### An ominous whisper issued recently at a tiny Maritime university will soon reverberate in the ears of more than 200,000 Canadian students.

Very soon.

And when it does, campus newspaper editors across the country will start rolling out their biggest, blackest headline type. Administration officials will run to their medicine cabinets for large quantities of headache tablets.

Politicians (out of power) will lend their voices to the student song. Government leaders will simply lay in a supply of earplugs with which to drown it out.

As the call to arms is sounded by student leaders forced into the fray by their sunny statements in favor of things like universal statements in favor of things like universal accessibility to post-secondary education, free tuition and student stipends, poster paint and cardboard sales will skyrocket at hundreds of profiteering stationery stores.

There will be lengthy, weighty briefs written and presented to the mighty foe. There will be a great noise across the land, with marches beyontte or other manifests.

with marches, boycotts or other manifestations of student concern.

The annual fee fight fought on 10 to 25 campuses has begun. Quietly.

It has begun at tiny Mount Allison University, where Argosy Weekly editor Colin Maurice Paul David Leonard hangs his hat. For last week, Leonard became the first campus newspaper editor in Canada to mention a fee hike in his newspaper, when he ran a front-page story headed: "Not Again! Fee Increase?"

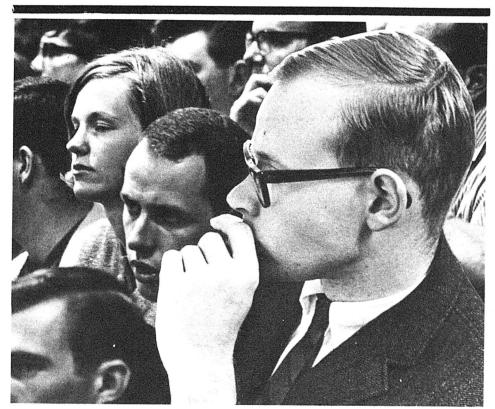
This honor is one of a series reserved for editors who publish such gems as the First Housing Discrimination Story of September and the Initial Sex Scandal of the Year, or exposés such as Our Cafeteria Food is Poison and Is Our University President for

So this is the story of Colin Leonard's emergence as an award-winning campus newspaper editor, together with a little free-of-charge comment.

A Mount Allison official identified only as a "Mr. Wheeler" became the first administration spokesman in Canada to be quoted on the question of a possible tuition

## the ottawa view

## by don sellar



DON SELLAR

. . . CUP national president

"This then, is the situation. It appears safe to assume that a fee increase of at least \$50 will be made effective next year. Our complaint is that such announcements are never made until after Christmas at the earliest, and often much later than Which raises an interesting point about fee fights. Students always complain the Administration (capital "a") is inconven-iencing them to announcing budgetary adjustments too late in the year for young polemicists and revolutionaries to do much about them . . .if anything can be done at

As the Argosy reporter himself put it:
"The very principle behind this is neither
fair nor democratic. Surely the Administration (capital "a") must know pretty
well by now what the fee increase for next year will be, and they will surely know by Christmas, or it does not say too much for them as businessmen."

A reasonable amount of warning, he sug-gested, would consist of a hint delivered before Christmas. Such a humanitarian act on the administration's part would be "of

the administration's part would be of tremendous convenience and importance to the student body," he wrote.

Where does all this rumor-mongering leave us, you might ask. Well, Colin Leonard and his peers across the country are probably out writing an editorial in which probably out writing an editorial in which they can point to the spiralling cost of edu-cation today, the flaming economy and the universal accessibility "problem" as factors which university administration had better consider before they raise the fees.

Or else.
Or else Mount Allison students will march and call people bad names and sing freedom songs and boycott the classes they usually just skip. And you know what

They'll call in the Canadian Union of Students (if they still belong to CUS) for help. CUS printing services will start rattling off policy declarations, pamphlets and 'how to conduct a march' information sheets for them.

Then they'll create a national sensation by marching (with smiling faces, for the cameras, you understand) and unfurling their ruddy banners.

An when it's time for them to go back to neglected books and term papers as exams loom large next spring, the fee fight syndrome will have revealed its inevitable secret: After you March forth, there can be no tomorrow

## Academic system examined

fee or residence rent hike-this year-

when an Argosy Weekly reporter cornered

him recently in a dark bureaucratic alley.

"I can see no possibility of holding the line," he flatly told the intrepid reporter.

tion, the reporter commented:

Writing his story with an air of resigna-

By BRIAN CAMPBELL

"We can't seem to find it in the by-laws anywhere - all we know is we are a committee of students' council.'

That's Yvonne Walmsley, a 20-year-old arts student who is chairman of the academic relations committee. The only thing she knows about the role of the committee is that it is a creation of coun-

"One of our jobs this year is to define the terms of reference in which we can act,' she said.

"I don't think they can be very rigid," she added.

The blonde, ex-Wauneita president, may be in trouble with just what the by-laws allow her to do, but she has some well - defined ideas about what the committee's role should be.

"One of our basic concerns is the size of the campusthere is very little communication between professors and students on a social level," she says.

"We are worried about the influence of mass lectures on the college community."

Most students complain about things over coffee, and never do anything, she says.

"The underlying assumption is a student takes what he gets." It may look like they are creating issues out of thin air, but she says they are not. Nothing has been done on this campus, and the committee is trying to lay a ground-work for further work.

"We are limited by time and the fact nothing has been done in this field here," she said.

She feels the campus is moving away from the com-



YVONNE WALMSLEY

munity of scholars concept and towards the factory uni-versity outlined by Clark Kerr and others.

When will U of A become a factory?

"Well, I'd give it 10 or 15 years," she said. "It's almost too late now, and in 10 years this campus will have 18,000 students."

The lecture system is a major problem in the university community.

"For so long we've gone along with the lecture meth-od. Even with two years in education, I know the lecture system is not the best way to learn," she said.

"But when you get to university, they say large numbers make any other approach impossible."

In past years the academic relations committee has provided course evaluation sheets to professors on re-quest. The sheets were specifically aimed at teaching methods.

The questionnaires would be administered and then kept, unopened, until stu-dents had been assigned final marks. The professor was then given the questionnaires. No feed-back about broad student complaints over courses ever got to the committee, in fact they received no feed-back at all since they never saw a completed questionnaire.

This year the committee wants some feed-back from the embryo evaluation, and perhaps a separate section for the committee as well as the "profs only" questionnaire, "profs only" questionnaire, according to Miss Walmsley.

McGill has done full-scale, student - financed, course evaluations in arts and science and is starting a project in course design.

"We're laying the ground-work for that sort of thing this year," Miss Walmsley

ON THE COVER . .

The trembling student on our cover is Dave Mappin, arts 2. Our photographer Al Scarth has captured the injustice of education's system of examination. The sword of Damacles threatens the well-meaning, would-be scholar, as he slaves over his books knowing full well November exams may mean the end of his treasured ideals. His future as a student depends on a fine thread and in a His future as a student depends on a fine thread and in a way the thread is the hope that somewhere in this institution of higher learning, where truth and the search for knowledge abound, he has found a professor who allows marks for imagination.



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