

ensor films that promote hatred against any race, sex, or nationality." In the film *Amerika*, a woman is raped by UN troop members who are of various non-anglo saxon nationalities such as Cuban, Angolan, and Vietnamese, other women sleep with Soviet bureaucrats just to get ahead', and, of course, the Soviet Union is the 'evil empire' behind all this decadence and misfortune. Depicting minorities as brutal rapists, women as cheap and shallow, and the Soviet Union as evil instead of a country with a rich and diverse population and culture certainly can be classified as promoting negative and hateful images of race, sex, and nationality. Considering the furor over the hate literature and practices of Ernst Zundel, Jim Keegstra, and the Aryan Nations, many Canadians appear to consider the promotion of hatred against any race, sex, or nationality socially unacceptable. To dismiss their views, as well as the views of students (interviewed by the Gateway, Feb. 26) who did not support the showing of this film, as "deluded" is an over-generalized and barren argument. By the way, not all the members of the Campus Young Communist League are "guys".

Christine De Marco

Assistance '87: Think before you speak

To the Editor:

Mr. Boston,

The slate, Assistance '87, does not seem to know where you were last year. The opening position in the Assistance '87 pamphlet states:

- "Where was your Students' Union when:
- Government cuts came down?
- Loan remissions were reduced?
- The bookstore increased prices again?"

All of these occurred while you were VP Finance and Adm. Obviously, the people on your slate seem to think that the last SU executive was ineffective. But they are letting a member from last year's SU executive run on their slate as the President. Maybe we should *think* a little before we state a position.

D. Gratton
Eng. II

A Letter to Keri...

The first time I met Shreela, I was waiting for the school bus to take me to an indoor soccer game. I was interested more in her friend but over time I became more interested in her, because we were so much alike in many ways. We developed a relationship and after having known each other for about one year, we fell for each other in a passionate and romantic way. We went out for a while but sadly almost tragically in a way, we are no longer together. It is hard to not feel some hollowness and some bitterness. We don't see much of each other and we don't talk very often. The relationship is now distant. I wonder now whether it would have been better for us to have denied our feelings. I still think the world of her. I would even go bald if I could just to have one of those days back when we were together, though it wouldn't be the same if she tried to run her fingers through my hair.

Marc Simao

Comments

Well, one of the largest and possibly best solo exhibitions of Canadian art has come and gone, and most of the local media has completely ignored it. It seems that the limited space available for art reviews in our great city's newspapers did not allow for a proper write-up on an extremely talented and innovative Canadian artist, Sveva Caetani.

Perhaps the fact that Caetani is a resident of Vernon, B.C. disqualifies her from being a "local artist" who apparently would get priority, according to the *Edmonton Journal*. Perhaps the fact that she was born in Rome, Italy in 1917, makes her too "ethnic" to be of interest to the public at large; never mind that she has lived in Canada since 1922 and is a naturalized Canadian.

As an Albertan and beneficiary of Caetani's generous gift to the Alberta Art Foundation, I am ashamed that none of the major print media had the good taste to review her 36-painting exhibition at the Provincial Museum, nor the good manners to show appreciation for her donation of the whole watercolour collection entitled "Recapitulation: A Journey" to our province. Eleven paintings are still in progress and will be added to the series soon.

Now, these watercolours are not the ordinary kind of art one would expect from a 69-year old former art teacher. From my own impressions, as well as those of many other people to whom I've spoken, these paintings are dramatically striking, thematically impressive, incredibly vivid, and intricately worked, especially considering the medium used. The themes are as universal as they are personal.

The reaction of viewers who were fortunate enough to hear about the exhibition was most favourable, according to the museum staff. Surely this show deserved more than this rather narrow two-liner in the museum newsletter:

"Recapitulation: A Journey. A Series of watercolor paintings by Svena (sic) Caetani that form a narrative of the artists' life."

The above statement disregards the massive scope of the work and leaves the impression that it is solely autobiographical, when in reality it touches upon such themes as war, envy, corruption, imagination, love, mysticism, etc.

