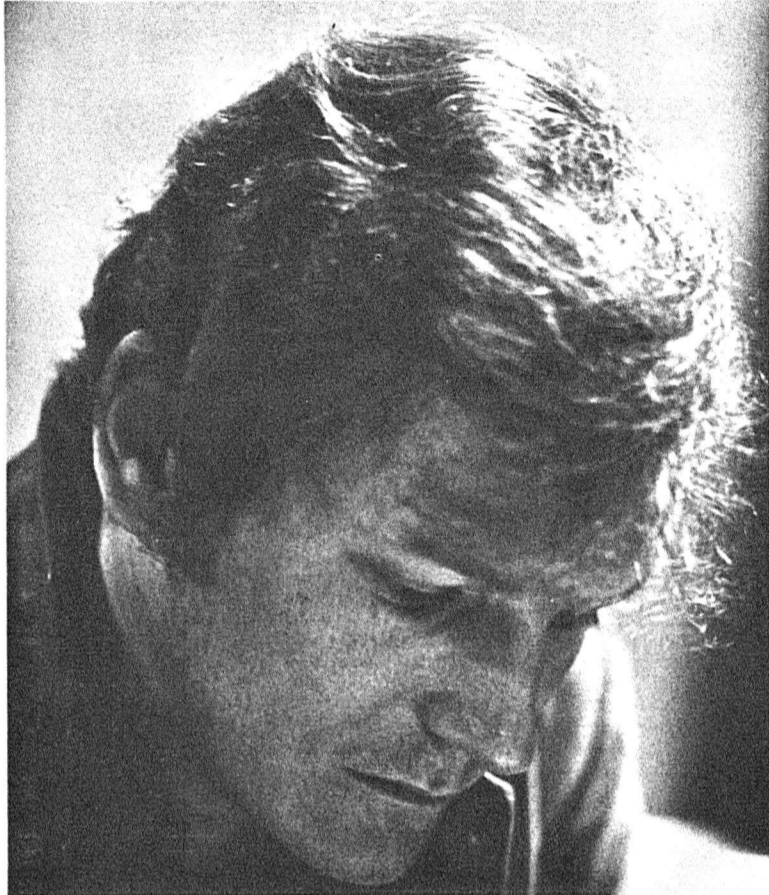


Lightfoot . . .**. . . nice and easy**

Gordon captivates audience



LIGHTFOOT TURNS ON
... for sell-out audience

—Peter Johnston photo

"My job is to turn on the audience," said Gordon Lightfoot after his performance Friday in the Jubilee Auditorium.

"People at our shows are ready for use. Although they come to be entertained, their enthusiasm varies with what we do on stage. We don't sluff off. We try to do the best job we can," he said.

"I try to be free and loose so people will relax and get involved with their feelings and with what's happening."

"By filling up the space between the audience and myself, communication is made and the performance means something to both of us," he said.

"Singing has been something I've been doing all my life," he said, explaining his motivation for singing. "Each year is just added to the next."

He started singing professionally in 1959, when he was nineteen.

"I will always sing songs that 'happen' and have a definite point of view about life," he said. "Although I have no favorite song, I will continue to sing 'The Canadian Railroad Trilogy'."

Lightfoot was known as a song writer before he became one of Canada's leading folk singers.

"I am conscious of my responsibility to write songs," he said. "Because I want to give the public new material, I am always thinking about ideas for songs. When

I have time, I work these ideas out and develop them."

The loneliness of the individual in our society is a common theme in Lightfoot's songs. Regarding this theme, he said the only thing you can do is to get in with the flow of life and just live life as it comes.

"You must do what you can with the circumstances you are facing," he said.

One of his more controversial songs was one which described the racial situation in the United States today.

"'Black Day in July' was written as a newspaper man would write an article," he said. "I wrote it to inform people so they might have some feeling and understanding of racial strife in the U.S."

"The important part of the song is the phrase 'Is it him or is it me?'" he emphasized. "Most people living in the suburbs who have nine to five jobs do not know what is going on and don't know what to think. Those living ten miles out of Detroit are not in touch with the racial situation."

"If Wallace gets in, anything might happen. He just might press the button. I'd hate to see his group have control of the U.S.," he said.

Lightfoot is presently on a tour of western Canada. After his Friday night show here, he played at two sell-out shows in Vancouver.

He left the auditorium after signing autographs for many enthusiastic fans, commenting, "I'm not tired, I'm just getting started."

U of T aids war-dodgers

TORONTO (CUP)—The student council at the University of Toronto Wednesday sent \$500 to the Toronto Anti-Draft Program, an organization which provides information to draft dodgers on immigration to Canada.

The money will be used to continue publication of a counselling pamphlet distributed in the United States.

The council also passed a resolution condemning the war in Viet Nam, Canadian government and university complicity in the war, and urged the immediate withdrawal of American troops. The U of T plans to set up an educational forum on the war during the international week of protest later this month.

Opinion poll initiated

The co-ordinator of student activities of the students' union said there is a lack of communication between student council and the student body.

"We'd rather students didn't think of student council as a monolith with Marilyn Pilkington on top," said Don McKenzie.

"We spend too much time in our offices," he said.

In an effort to generate a feedback system, plans are underway for an opinion poll, that hopefully, will bring student council closer to the student body.

This poll will consist of a random sampling of student views on current issues. Opinions will be gathered on such topics as CUS, council reorganization, and on-campus entertainment.

McKenzie's plan is to send out a corps of ten to fifteen students to various centers across campus at different times during the day. The results of those polls would guide student council policy.

"This program will be initiated in the next two weeks and volunteers are now needed."

Don McKenzie also added that he would like to see an extension of the Little Hyde Park idea and the introduction of an executive hot seat to increase the channels of communication and involvement.

Unhappiness at Waterloo

WATERLOO (CUP)—Students at the University of Waterloo are unhappy with a recent committee proposal to grant them six senate seats and two board seats.

The committee of 20, with three dissenting student members, was set up in Sept. 1966 as a joint committee of the senate and board of governors. It proposes a 36-man board and a 35-member senate.

The committee suggest no change in function of the two groups and they will continue to meet in closed session.

The three student representatives to the planning committee wrote a minority report, defining a purpose of the university and outlining a one tier system of government with full student participation at all levels of decision making.

A general meeting will be held to discuss student reaction to the report and possible action.



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