



STUDENTS
UNION
SPECIAL
EVENTS

dinwoodie

Cabaret Sat. Mar. 26

TACOY RYDE

Drinking & Dancing 8:30 PM
\$2.00 Advance \$2.50 Door

co-sponsored by Delta Upsilon Fraternity

ratt

RATT Thursday Special 8 - 11:30

KARL ERIKSON

Sat. Nite 9 - 12:00 - Gordon Campbell - Banjo

ADMISSION BOTH NIGHTS \$1.00

forums

Tanzania Theatre Ensemble



Present

SIZWE BANSI IS DEAD and ROBBEN ISLAND

Tues. Mar. 22, SUB Theatre

8 PM TICKETS \$4.00



ratt*

food service

8:30 AM till 11 PM

"refreshments"

3 PM till 11 PM

Regular food service - same as bar hours

*7th floor SUB There's Room At The Top

PORTRAITS
of
DISTINCTION

Goerty
STUDIOS

OFFICIAL CAMPUS PHOTOGRAPHER

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to get the Finest

9012 HUB

433-8244

SPECIAL STUDENT PRICES

CON

by Ambrose Fierce

FOOTAGEDDON, Act XII

(Ed. Note: Acts one through eleven of this play are identical; in the interests of brevity, therefore, the reader is advised simply to re-peruse the first act eleven times.)

WOMAN: And that's when Blanche started tinkling on people's feet. Yes.

MAN: This giant foot must have brought out the worst in Blanche.

WOMAN: I think (judiciously), I think you may be right (matter-of-factly). Blanche has a spastic bladder. He's also hard of sight. And he has club paws.

MAN: Your dog is black, though, and he's named Blanche.

WOMAN: (resignedly) You said that before. It is a fact of which I am aware.

SCULPTOR: Look (he has stopped clinking; he gazes at each of them in turn, earnestly), what's in a name — am I right? Listen. I knew a woman, a Negro woman. Her name was Blanche, and she was so black she was blue-black. So there you are. And how about this?

There was a man named Schwartz used to live right around the corner. You know what? He was an albino — white hair, white skin, tiny pink eyes, the works. I'm serious. A big fat albino with buck teeth, looked just like a giant laboratory rat.

The name (pause here for emphasis) ... was Schwartz. I knew a full-blooded Cree, a card-carrying communist, named Green.

MAN: What time is it?

WOMAN: Ho-hum.

SCULPTOR: Think you can tell anything about a person from his name? Forget it. Take my advice and just forget it.

WOMAN: Why on earth is making this enormous shoe?

MAN: For his temple. He's a (man snickers; clinking stops).

SCULPTOR: I am a Trampist. (He speaks coldly, with dignity.) I have that honor.

WOMAN: What's that?

SCULPTOR: Those of the Trampist faith, those who worship in the Trampist temple, those who believe in Trampism (continues doggedly despite crescendo of boorish snickers from man and woman) know that God is soon to dash his foot against the cities of the earth, destroying them and the wicked inhabitants therein. For their iniquity. For their impunity.

WOMAN: Why the desert?

SCULPTOR: Why the desert. Because the desert is safer.

MAN: Buy why is it safer?

SCULPTOR: (Patiently) Because it's not so dangerous. We go twice a year, when the danger of vengeance is greatest, to an establishment owned by Mrs. Funch's husband's brother. He is one of us. We are given a discount for fleeing in the off-season, also a group discount. There we are safe.

MAN: Say! How big is that foot, anyway?

SCULPTOR: Well ... I ... I guess about ten by five by three.

MAN: (triumphantly) You could dodge it! That really isn't so big. You could dodge it easy.

WOMAN: That's right, sure you could. You could dodge it. (the sculptor has begun to laugh softly) I wouldn't be all that hard to dodge it ... say, why are you laughing, anyway?

SCULPTOR: I'm laughing because ... because this is a scale model. Understand? A scale model. This shoe ... (he is all seriousness now) ... this shoe is scaled at one inch to the mile. *To the Mile.*

WOMAN: But how do you know that?

SCULPTOR: Mrs. Nadine B. Funch, our leader.

WOMAN: How does she know?

SCULPTOR: God.

WOMAN: You mean to tell me that —

SCULPTOR: Yes.

MAN: Oh, come on.

SCULPTOR: (slyly, seemingly offhandedly) Uh, well ... Toronto and Montreal. How many, would you say, how many letters do they have in common with Sodom and Gomorrah? How many?

MAN: (confusedly) I ... I don't know ... not very many ...

SCULPTOR: (with conviction) Enough. Enough and more than enough. Plenty.

MAN: Oh ... and you won't be squashed along with everyone else, I suppose? (his tone has become caustic; the clinking resumes)

SCULPTOR: That's right.

WOMAN: Why not? (she is indignant; the clinking subsides)

SCULPTOR: For the excellent reason that we will be warned beforehand, through Mrs. Funch. We will flee to the desert.

WOMAN: Why the desert?

SCULPTOR: Why the desert. Because the desert is safer.

MAN: Buy why is it safer?

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To be continued ...

Spark leery of FAS hike

Jay Spark, newly-elected Students' Council president, labeled the weekend's approval by the Federation of Alberta Students to raise membership fees to \$1.50 per student from 50 cents as unrealistic.

Spark, past executive member of FAS, said budget changes approved at the spring session in Calgary will involve a

referendum on campuses across Alberta next year.

The budget is for use during the 1978-79 school year.

The fee hike by FAS was approved by nine institutions but turned down by U of A students reps and reps from graduate students at U of A.

The proposal outlined a need for expansion saying since there were few colleges or institutions

that did not already belong to FAS, "the only alternative for expansion of the Federation is an increasing fee."

Spark said, "I'm not against expansion but there was not proof that FAS can't function as it has on 50 cents a year per student."

Spark added an audit of FAS expenditures is required by the constitution of FAS and none was provided.

"They have a budget," he said, "but they didn't have an audit. They'll have one next year though...I just want more information on what they're going to be spending the money on. It will depend on next year's student council. I'm willing to change my mind and position if they can provide detailed reasons for needing more money."

A new executive for FAS was announced at the meeting. New positions are as follows:

President, Louise Borle of U of C; executive members: John Ferris of U of A, Chris Montoya of U of A, Michael O'Reilly of Grand Prairie College, Curtis Tullma of Lethbridge Community College, and Ken Wournell of MRC.

treasurer: Dominique von Boronigien of U of A. Wayne Roberts was named liaison officer between FAS and the National Union of Students—a position to be ratified by a mail-in vote this year.



STUDENTS' UNION
UNIVERSITY OF ALBERTA

COUNCIL SECRETARY REQUIRED

Duties: to record and prepare the minutes of Students' Council meetings (Minutes are not verbatim). Approximately 2 weekday evenings per month.

Qualifications: Speedwriting or shorthand an asset but not necessary. Familiarity with the Students' Union also an asset. Must have experience in taking minutes of meetings.

Salary: \$30 - \$40 per meeting.

Apply to: Eileen Gillese, Vice-President, Finance and Administration, Room 256, SUB.

Application Deadline: Noon, Wednesday, March 23rd.