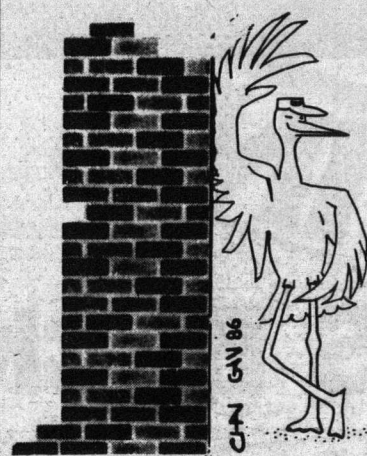
What will happen now to this huge collection of paintings? I sincerely hope it will not be hidden from public view in some storage area. Unfortunately, in Edmonton there does not appear to be any other facility large enough to display this exhibition. Perhaps the Glenbow in Calgary would be interested in it. Before the series is split up to be shown in different venues, I hope that the Art Foundation will try very hard to exhibit it intact once more.

Mr. Tin Ng, executive director of the Alberta Art Foundation, expressed disappointment at the lack of printed coverage of this important artistic event. He states that it is through collectors' and artists' donations such as that of Caetani that the Foundation's own collection is enriched. Besides organizing art shows in Edmonton and Calgary, the Art Foundation circulates small exhibitions from its collection in schools and libraries throughout Alberta.

R.C. Jarvis, chairman of the Alberta Art Foundation, states: "We feel very fortunate to be the recipient of this generous gift of thirty-six paintings from Ms. Caetani. Her kind gesture is particularly encouraging to us as Ms. Caetani is not a resident of our province. It is reassuring that the Alberta Art Foundation is recognized beyond the political and geographical boundaries of Alberta."

On behalf of all Albertans, then, I would like to express my gratitude to Sveva Caetani for giving us this wonderful artistic heritage.

Tina Cristini



The Stork Report

by Ruth L. Anderson

March is not too early to begin looking for a day care center for your child for the fall of 1987, while you attend classes.

In selecting a day care center or family day home for your child, you need to ask yourself these questions:

1. What are my child's needs?
2. What do I want my child to experience in a day care center?
3. What is my philosophy of child-rearing?
4. How much can I afford?

A child's experiences in a day care center are very important to his or her future. It has been said that by the time a child is five, most of his or her character has been formed. Consequently, you, as the parent, want your child to be safe, happy, and in an environment which stimulates physical, emotional, intellectual, social, and spiritual growth.

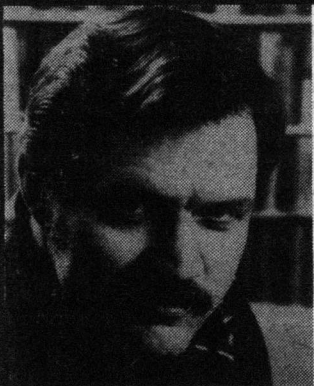
To decide which is the best day care center or family day home for your child, it is important that you visit the center or home, and have an interview with the director. The Alberta Social Services provides, not only a listing of all daycare centers in your area, but also an excellent "Parent's Guide", complete with checklist of everything to look for in a day care center. (Phone: 427-0444).

Family Day Homes provide care for a few children in a family setting. Their policies may vary slightly, however, they must follow certain regulations set by the Alberta Social Services. Michener Park Day Home (Phone: 434-8407) specializes in infant care. Other day homes in the area are Mothercare (Ph: 435-5771), Southgate (Ph: 438-4012), Humanicare (Ph: 429-3800) and North Alta. (Ph: 468-2952).

On campus, the Garneau-U Daycare (Ph: 433-1390), the U & Community Day Care (Ph: 433-0070), the SU & Community Day Care (Ph: 432-2245) and the Hospital & Community Day Care (Ph: 433-9663) provide excellent care for the children of students.

There are many caring facilities in our area to help the student-parent. Plan for your child's future today.

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