

## Cheap Shots and Old News

By Bruce Oliver



Nobody died or was born recently (though Mick and Bianca reached a divorce settlement out of court and Frank Sinatra was born on this date some time ago) so let's be relevant.

If you are interested in modern music, you're living in the wrong town. We have to admit Fredericton is a little out of the mainstream probably New York or London would be a bit more stimulating in the long run. So we must rely on the media, which can be defined as a sophisticated grapevine. We don't get much here, but the major magazines are normally available in the local stores; usually either with the cheaper skin magazines or the comic books. This should immediately tell you something about the rock press. Let's start at the top and work our way down in the hopes of eventually reaching quality.

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**ROLLING STONE:** Ah, *Rolling Stone*, sage source of the most accurate, informative and interesting info; up to date, champion of youth. It contains by far the best rock journalism in the world, the touching Hendrix eulogy, their perceptive review of *Abbey Road*, fascinating interview with Pete Townsend... what? You say this isn't the *Rolling Stone*? Darn right it isn't. The truth is *Rolling Stone* is not even a rock magazine anymore!! It's no longer published in San Francisco, it oozes in a slick and slippery manner from Madison Avenue. You know whose on the cover of the *Rolling Stone* this week? Mary Tyler Moore. Inside a typical issue we find articles on swimming pool maintenance, hang gliding, sunglasses and how to play video games in the hot tub without electrocuting yourself. A deep interview with a French chef. A big ad for the new *Triumph* sports car. Next month they go glossy.

**CREEM:** Creem bills itself as America's only rock magazine, which is an arguable point. This has always been extremely good humored about everything, and in the beginning had some of the best writers contributing to it. This is still true, to a much lesser extent, and they are almost totally a humour mag in appearance, though some of their *Wave* journalism is readable. It seems to be read by people who are on drugs all the time, apparently downers and booze, which combination leads to lingering lobotomy and eventually a zombie-like semi-existence as a ward of the state. Of course, I read it too, so I've become a little irritated with one of their running gags which seems to be so popular the publishers string it along to further excess every issue; they now spend at least a third of their space making depreciating remarks about Canada and Canadians. Granted, *Rush* is good for a joke (one joke) and our fondness for all things low key and mediocre *Leaders of the Opposition* is a puzzling thing to people who live in New York. But lately fellas, your downright sarcastic and insulting to a large portion of your market. Wadda ya mean, I can't take a joke? Sure I can, but do I have to pay nearly two dollars a month to hear the same insults over and over? No thanks. Besides it's common knowledge that the worst of our beers is far superior to the best of yours. Walter Pidgeon was born in this country. Canadians invented the foghorn and the variable pitch propeller. In fact, all these marvellous things happened in one our most minor and disliked

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JEAN-LOUIS TREMBLEY



JEAN-LOUIS TREMBLEY Photo

## Chinese Paintings on display

By KEN CUTHBERTSON  
Brunswickan Staff

Students are cordially invited to view a collection of works titled *Chinese Paintings* by Hong Kong artist Christopher Wai-man Chan displayed in the Fine Arts Room of the Harriet Irving Library at UNB.

Christopher Wai-man Chan born in Hong Kong, studied art in a variety of styles from his father, President of Hong Kong Fine Arts

Academy, Hong Kong Institute of Fine Arts, and Portrait Painter; Professor Chao Shoo-an, Director of Lingnan Institute of Fine Arts; and Professor Chou Kong-Lei, Director of Kong-Lei Studio.

He has received several awards including first place in 1972 in pencil drawings at St. Stephen's College, Hong Kong; in 1973 awarded from the Education Department of Hong Kong in Outdoor

Paintings and drawings from life; and second place in 1976 in Chinese Paintings at Stephen's College.

Wai-man Chan became a first year student at UNB in 1978 in the Department of Education and joined the Art Club and in 1979 participated in the New Talent Art Exhibition and the sixth annual Art and Handicraft Exhibition. Most recently in 1980 he became the Director and Art Director of the Chinese Cultural Exhibition in the Chinese New Year Festival at UNB.

Another exhibition of works by the same artist will be shown at St. Thomas University's Christmas Open House, in the Faculty Lounge at St. Thomas University, December 12, 9 a.m.-6 p.m. This exhibition will differ from the display in the Fine Arts room of the Harriet Irving Library in that the works to be exhibited will display the artist's ability to use various mediums - Chinese paintings, drawings, water colours, felt pen sketchings - rather than only the single medium of Chinese paintings.

## Impressions of industry exhibited

The Fredericton National Exhibition Centre will be showing two exhibits dealing with aspects of industry in New Brunswick, beginning on November 7 and continuing until December 3. The major feature is entitled *Foundry Impressions*. It is an involving multimedia exposition based on the Enterprise Foundry located in Sackville and organized by the middle Sackville Community Arts centre. To complement this look at a modern-day industry a selection of photographic reproductions

from the N.B. Provincial Archives present views of early industry in the province.

*Foundry Impressions* was conceived and created by filmmaker Janet Crawford, artist/sculptor Diana Asimakos and photographer Kitty Haskell. It interprets the experience of daily working life at the foundry. Through a film, sculptural pieces, drawings, and photographs the viewer can share the working reality at the factory.

The Enterprise Foundry has a long history. Established in 1872 it suffered a fire in 1907 after which it was quickly rebuilt. Still in operation, it produces a variety of stoves and ranges including the currently popular wood burners.

The historical photos of *Early New Brunswick Industry* are not intended to be a complete overview of industry in this province. They are however, a good indication of the nature of the industries the province once supported, especially those related to lumbering. Many shots of the Marysville and Fredericton vicinity in the 1860's to 1890's should be of special interest to local residents.

During the Christmas season, the charm of 19th century quilts

can be enjoyed at the Exhibition Centre. A selection was made from over 300 quilts that were donated to Canada's National Museum of Man by Mrs. Ruth McKendry, will be displayed from December 6 until the 31.

Admission to the National Exhibition Centre is free. Hours are: Monday-Thursday, 12 noon-4 p.m.; Friday-12 noon until 9 p.m.; Saturday 10 a.m.-5 p.m.; Sunday -1 a.m.-5 p.m.

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