

Roaring twenties revived

By JIM ELLIS
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One of the side effects of the Arts 1000 course was the formation of the Arts Undergraduate Society and the genesis of the Arts Cabaret.

Founded three years ago, the Cabaret was originally intended to be a spring-time alternative to the *Red 'n Black Revue* with a difference. The organizers worked to give the evening a European flavour with cafe style seating, soft lighting, and appetizers served with the entertainment. Last year's Cabaret was extremely successful, selling out both

nights.

The year's Cabaret was different. Attendance on both Friday and Saturday was mediocre, possibly because of the number of alternative events last weekend. Producer and director Brad Green said the turnout was a little disappointing, but that it did not stop anyone from having a good time. "The people behind the scenes were enthusiastic and the audiences, both nights, were responsive." He also stressed that the Cabaret organizers were trying to establish an atmosphere suitable for this year's theme, the 'roaring twenties'.

Entering Memorial Hall, the guests were first met with costumed coat-check attendants, where upon coats and ticket were surrendered. A natively attired maitre d' escorted patrons past silver coffee urns and a fountain flowing with punch, to a candle-lit table for four. Waitresses dressed as flappers arrived with drinks (non-alcoholic) and later, with generous tray of hors' d'oeuvres.

The show itself began well with Anne Jamers rendition of *I've Got A Crush On You*. ON the whole, there was little less variety in the show that

followed than you might have expected, but no absence of talent.



Highlights included a good cover of *Solsbury Hill* by a band called Professor T.B.A. and a reading of poetry by Prof. Bill Bauer. A slinky song and dance number in the third act was well-received, especially by a rowdy table of girls who yelled their approval of the male member of the trio.

The show ended on a high point with a band made up of Greg Thibodeau, Kevin Hollis, and Greg Hollis. This three guitar ensemble played all of their three songs well, most

notably "Sultans of Swing".

Tying the whole show together were the occasionally accurate and consistently entertaining mistresses of ceremonies, Connie Morrison and Lori Redding. By the beginning of the second act both they and the audience had warmed up sufficiently to relax and have an enjoyable evening. Hopefully the attendance this year won't discourage the Arts Society from staging a fourth Cabaret next year. The Arts Cabaret continues to be one of the most innovative and entertaining presentations on campus.

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travels. This does not bother the other members of the group because they feel he is a "good" drummer. He has done well proving himself both technically and personally. Klodt and Beauchamp jokingly describe him as "the one who gets lost everywhere we go."

Musically, the group has been through some noticeable changes since their x-men days. A formerly performed, and frequently requested DEVO set has been eliminated from their line-up. This seems to upset some of their following but not so the band. Walsh; "We had to change. I mean, how many people are still listening to DEVO? Not many. If we want to work we have to play what is popular now. If we don't, no one will book us. We don't play DEVO anymore and I'm glad. It was fun back then, but not anymore."

Broken Windows hoped to get a contract soon but refuse to sign just any contract. They did have an offer but it was so bad they said, 'no way'.

Overall, Broken Windows is a class act and if you have a chance to see them—do so, they're sure to please!



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