all proceeds going to the Harvest Jazz and Blues Festival to make next year even more memorable than this year's. Get out and support good music in Fredericton, and enjoy an evening of exciting entertainment at the Cosmo.